

Girolamo Frescobaldi (1583-1643)

Ricercar terzo

Recercari et canzoni francese, libro primo (Zannetti press, Roma 1615)

Bearbeitung: Ernő Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

The first system of the musical score consists of five staves. The top four staves are for four accordions, each with a treble clef and a common time signature (C). The bottom staff is for the Bass, with a bass clef and a common time signature (C). The first four staves have a circled 'X' above them, indicating they are to be played simultaneously. The music begins with a rest for the first four staves, followed by a series of eighth and sixteenth notes in the fifth staff (Bass). The first four staves then enter with a series of eighth and sixteenth notes, creating a complex polyphonic texture.

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The second system of the musical score consists of five staves. The top four staves are for four accordions, each with a treble clef and a common time signature (C). The bottom staff is for the Bass, with a bass clef and a common time signature (C). The first four staves have a circled 'X' above them, indicating they are to be played simultaneously. The music begins with a rest for the first four staves, followed by a series of eighth and sixteenth notes in the fifth staff (Bass). The first four staves then enter with a series of eighth and sixteenth notes, creating a complex polyphonic texture.

14

Akk 1

Akk 2

Akk 3

Akk 4

Bass

21

Akk 1

Akk 2

Akk 3

Akk 4

Bass

28

Akk 1

Akk 2

Akk 3

Akk 4

Bass

35

Akk 1

Akk 2

Akk 3

Akk 4

Bass

41

Akk 1

Akk 2

Akk 3

Akk 4

Bass

47

Akk 1

Akk 2

Akk 3

Akk 4

Bass

53

Akk 1

Akk 2

Akk 3

Akk 4

Bass

59

Akk 1

Akk 2

Akk 3

Akk 4

Bass

66

Akk 1

Akk 2

Akk 3

Akk 4

Bass

73

Akk 1

Akk 2

Akk 3

Akk 4

Bass

80

Akk 1

Akk 2

Akk 3

Akk 4

Bass