

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Sébastien de Brossard (1655-1730)
Festivi martyres (SdB.27)
à voix seule et basse continue



Allegro

Canto ô Tenore solo

Bassus-Continuus

Fes - ti - vi mar - ty-res, fes - ti - væ

9

vir - gi-nes, vir - gi-nes hi - la-res, vo - la - - - - - te, vo - la-te, fes-ti-na-te, vo-

17

la - - - - - te, fes - ti-

23

na - - - te, fes - ti - na - - - te, fes - ti - na - - -

29

- - - te, fes - ti - na-te, fes - ti - na-te, fes - ti - na-te, fes - ti - na -

36

- fes - ti - na te, fes - ti - na - te, fes - ti - na - te, fes - ti - na - - - te.

Allegro

42

Pan-gi-te sum-mis lau - - - di-bus, psal-li-te pu - ris - can - ti-bus, tri-um - - -

45

- - - - phum Cæ - ci - li - æ, pan-gi-te sum-mis lau - - - di-bus, psal-li-te pu - ris -

49

men-ti-bus, tri-um - - - - - phum Cæ - ci - li - æ, pan-gi-te sum-mis lau - di-bus,

53

psal-li-te pu - ris can - ti-bus, tri-um-phum, tri-um - phum, tri - um - phum Cæ-ci - li - æ.

57 **Largo**

Is - ta est spe-ci - o - sa in-ter fi - li-as Je - ru - sa-lem. E - le-git e-am Deus, et in ta-ber-na-cu-lo

63

su-o ha-bi-ta-re fa - cit e - am, et in ta - ber - na - cu - lo su-o ha-bi - ta - re fa - cit e - am.

Adagio

69

Mun - dum spe - - - - vit, sen - sus

This system contains measures 69 through 73. The vocal line begins with a whole rest in measure 69, followed by a half note G4 in measure 70, and then a series of eighth and sixteenth notes in measures 71 and 72, ending with a half note G4 in measure 73. The piano accompaniment features a half note G3 in measure 69, a half note F#3 in measure 70, and a descending eighth-note scale in measures 71 and 72, concluding with a half note G2 in measure 73.

74

vi - - - - cit, Dæ - mon plan - git,

This system contains measures 74 through 79. The vocal line starts with a half note F#4 in measure 74, followed by a half note G4 in measure 75, and then a series of eighth and sixteenth notes in measures 76 and 77, ending with a half note G4 in measure 79. The piano accompaniment features a half note G3 in measure 74, a half note F#3 in measure 75, and a descending eighth-note scale in measures 76 and 77, concluding with a half note G2 in measure 79.

80

Dæ - mon plan - git, cæ - - - - lum — plau - dit, tri - um - phat, tri - um - phat, tri -

This system contains measures 80 through 84. The vocal line begins with a half note G4 in measure 80, followed by a half note F#4 in measure 81, and then a series of eighth and sixteenth notes in measures 82 and 83, ending with a half note G4 in measure 84. The piano accompaniment features a half note G3 in measure 80, a half note F#3 in measure 81, and a descending eighth-note scale in measures 82 and 83, concluding with a half note G2 in measure 84.

87

um - - - - - phat Cæ - ci - li-a, tri - um-phat Cæ - ci - li -

Allegro
94 *ARIA*

a. In-ter li - li-a cas - ti - ta-tis, in-ter li - li-a cas - ti -

98

ta - tis, in - ter ve-pres pau-per - ta - tis, flo - res__ ver - nant__ sem - pi - ter-ni,

101

In - ter flam-mas vi - vi a - mo-ris, In - ter nu - bi-la do - mo - ris, Chris - ti fi - des au - re - a

104

splen-det, in - ter li - li-a cas - ti - ta - tis, in - ter ve-pres pau - per - ta-tis, flo - - -

107

- res, flo - - - res, flo-res ver-nant sem-pi - ter - ni, flo - - -

110

- res, flo - res__ ver - nant__ sem - pi - ter - ni, flo - res__ ver - nant ver - nant__

112

flo - res, ver-nant, flo - res sem - pi - ter - - - - - ni.

116 **Adagio mà vivace**

Læ-ta-re, læ-ta - re er-go in-vic-tis-si-ma Vir-go, læ-ta - re, læ - ta - - - - re.

Adagio

121

La - bo - res, an - go - res, la - bo - res, an - go - res, jam — tran - si - e - runt, jam —

128

— tran - si - e - runt, jam — tran - si - e - runt, la - bo - res, an - go - res, jam —

135

— tran - si - e - runt, jam — tran - si - e - runt, jam — tran - si - e - runt, jam — tran - si -

142

e - runt, tran - si - e - runt, jam _____ tran - si - e - runt, tran - si - e - runt, tran - si - e - runt.

148 **Prestissimo**

A - - men, a-men, a - - - -

152

- - - - - men, a - men, a - - - -

155

men, a - men, a

158

men, a - men, a - - - - - len, a -

162

men, a - - - - - men, a - men, a - - - - - men, a - men, a -

166

men, a - men, a -

169

men, a -

173

piano

men, a - men.

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Allegro

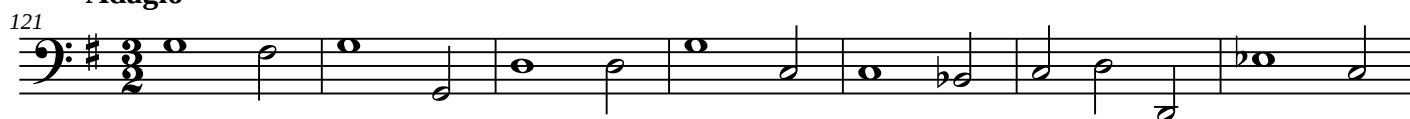
Basse



Allegro



Largo**Adagio****Allegro****ARIA**

Adagio mà vivace**Adagio****Prestissimo**

Accès à des enregistrements sonores et des documents musicaux

Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

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