

Moro perche non dai fede

Florenz 176, f. 19v-21r

Edited by Clemens Goldberg

(Cornago)

Mo - ro per che non dai fe - de al - la

Tenor

Contratenor

This system contains measures 1 through 13. It features three staves: a vocal line in treble clef, a Tenor line in bass clef, and a Contratenor line in bass clef. The music is in C major and 4/4 time. The lyrics are 'Mo - ro per che non dai fe - de al - la'.

14

pe - na che manc - co - ra io di te do - man - da

This system contains measures 14 through 28. It continues the three-staff format. The lyrics are 'pe - na che manc - co - ra io di te do - man - da'.

29

ce - de (mer - ce - de)

mer -

This system contains measures 29 through 43. It continues the three-staff format. The lyrics are 'ce - de (mer - ce - de)' and 'mer -'.

44

tu me res - pon - di (res - pon - di) Mal an ay tuy ti

This system contains measures 44 through 57. It continues the three-staff format. The lyrics are 'tu me res - pon - di (res - pon - di) Mal an ay tuy ti'.

59

cre - de Tu sey pri - son et ca - te -

74

na (ca - te - na) di mi tris - ta yi - ta

89

et mor -

Der Text ist nur unvollständig überliefert, er wird aus den vorhandenen Teilen eingesetzt.