



VARIATIONEN
ÜBER EIN EIGENES THEMA IN D-DUR
FÜR KLAVIER

VON WALTER COURVOISIER

OP. 22

AUFFÜHRUNGSRECHT VORBEHALTEN. VERLAG UND EIGENTUM FÜR ALLE LÄNDER

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Variationen

über ein eigenes Thema

Walter Courvoisier, Op. 22

Thema

Ruhig (♩ = 50)

mp

cresc.

poco rit.

a tempo

mp

poco a poco cresc.

f *f* *f* *mf* *p*

Var. I

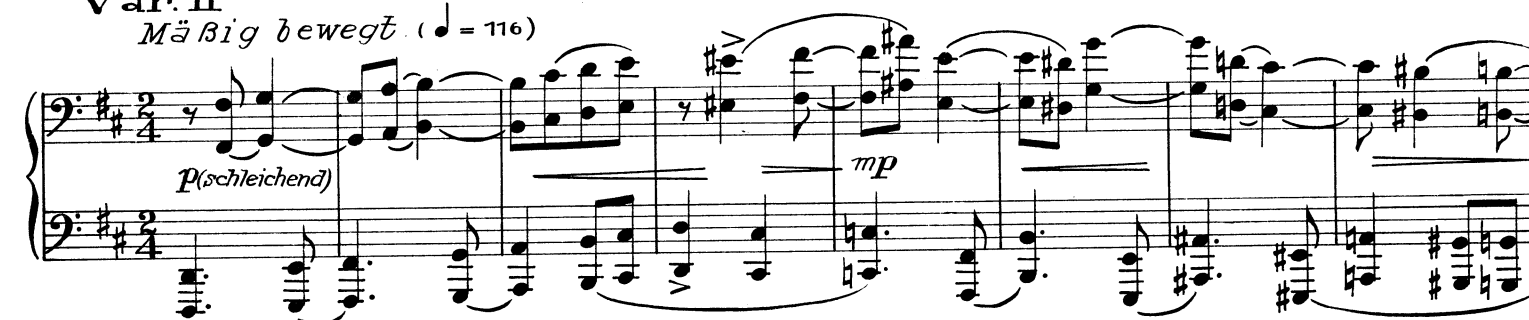
Ziemlich ruhig (♩ = 96 - 104)

p (träumerisch)



Var. II

Mäßig bewegt. (♩ = 116)



a tempo

P *mp* *cresc.*

f *ff* *poco rit.* *dim.* *p*

Var. III

Leicht bewegt (zierlich) [♩ = 100]

mp *poco rit.* *a tempo*

poco rit. *a tempo* *p* *mp*

pp *p* *poco rit.* *a tempo* *mp* *cresc.*

mf *mp*

poco ritard.

mf *mp* *p*

Var. IV

Bewegt [$\text{♩} = 92$]

drängend

scharf markierend *mf* *poco a poco cresc.*

ff poco rit. *mf a tempo* *cresc.*

*Ped. **

f *ff rit.* *a tempo* *mf* *f*

f *f* *mf*

f *ff* *p*

poco a poco cresc.

poco rit.

ff

Ped....

a tempo

P

cresc.

f

cresc.

poco rit.

ff

ff

Var. V

Ziemlich ruhig und sehr ausdrucksvoll (♩ = 84)

P

poco rit.

a tempo

mp

mf

poco rit.

mf

p

a tempo

p

mp poco a poco crescendo

f

poco ritard.

mp

p

Var. VI

Leidenschaftlich bewegt [♩=96]

mp

f

mf

f

poco rit.

