

Violin II

# Solitari

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## I. Lontano $\text{♩} = 50$

*Vc. solitario*

Solitario

Violin II

*p* *ad libitum* *mp* *pp* *p*

*pp* *p* *mp*

The beginning of a solitario section is marked with an arrow.

Vln. I sltr.

*p* *pp*

An X notehead marks notes of approximate duration

Vln. II sltr.

*f*

A

ad lib.

*mp* *ad lib.*

Vc. sltr.

*p* *mp* *f*

Vln. I sltr.

2 II. Scherzando Imperioso ♩ = 132

43 *sfz* *f* *sfz*

48 *sfz* *sfz*

52 *stringendo* *sfz* *sfz* *sfz mf* *mf*

no solitario players — quasi  
caotico until Viola solitario

57 *sfz* *mf*

61 *sfz* *mf* *f* *sfz*

65 *sfz* *ff*

(B)

69 *p*

74 *Vla. str.*

75

79

84 *Vc. str.*

*mp*

*sempre p*

90

95

100 *Vla. str.*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*f*

105

ad lib. *Vln. I sltr.*

*sfz sfz sfz ff f*

**D**

*b2*

110

112

115

*mf mf*

117

*Vln. II sltr.*

*p*

123

125

130

### III. Memories ♩ = 60

*Vln. I str.*  
*p* *mf* *p*

6 *pizz. ad lib.* *f* *p*

10 *f* *p* arco *Vln. II str.* *p*

15

### Più veloce ♩ = 72

21 *Vc. sltr.* *mp* *ad lib.* *mp*

27 *Vln. II str.* *p*

32 3 3 3 35 3 3

36

Più veloce ♩ = 80

45 *Vla. str.*

*p*

*f* *p*

ad lib.

48

50

*Vln. I str.*

*p*

*p*

**F**

*f*

*p*

55

*mf* *p* *mf*

58

60

*p* *mf*

61

*f*

**Tempo Primo** ♩ = 60

64

65

*sfz* *sfz* *sfz*

*Vln.II, Vla. and Vc.*  
*emphatically cut off sequentially*  
*(in the same order in which they entered)*

*sfz* *sfz*

69

*p*

### IV. Agitato ♩ = 100

*Vln. I repeats ad lib. until Vla. starts playing*

↓ *Vla. sltr.*

Violin I and Violin II parts, measures 1-5. Dynamics: *p*. Measure 5 includes a fermata.

Violin I and Violin II parts, measures 6-10. Measure 10 includes a fermata.

Violin I and Violin II parts, measures 11-15. Measure 15 includes a fermata.

Violin I and Violin II parts, measures 16-20. Measure 16 includes a fermata. Measure 20 includes a fermata. Dynamics: *p*, *sf*, *p*.

Violin I and Violin II parts, measures 21-25. Measure 25 includes a fermata. Dynamics: *sf*, *p*, *Vln. II sltr.*

*Vc. sltr.*  
Violoncello part, measures 26-28. Dynamics: *p*.

Violin I part, measures 29-33. Dynamics: *p*, *ad lib.*, *sf*.



34 35

*sf* *sf* *p* *sf*

Vln. sltr.

40

45

Vln. I str.

*mf* *mf* *mf* *mf*

50 55

*f* *f* *f* *sfz* *sfz* *sfz*

57 60

*sfz* *sfz* *sfz* *sfz*

Poco più veloce, caotico  
no solitario players

10

62

*sfz*

67

70

*sfz*

*sfz*

72

75

*sfz*

*sfz*

77

80

*ff*

3

3

82

3

3

3

85

3

3

87

3

90

3

3

3

3

↓  
**Molto più lento** ♩ = 80  
*Vla. sltr.*

95

*sub. p*

*p*

97

*Vc. sltr.*

*p*

100

102 *f* 105 *f*

107 *ff* *Vln. II sltr.* *ff*

112 115

117 120 *f*

122 *Vln. I sltr.* 125 *ad lib.*

127 130 *ff*

133 135 *ff*

139 *p* 140 *Vc. str.* 145 *pp*

$\text{♩} = \text{♩} (\text{♩} = 80)$

147 150 *Vln. I str.* 155 *p*

156 160 *Vln. II str.* *p* *f*

164 165 *p* 170

*Vla. str.* 175 *Vln. I str.* *Vc. str.*