

O MALHO



PIANO

3.

1.º vez.

2.º vez.

Fin

O MALHO

The first system of musical notation for 'O MALHO' consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a series of chords and melodic lines.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs, maintaining the two-flat key signature and common time. The notation includes various chordal textures and melodic fragments.

The third system of musical notation includes a first ending bracket labeled '1.ª vez' and a second ending bracket labeled '2.ª vez.'. The notation is spread across two staves in treble and bass clefs.

The fourth system of musical notation begins with the tempo marking '♩: FAI O'. It consists of two staves in treble and bass clefs, continuing the musical composition.

The fifth system of musical notation continues the piece with two staves in treble and bass clefs. The notation shows a continuation of the harmonic and melodic themes.

The sixth and final system of musical notation includes a first ending bracket labeled '1.ª vez' and a second ending bracket labeled '2.ª vez.'. The notation concludes with a double bar line and the initials 'D.C.' (Da Capo). The system is written on two staves in treble and bass clefs.

**"AGUA FIGARO"**

(O SEGREDO DA MOCIDADE)

Caixa 10\$. Pelo correio 12\$

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