*Ped. **

a tempo

mp *mf* *cresc.*

mf *f* *rit.*

a tempo

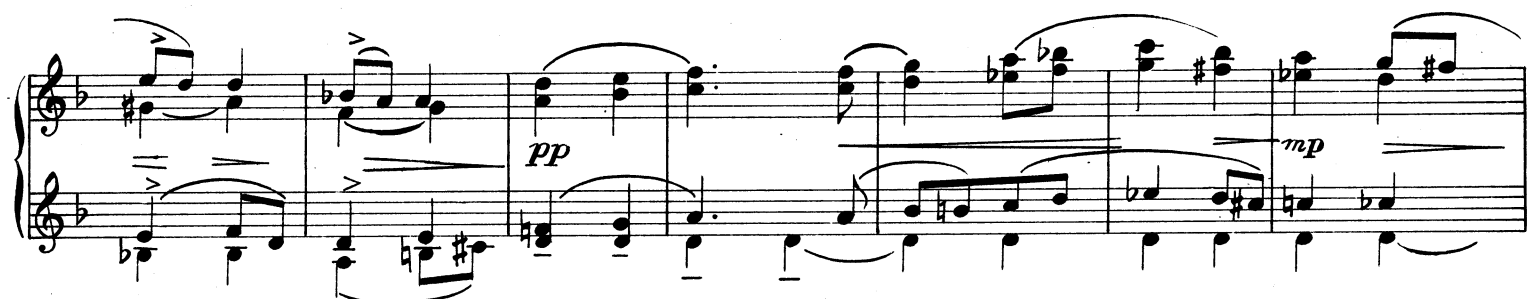
mp *mp* *sf*

mf *cresc.* *(kraftvoll) f*

ritard. *ff* *Ped.*

Var. VII
Ruhig [$\text{♩} = 52$]

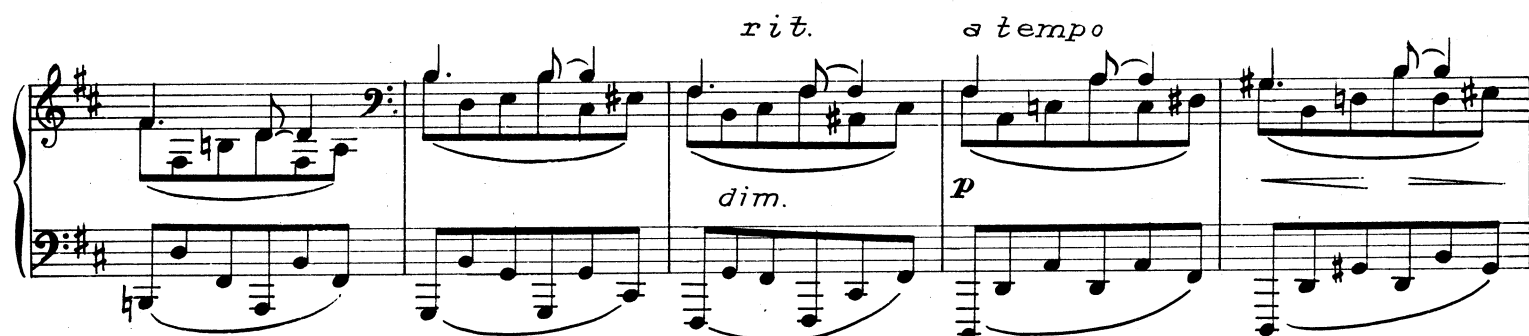
pp



Var. VIII

Sanft bewegt [♩ = 100]

Unter der führenden Melodie der Oberstimme ist der Dreiviertel-Rhythmus der Begleitstimme deutlich zu markieren.



a tempo

p *mp* *cresc.*

poco a poco ritard.

mf *f* *p*

Var. IX
Bewegt (♩ = 104)

p *f*

p *f* *poco rit.* *a tempo*

mf *f* *poco rit.* *a tempo*

p *f*

8-----

mp *poco a poco cresc.*

8-----

ff *poco a poco rit.* *f* *mf* *Ped.*

Var. X

Leicht bewegt [$\text{♩} = 104$]

8-----

p (sehr zart)

8-----

mp *pp*

8-----

p *mp*

8-----

p poco cresc. *mf* *dim.* *poco rit.*

8-

pp

This system shows the first four measures of a musical piece. The key signature has two sharps (F# and C#). The first measure starts with a piano (pp) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A dashed line with the number 8 is positioned above the first measure.

8-

cresc.

This system contains measures 5 through 8. The music continues with similar rhythmic patterns. A crescendo (cresc.) marking is placed above the sixth measure. A dashed line with the number 8 is positioned above the first measure.

8-

mf f dim. pp poco rit. PPP

This system contains measures 9 through 12. It includes dynamic markings: mezzo-forte (mf), forte (f), diminuendo (dim.), piano (pp), poco ritardando (poco rit.), and pianissimo (PPP). A dashed line with the number 8 is positioned above the first measure.

