

Rosinack/Mozart

Oboenquartett
nach KV 361

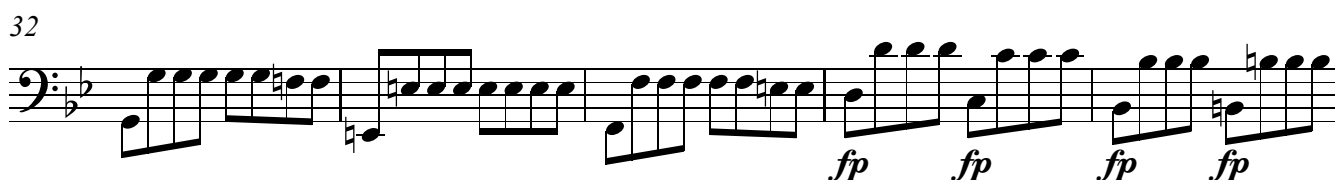
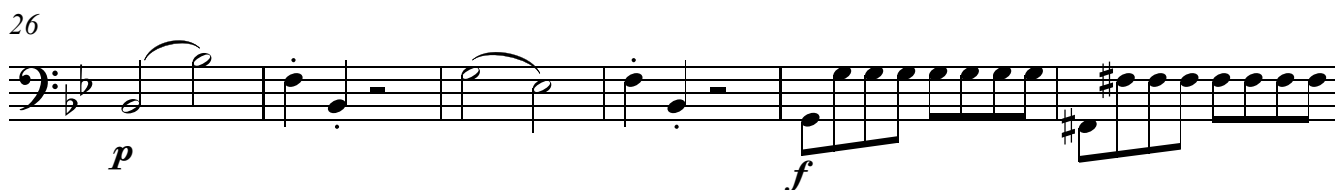
Oboenquartett "Gran Partita"

Nach einer Bearbeitung der Gran Partita von Rosinack für Bläserquartett,
siehe Badische Landesbibliothek Don Mus.Ms.1360)

Violoncello

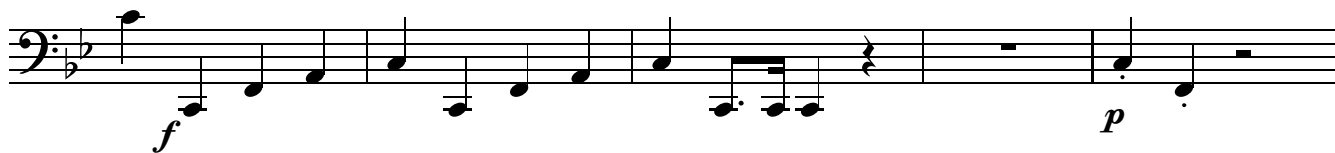
Rosinack/Mozart

Largo



Violoncello

37



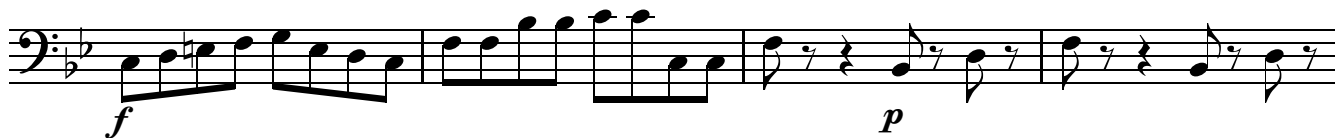
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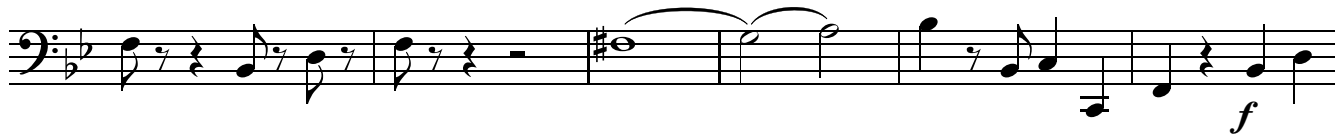
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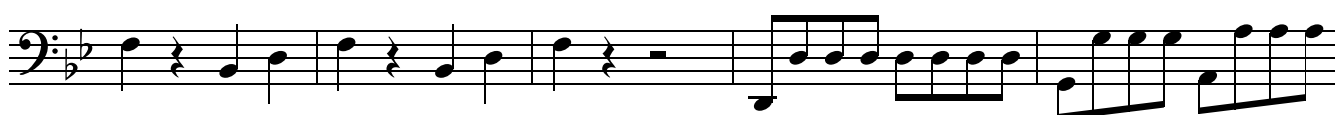
57



