

Cela sans plus et puis hola

Florenz 176, f. 0v-1r

Edited by Clemens Goldberg

(de Lannoy)

10

20

30

Ce - la sans plus et puis ho -

la gen - te ber - gie - re bel - le de bon

re - nom Je - tes mon cuer hors de vos -

tre pri - son Ce - la sans

40

This musical score is for the piece 'Cela sans plus et puis hola' by de Lannoy, page 40. It features three staves. The top staff is a vocal line in G-clef with lyrics 'plus et puis ho - la'. The middle staff is a lute line in C-clef. The bottom staff is a lute line in C-clef. The music is in a 16th-century style, with a key signature of one sharp (F#) and a common time signature (C). The piece concludes with a final cadence on the word 'la'.