Var. XI

Stürmisch (♩ = 92)

8-

p cresc. molto mf ff ff

This system contains measures 13 through 16. It features a piano (p) dynamic at the start, followed by a 'cresc. molto' (crescendo molto) marking. The system ends with two measures marked fortissimo (ff). A dashed line with the number 8 is positioned above the first measure.

8-

ff f p cresc. molto mf

This system contains measures 17 through 20. It starts with fortissimo (ff) and forte (f) dynamics, followed by a piano (p) dynamic and a 'cresc. molto' marking. The system ends with a mezzo-forte (mf) dynamic. A dashed line with the number 8 is positioned above the first measure.

8-

f ff f mp cresc.

This system contains measures 21 through 24. It includes dynamic markings: forte (f), fortissimo (ff), and mezzo-forte (mp), followed by a crescendo (cresc.) marking. A dashed line with the number 8 is positioned above the first measure.

First system of the musical score. It consists of two staves. The left staff begins with a forte (*f*) dynamic. The right staff begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The music is in a key with two sharps (F# and C#) and a 3/4 time signature.

Second system of the musical score. The left staff starts with a fortissimo (*ff*) dynamic. The right staff starts with a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking. The music continues with complex rhythmic patterns.

Third system of the musical score. The left staff begins with a fortissimo (*ff*) dynamic. The right staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc. molto*), and then a mezzo-forte (*mf*) dynamic. Above the right staff, the tempo changes from *poco rit.* to *tempo*. The system is divided into two measures by a dashed line with an 8-measure count.

Fourth system of the musical score. The left staff features fortissimo (*ff*) dynamics. The right staff features mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics, with a crescendo (*cresc.*) marking. The system is divided into two measures by a dashed line with an 8-measure count.

Fifth system of the musical score. The left staff begins with a forte (*f*) dynamic. The right staff begins with a mezzo-forte (*mf*) dynamic. The system is divided into two measures by a dashed line with an 8-measure count.

Sixth system of the musical score. The left staff begins with a forte (*f*) dynamic. The right staff begins with a fortissimo (*ff*) dynamic and includes a ritardando (*ritard.*) marking. The system is divided into two measures by a dashed line with an 8-measure count.

Var. XII

Ruhig fließend (♩=69)

p *mf*

mp *mf*

p

mf *rit.*

p a tempo *mf*

mp *mf*

First system of musical notation, featuring treble and bass staves. Dynamics include *f*, *p*, and *pp*.

Var. XIII

Wie gespensterhaft dahinhuschend (♩ = 112)

Second system of musical notation, starting with a piano (*p*) dynamic.

Third system of musical notation.

Fourth system of musical notation, including tempo markings *poco rit.* and *a tempo*.

Fifth system of musical notation, featuring a repeat sign and a first ending bracket.

Sixth system of musical notation, including dynamics *p cresc.*, *mf*, and *dim. e poco ritard.*

a tempo

P poco a poco cresc.

ff ritard.

Var XIV

Etwas derb. (♩ = 92)

f

*Ped. - - - **

f

sf

mf

f

*Ped. - - - **

sfz

mf poco rit.

*8 - - - **

8 *mp* *a tempo (leichter)* *mf* *dim.* *poco rit.* *p* *f* *a tempo*

8 *mf* *f*

Ped...... *

8 *f* *mf*

Ped...... *

8 *f* *breiter werdend* *ff*

Ped...... *

Ped...... *

Var. XV

♩. = 108

p *cresc. molto* *ff*

mp *cresc.* *f*

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The tempo is marked *mf*. The first measure has a *cresc.* marking. The second measure has a *f* marking. The system ends with a *f* marking.

Second system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The tempo is marked *ff*. The first measure has a *poco rit.* marking. The second measure has a *a tempo* marking. The system ends with a *cresc. molto* marking.

Third system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The tempo is marked *ff*. The first measure has a *p* marking. The second measure has a *mf* marking. The system ends with a *cresc.* marking.

Fourth system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The tempo is marked *ritard.*. The first measure has a *f* marking. The second measure has a *cresc.* marking. The system ends with a *ff* marking and an *attacca* marking.

Sehr kraftvoll, majestätisch.
(♩ = 44)

Ped.

Fifth system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The tempo is marked *ff*. The system ends with a *ff* marking.

f *mf cresc.* *etwas drängend*

ff a tempo *f* *poco rit.* *ff*

Ped......*

mf *mf* *f*

f *cresc.* *f*

kurz *ff* *(breit)* *ritard.* *ff*