

Moro perche non dai fede

Florenz 176, f. 19v-21r

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(Cornago)

The musical score is written for three voices: Soprano, Tenor, and Contratenor. The lyrics are in Italian. The score is divided into four systems, each starting with a measure number (14, 29, 44). The notation includes various musical symbols such as clefs, time signatures, and note values. The lyrics are written below the corresponding vocal lines.

Mo - ro per che non dai fe - de al - la

pe - na che manc - co - ra io di te do - man - da

mer - ce - de (mer - ce - de)

tu me res - pon - di (res - pon - di) Mal an ay tuy ti

59

cre - de Tu sey pri - son et ca - te -

74

na (ca - te - na) di mi tris - ta vi - ta

89

et mor - te

Der Text ist nur unvollständig überliefert, er wird aus den vorhandenen Teilen eingesetzt.