

Viola

Rosinack/Mozart

Oboenquartett
nach KV 361

Oboenquartett "Gran Partita"

Nach einer Bearbeitung der Gran Partita von Rosinack für Bläserquartett,
siehe Badische Landesbibliothek Don Mus.Ms.1360)

Viola

Rosinack/Mozart

Largo

f *f* *f* *p*

4 *f*

8 *p*

12 *f* *p* *f* *p* *f*

Allegro molto

15 *p* *f*

21 *p*

26 *p* *f*

32 *fp* *fp* *fp* *fp*

Viola

37

f *p*

42

49

p *f*

59

fp *fp* *fp* *p*

63

f

67

72

f

78

f *p* *f*

85

Viola

4

91

p

98

105

f

113

p

119

126

f

132

p

138

f

144

p

149

f

156

fp fp fp fp f

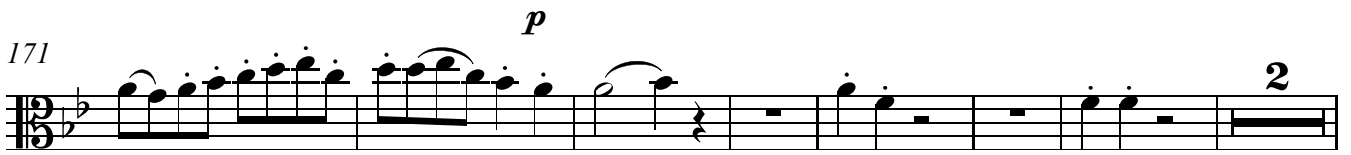
Viola

5

162



171



180



188



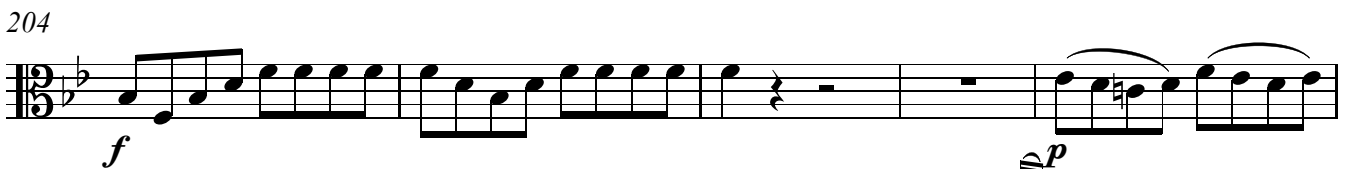
193



199



204



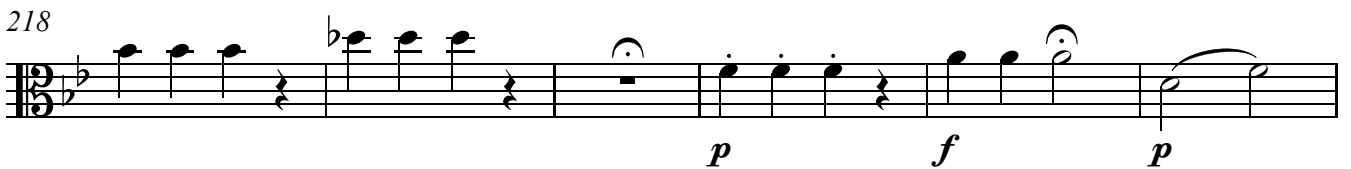
209



214



218



224



230



Viola

6

Menuetto

6 *f* *p* *f* *p*

8 *f*

15 *p*

21 *f* *p*

28 *f* *p* *f*

35

42 *p*

47 *Trio 1* *p*

53 *fp* *fp*

61 *fp* *p* *sf* *p* *sf* *p*

Viola

69

Musical notation for measures 69-75. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a melodic line with slurs and dynamic markings of *p* (piano).

76

Musical notation for measures 76-83. The music continues with slurs and dynamic markings of *sf* (sforzando) and *p* (piano).

84

Musical notation for measures 84-91. The music features slurs and dynamic markings of *fp* (fortissimo piano). The section concludes with a double bar line and repeat signs.

92

Trio 2

Musical notation for measures 92-97. The key signature changes to one flat (B-flat). The music consists of a simple harmonic accompaniment with dynamic markings of *p* (piano).

98

Musical notation for measures 98-102. The music features a melodic line with slurs and dynamic markings of *f* (forte).

103

Musical notation for measures 103-110. The music features a melodic line with slurs and dynamic markings of *p* (piano) and *f* (forte).

111

Musical notation for measures 111-115. The music features a melodic line with slurs and dynamic markings of *p* (piano).

116

Musical notation for measures 116-122. The music features a melodic line with slurs, a trill (*tr*) in measure 116, and dynamic markings of *p* (piano).

123

Musical notation for measures 123-128. The music features a melodic line with slurs and dynamic markings of *f* (forte) and *p* (piano).

129

Musical notation for measures 129-135. The music features a melodic line with slurs and dynamic markings of *f* (forte). The section concludes with a double bar line and repeat signs.

Menuetto da capo

f

Viola

8

Adagio

p

4

7

9

fp

12

15

f p f

18

p fp

20

fp < fp < fp fp

24

sf p sf p

27

p

30

Viola

32

fp

35

38

f

40

p

43

p *p* *pp*

Rondo Allegro molto

p *f*

10

p

f *f* *f* *p* *fp*

p *f* *p* *f*

Viola

10

50 *p* *f*

70 *p*

78 *f*

98 *p* *f*

105 *f* *f*

116 *p* *p*

131 *f*

137

Detailed description: This page contains the Viola part of the Oboenquartett "Gran Partita". The score is written in 2/2 time with a key signature of one flat (B-flat). It consists of 14 staves of music. The first staff (measures 50-57) begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff (measures 58-67) continues with a piano (*p*) dynamic. The third staff (measures 68-77) also features a piano (*p*) dynamic. The fourth staff (measures 78-87) starts with a forte (*f*) dynamic. The fifth staff (measures 88-97) returns to a piano (*p*) dynamic. The sixth staff (measures 98-104) includes a first ending bracket labeled "1.". The seventh staff (measures 105-115) features a second ending bracket labeled "2." and a triplet of eighth notes. The eighth staff (measures 116-124) includes a forte (*f*) dynamic. The ninth staff (measures 125-130) features a piano (*p*) dynamic. The tenth staff (measures 131-136) includes a forte (*f*) dynamic. The eleventh staff (measures 137-144) concludes the page with a piano (*p*) dynamic.