61



67



72



78



84



Violoncello

4

91



98



105



112



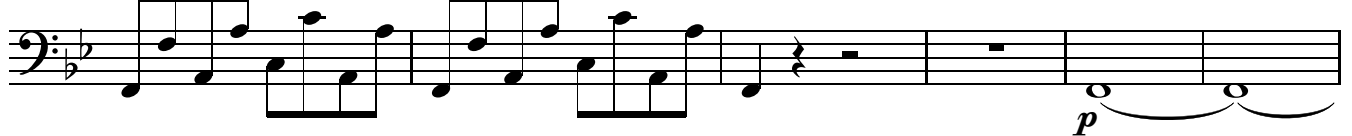
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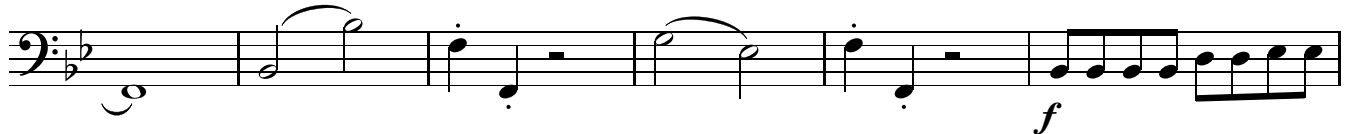
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132



138



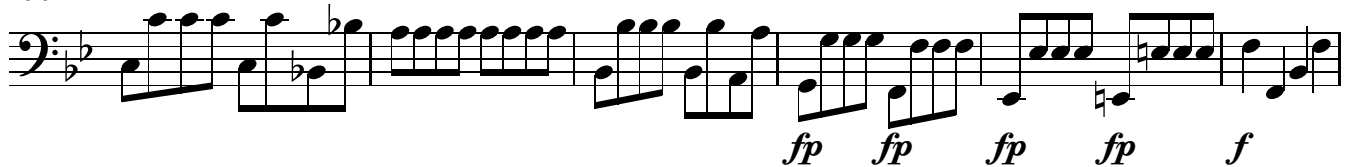
144



149



156



Violoncello

5

162



171



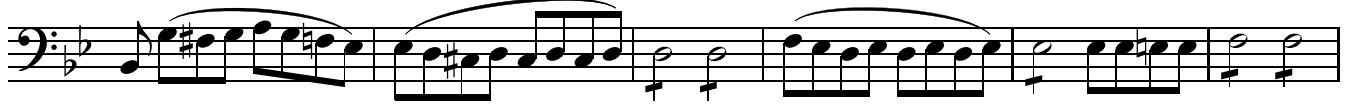
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186



193



199



204



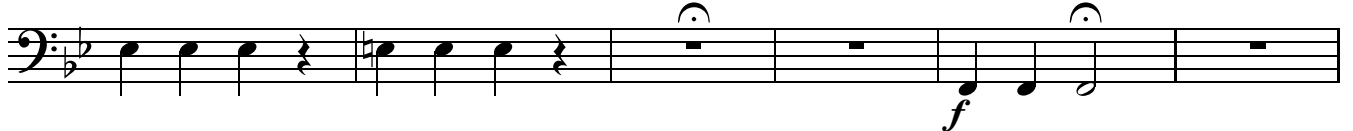
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214



