

CONCERT AND EXHIBITION PIECES

B. GODARD

Op. 66, No. 6

MARCEL

(*Le Huguenot*)

For Piano

Price, 35 cents
(In U. S. A.)

Bernice E. Smith

SECOND
SERIES

The Grade is indicated by a Numeral following the Title

- | | | |
|---|---|---|
| AUS DER OHE, ADELE
Op. 4, No. 3. Rustic Dance
(<i>Bauernanz</i>). 5 | GRIEG, E.
Op. 54, No. 3. March of the
Dwarfs (<i>Zug der Zwerge</i>). 5 | LIADOW, A.
Op. 32. The Musical Snuff-box.
Valse-Badinage. 4 |
| BALAKIREW, M.
L'Alouette (<i>The Lark</i>). 5 | Papillon 5 | LIEBLING, E.
Op. 34, No. 2. Elfin Dance (<i>Elfen-
tanz</i>). 4-5 |
| BARTLETT, HOMER N.
Op. 1. Polka de concert, Gb. 5 | GURLITT, C.
Op. 158, No. 1. Schmetterlinge
(<i>Butterflies</i>). 4 | MASON, WM.
Op. 20. Spring Dawn. Mazurka-
Caprice. 4-5 |
| Op. 193, No. 2. Dragonflies. 5 | HABERBIER, E.
Op. 54. Norwegian Peasant Dance.
(<i>Saltarelle</i> .) 5-6 | MAYER, CH.
A Frolic (<i>Une Folie</i>). 4 |
| BENDEL, FR.
Op. 121, No. 2. Danse de con-
cert. 4-5 | HENSELT, AD.
Op. 15. Spring Song (<i>Frühlings-
lied</i>). 5 | MERKEL, GUSTAV
Op. 28. Polonaise brillante. 4 |
| Spinning-Wheel (<i>In Senta's Spinn-
stube</i>). 5 | HEYMANN, CARL
Op. 7. Fairies at Play (<i>Elfenpiel</i>). 6 | MILLER, RUSSELL KING
Op. 8. Ricordanza. 5 |
| BINET, FRÉDÉRIC
Op. 33. Valse vive. 3-4 | HUSS, HENRY HOLDEN
Op. 17, No. 2. Prelude, D. 4-5 | MOSZKOWSKI, M.
Op. 37. Caprice espagnol. 5-6 |
| BOHM, CARL
Op. 153. Mit Sang und Klang.
Concert Polonaise. 4 | JAELL, A.
Op. 129. Waltz (from Gounod's
"Faust"). 5 | Valse brillante, Ab. 5 |
| Polacca brillante, Ab. 4 | JENSEN, AD.
Will-o'-the-Wisp (<i>Irrlichter</i>). 4-5 | NICODÉ, L.
Op. 13. No. 1. Tarantelle. 6 |
| CARREÑO, T.
Mi Teresita. 5 | JOSEFFY, RAFAEL
Pizzicati (from "Sylvia," Ballet by
Delibes). 5-6 | NIEMANN, R.
Murmuring Zephyrs. (Jensen.) 4-5 |
| CHAMINADE, C.
Op. 30. Air de Ballet No. 1, G. 4-5 | KETTEN, H.
La Castagnette. 5 | RACHMANINOFF, S.
Op. 3, No. 2. Prelude, C#min. 5-6 |
| La Lisonjera (<i>The Flatterer</i>). 4 | KULLAK, TH.
Op. 37. Perles d'Écume. Fantaisie-
Étude. 5 | RAFF, J.
Op. 94. Impromptu-Valse. 5 |
| Op. 33. Valse-Caprice, Db. 4-5 | LACK, TH.
Op. 46. Polonaise. 4 | Valse-Étude, Ab. 6 |
| GODARD, BENJ.
Op. 54. Second Mazurka, Bb. 5 | Op. 92. Le Chant du ruisseau. 4 | RAVINA, HENRI
Étude de Style. 3-4 |
| Op. 103, No. 4. Fourth Mazurka,
Bb. 5 | LESCHETIZKY, TH.
Mazurka, Eb. 4-5 | SAPPELLNIKOFF, W.
Op. 3. Danse des Elfes. 6 |
| Op. 107, No. 11. Guirlandes
Étude. 5 | | SINDING, CHR.
Op. 32, No. 3. Voices of Spring
(<i>Frühlingsrauschen</i>). 5 |
| Op. 124. Valse à danser. 5 | | |
| GOLDNER, WILH.
Op. 47, No. 3. Polonaise. 5 | | |
| GRECH, L.
Op. 26. La Gaditana. Gr. Valse
brillante. 4-5 | | |

G. SCHIRMER, INC., NEW YORK

T

Marcel

Edited and fingered by
Louis Oesterle

Benjamin Godard. Op. 66, N° 6

Allegro moderato (♩ = 88)

The musical score is written for piano in 2/4 time, B-flat major. It consists of four systems of music. The first system begins with a mezzo-forte (*mf*) dynamic and includes fingerings for the right hand (1, 5, 3, 2) and left hand (3, 2, 1). The second system features a crescendo (*cresc.*) and a rallentando (*rall.*) section. The third system includes fortissimo (*ff*) dynamics, a staccato articulation, and a return to *a tempo*. The fourth system concludes with a fortissimo (*ff*) dynamic and a final *a tempo* section. The score includes numerous fingerings, pedaling instructions (Ped.), and asterisks (*) indicating specific performance points.

