

Solitari

Davide Verotta

July 2020

I. Lontano $\text{♩} = 50$

Solitario

Cello

Vc. solitario

p *mp* *pp* *p*

15 *Vln. I str.*

mp *ad lib.*

pp *p*

17

A *ad lib.* *Vln. II str.*

An X notehead marks notes of approximate duration

24 25 30

f *f*

31

p *Vc. sltr.* *mp*

Vln. I str.

ad lib. *f*

f

sfz *stringendo* *sfz*

no solitario players — quasi caotico until Viola solitario

sfz *sfz mf* *sfz mf*

sfz *mf*

sfz *f* *ff* (B)

68

70

p

Vla. sltr.

75

79

Vc. sltr.

mp

C

90

93

95

Vla. sltr.

sfz sfz sfz sfz sfz

ad lib.

sfz sfz sfz sfz f

105

ad lib.

Vln. I sltr.

sfz ff f

D

109 *b₂*

110

113

mf

118 *Vln. II slr.*

p

123

125

128

sempre ad lib.

130

132

III. Memories ♩ = 60

Vln. I sltr.
p *pizz. ad lib.* *mf* *p*

6

10 *f* *p* *p* *Vln. II sltr.*

15 *arco* *p*

Più veloce ♩ = 72
21 *Vc. sltr.* *mp* *3* *3* *3* *3* 25

Vln. II sltr. *p* 30 *ad lib.* *pp*

31

p

35

40

pp *ppp* *f* *p* Vln. slr.

Più veloce ♩ = 80

46

50

Vln. I slr. *p*

ⓕ

mf *p* *mf*

54 55

f *p* *mf* *p*

56

mf *p* *mf* *p*

58 60

mf *p* *mf*

61

f

Tempo Primo ♩ = 60

65

sfz *sfz* *sfz* *p*

sfz *sfz*

*Vln. II, Vla. and Vc.
emphatically cut off sequentially
(in the same order in which they entered)*

IV. Agitato ♩ = 100

Vln. I repeats ad lib. until Vla. starts playing

p *p* 5

6 10

13 15 20 *p* *pp*

21 *p* *pp*

28 30 *p* *Vc. sltr.*

40 *Vla. sltr.* *ad lib.* *pp*

42 *Vln. I sltr.*
 mf

47
 mf

52
 f

57
 sfz

62
 sfz

**Poco più veloce, caotico
 no solitario players**

67

70

Musical staff 1: Bass clef, 7/8 time signature. Measures 67-70. Dynamics: *sfz*.

72

75

Musical staff 2: Bass clef, 7/8 time signature. Measures 72-75. Dynamics: *sfz*.

77

80

Musical staff 3: Bass clef, 7/8 time signature. Measures 77-80. Dynamics: *ff*.

82

85

Musical staff 4: Bass clef, 7/8 time signature. Measures 82-85.

87

90

Musical staff 5: Bass clef, 7/8 time signature. Measures 87-90.



Molto più lento $\text{♩} = 80$

Vla. str.

sub. p

95

Musical staff 6: Violin staff, 5/4, 4/4, 5/4, 4/4 time signatures. Measures 95-98.

Musical staff 7: Bass clef, 5/4, 4/4, 5/4, 4/4 time signatures. Measures 95-98.

98 ↓ Vc. sltr.

100 *mf* *subito f*

104 *p* *mf* 105

Vln. II sltr.

110 *ff*

ad lib.

113 *ff*

115 *f*

↓ Vln. I sltr.

118 *f* 120

123 125 *ff*

128 130 *ff* *sempre ad lib.*

12

133

135

139

140

Vc. sltr.

p

mp

pp

Vln. I str.

155

p

ad lib.

156

160

Vln. II str.

p

f

164

165

170

p

p

172

Vla. sltr.

Vln. I str.

Vc. sltr.