218



224



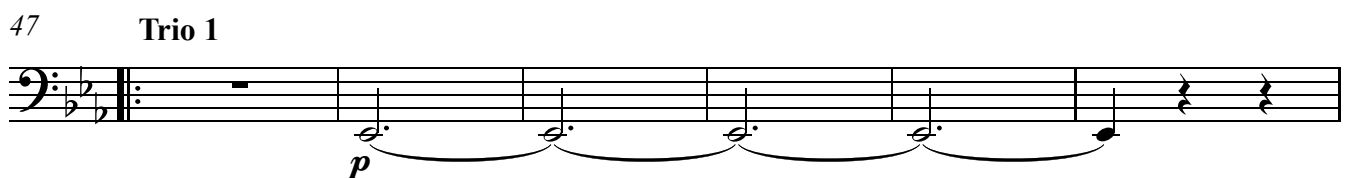
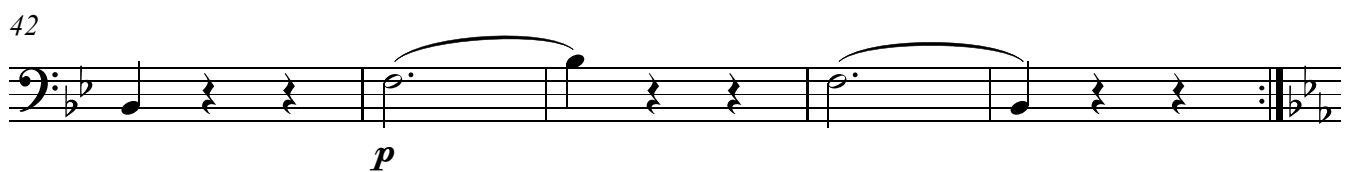
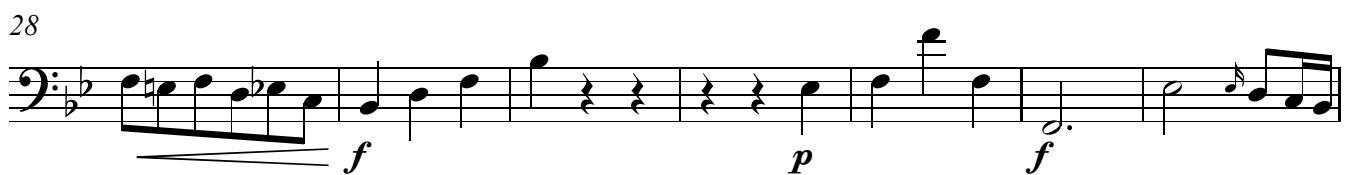
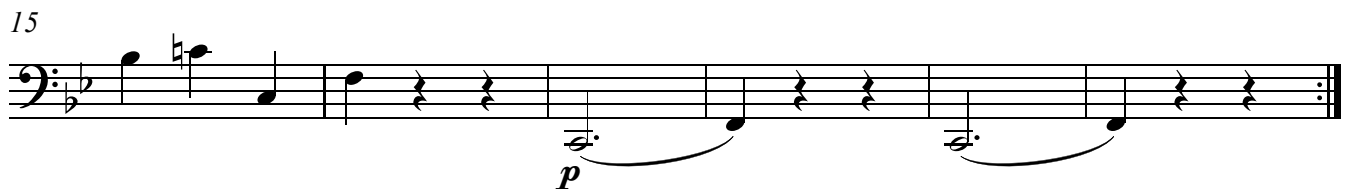
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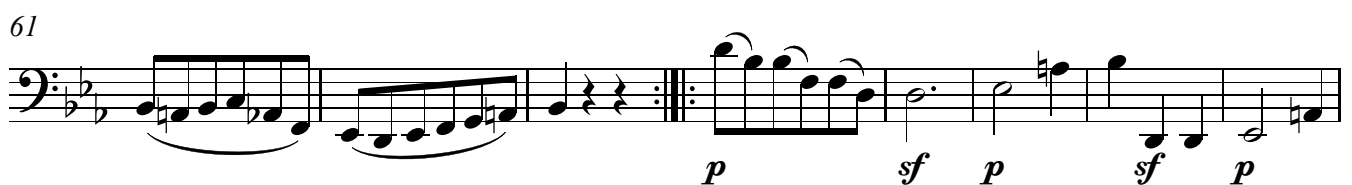
Violoncello

