

Girolamo Frescobaldi (1583-1643)

## Ricercar secondo

*Recercari et canzoni francese, libro primo (Zannetti press, Roma 1615)*

Bearbeitung: Ernő Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

The first system of the musical score consists of five staves. The top staff, labeled 'Akkordeon 1', contains a melodic line in G minor (one flat) and common time. The other four staves, labeled 'Akkordeon 2', 'Akkordeon 3', 'Akkordeon 4', and 'Bass', are currently empty, indicating that the other instruments enter in the following system.

6

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The second system of the musical score begins with a box containing the number '6', indicating the start of the sixth measure. This system contains five staves, all of which are now populated with musical notation. The staves are labeled 'Akk 1', 'Akk 2', 'Akk 3', 'Akk 4', and 'Bass'. The notation continues the piece, with various rhythmic values and rests across all instruments.

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass

16

Akk 1

Akk 2

Akk 3

Akk 4

Bass

21

Akk 1

Akk 2

Akk 3

Akk 4

Bass

26

Akk 1

Akk 2

Akk 3

Akk 4

Bass

31

Akk 1

Akk 2

Akk 3

Akk 4

Bass

36

Akk 1

Akk 2

Akk 3

Akk 4

Bass

41

Akk 1

Akk 2

Akk 3

Akk 4

Bass

46

Akk 1

Akk 2

Akk 3

Akk 4

Bass

51

Akk 1

Akk 2

Akk 3

Akk 4

Bass

56

Akk 1

Akk 2

Akk 3

Akk 4

Bass

61

Akk 1

Akk 2

Akk 3

Akk 4

Bass

66

Akk 1

Akk 2

Akk 3

Akk 4

Bass

71

Akk 1

Akk 2

Akk 3

Akk 4

Bass

76

Akk 1

Akk 2

Akk 3

Akk 4

Bass

81

Akk 1

Akk 2

Akk 3

Akk 4

Bass

85

Akk 1

Akk 2

Akk 3

Akk 4

Bass

89

Akk 1

Akk 2

Akk 3

Akk 4

Bass

94

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The musical score consists of five staves. The key signature has two flats (B-flat and E-flat). The notation is as follows:

- Akk 1:** Treble clef. Measures 99-103: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-G4 (eighths), E4 (quarter), D4 (half).
- Akk 2:** Treble clef. Measures 99-103: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-G4 (eighths), E4 (quarter), D4 (half).
- Akk 3:** Treble clef. Measures 99-103: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-G4 (eighths), E4 (quarter), D4 (half).
- Akk 4:** Treble clef. Measures 99-103: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-G4 (eighths), E4 (quarter), D4 (half).
- Bass:** Bass clef. Measures 99-103: G3 (quarter), F#3-G3 (eighths), E3 (quarter), D3 (half).