System 1: Treble and bass staves. Treble clef has fingerings 4 2 1, 2 1, 5 4, 4 2 1, 4, 2. Bass clef has fingering 5. Dynamics: *p*, *sf*, *p*, *f*, *sf*, *p*, *sf*. Pedal markings: *ped.* with asterisks.

System 2: Treble and bass staves. Treble clef has fingerings 5 2 1, 4, 3, 4 2 1, 2 1, 2 1, 4. Bass clef has fingering 3. Dynamics: *f*, *ff*. Pedal markings: *ped.* with asterisks and accents.

System 3: Treble and bass staves. Treble clef has fingerings 4, 4, 2, 4, 2, 4. Bass clef has fingering 4. Dynamics: *f*. Pedal markings: *ped.* with accents and *V* markings.

System 4: Treble and bass staves. Treble clef has fingerings 1, 5, 3, 2. Bass clef has fingerings 3, 2, 3, 2, 2. Dynamics: *f*, *mf*. Pedal markings: *ped.* with asterisks and *V* markings.

System 5: Treble and bass staves. Treble clef has fingerings 3, 1, 2, 3, 2, 2. Bass clef has fingerings 1, 2, 3. Dynamics: *f*, *cresc.*. Pedal markings: *ped.* with asterisks.

First system of musical notation. The piano staff (top) begins with a *rall.* marking and a series of chords. The bass staff (bottom) has a *ff* marking followed by *mf*. The tempo is marked *a tempo*. The bass staff includes fingerings such as 2, 3, 3, 2, 3, 2, 2 and a *Rwd.* (pedal) marking with an asterisk.

Second system of musical notation. The piano staff (top) features dynamics *sf*, *f*, *cresc.*, *rall.*, and *ff a tempo*. The bass staff (bottom) includes a *Rwd.* marking with an asterisk and a *Rwd.* marking at the end.

Third system of musical notation. The piano staff (top) is marked *sempre ff*. The bass staff (bottom) is marked with *sf* repeatedly. A *Rwd.* marking is present at the end of the system.

Fourth system of musical notation. The piano staff (top) is marked *ff l.h.* (left hand) and includes fingerings 4, 2, 1, 2, 4, 1, 2, 3. The bass staff (bottom) is marked *ff* and includes a *Rwd.* marking.

Fifth system of musical notation. The piano staff (top) is marked *ff* and includes fingerings 4, 1, 2, 3. The bass staff (bottom) includes a *Rwd.* marking.

First system of musical notation. Treble and bass clefs. Treble clef has a forte (*ff*) dynamic marking. Bass clef has a *ped.* (pedal) marking. The system contains five measures of music with various rhythmic patterns and accidentals.

Second system of musical notation. Treble and bass clefs. Treble clef has a *ped.* marking. Bass clef has a *ped.* marking. The system contains five measures of music with various rhythmic patterns and accidentals.

Third system of musical notation. Treble and bass clefs. Treble clef has a forte (*ff*) dynamic marking. Bass clef has a *ped.* marking. The system contains five measures of music with various rhythmic patterns and accidentals. A *f* dynamic marking appears in the fourth measure, and a *dim.* (diminuendo) marking appears in the fifth measure.

Fourth system of musical notation. Treble and bass clefs. Treble clef has a *pp* (pianissimo) dynamic marking. Bass clef has a *ped.* marking. The system contains five measures of music with various rhythmic patterns and accidentals. The tempo marking *meno mosso* is above the first measure, and *a tempo* is above the fourth measure. A ** 4* marking is present at the end of the system.

Fifth system of musical notation. Treble and bass clefs. Treble clef has a *pp* dynamic marking. Bass clef has a *ped.* marking. The system contains five measures of music with various rhythmic patterns and accidentals. The tempo marking *meno mosso* is above the first measure, and a *cresc.* (crescendo) marking is above the fourth measure.

First system of musical notation. Treble clef, key signature of two flats. Dynamics include *mf* and *sf*. Fingerings are indicated with numbers 1-5. A *Re.* (ritardando) marking is present in the bass line.

Second system of musical notation. Treble clef, key signature of two flats. Dynamics include *cresc.*, *rall.*, and *a tempo fff sempre*. A *Re.* marking is present in the bass line.

Third system of musical notation. Treble clef, key signature of two flats. Features a series of chords in the treble and a rhythmic pattern in the bass. Multiple *Re.* markings are present in the bass line.

Fourth system of musical notation. Treble clef, key signature of two flats. Dynamics include *ff sempre*. A *Re.* marking is present in the bass line.

Fifth system of musical notation. Treble clef, key signature of two flats. Dynamics include *rall.* and *a tempo r.h.*. Fingerings and a *Re.* marking are present in the bass line.