6

Menuetto



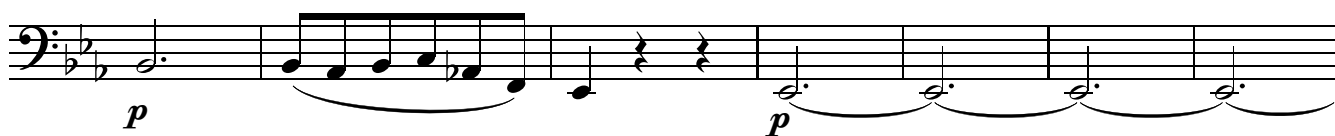
Trio 1



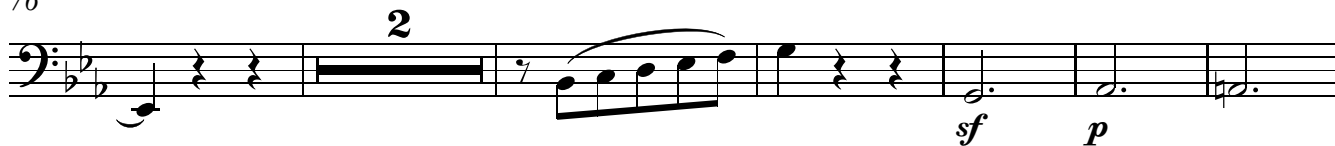
Violoncello

7

69



76

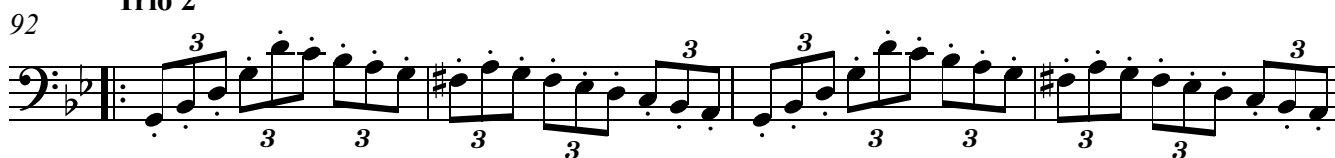


84



Menuetto da capo

Trio 2



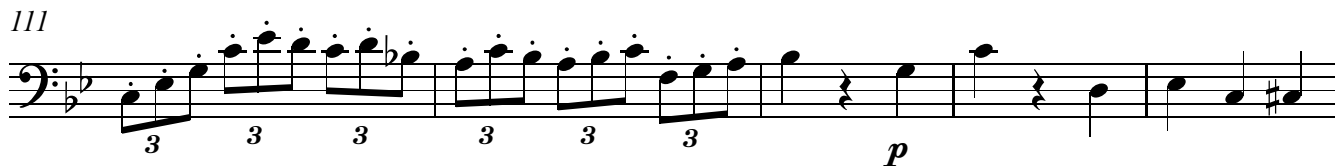
96



105



111



116



120



Menuetto da capo

127



Violoncello

8

Adagio

Violoncello part of the Oboenquartett "Gran Partita" by Brahms, measures 8-30. The music is in C major, 4/4 time, and marked Adagio. The part features a variety of dynamic markings and articulations.

Measures 8-9: *p* (piano). Measures 10-11: *fp* (fortissimo piano). Measures 12-13: *f* (forte). Measures 14-15: *p* (piano). Measures 16-17: *f* (forte). Measures 18-19: *p* (piano). Measures 20-21: *fp* (fortissimo piano). Measures 22-23: *fp* (fortissimo piano). Measures 24-25: *p* (piano). Measures 26-27: *sf* (sforzando). Measures 28-29: *p* (piano). Measures 30-31: *pp* (pianissimo).

Violoncello

9

33



36



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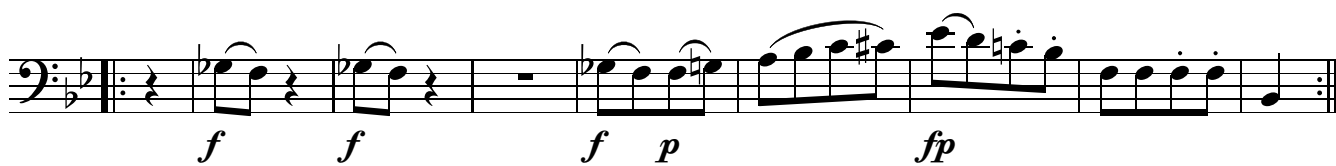
43



Rondo Allegro molto



9



Violoncello

10

Violoncello part of Oboenquartett "Gran Partita" by Brahms, measures 50-137. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots.

Measures 50-55: *p* (piano), *f* (forte).

Measures 56-61: *p* (piano), *f* (forte).

Measures 62-67: *p* (piano), *f* (forte).

Measures 68-73: *p* (piano), *f* (forte).

Measures 74-79: *p* (piano), *f* (forte).

Measures 80-85: *p* (piano), *f* (forte).

Measures 86-91: *p* (piano), *f* (forte).

Measures 92-97: *p* (piano), *f* (forte).

Measures 98-103: *f* (forte), *p* (piano).

Measures 104-109: *f* (forte), *p* (piano).

Measures 110-115: *p* (piano), *f* (forte).

Measures 116-121: *p* (piano), *f* (forte).

Measures 122-127: *p* (piano), *f* (forte).

Measures 128-133: *p* (piano), *f* (forte).

Measures 134-137: *f* (forte).