

Girolamo Frescobaldi (1583-1643)

Recercar nono con quattro soggetti

Recercari et canzoni francese, libro primo (Zannetti press, Roma 1615)

Bearbeitung: Ernő Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

6

Akk 1

Akk 2

Akk 3

Akk 4

Bass

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass

16

Akk 1

Akk 2

Akk 3

Akk 4

Bass

21

Akk 1

Akk 2

Akk 3

Akk 4

Bass

26

Akk 1

Akk 2

Akk 3

Akk 4

Bass

30

Akk 1

Akk 2

Akk 3

Akk 4

Bass

34

Akk 1

Akk 2

Akk 3

Akk 4

Bass

38

Akk 1

Akk 2

Akk 3

Akk 4

Bass

43

Akk 1

Akk 2

Akk 3

Akk 4

Bass

48

Akk 1

Akk 2

Akk 3

Akk 4

Bass

53

Akk 1

Akk 2

Akk 3

Akk 4

Bass

58

Akk 1

Akk 2

Akk 3

Akk 4

Bass

62

Akk 1

Akk 2

Akk 3

Akk 4

Bass

66

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The musical score consists of five staves, each with a label to its left: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The first staff (Akk 1) begins with a treble clef and a key signature of one sharp (F#). It contains a half note G4, a half note A4, a whole rest, and a half note B4. The second staff (Akk 2) also has a treble clef and contains a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, and a half note E5. The third staff (Akk 3) has a treble clef and contains a half note G4, a half note A4, a half note B4, and a half note C5. The fourth staff (Akk 4) has a treble clef and contains a half note G4, a half note A4, a half note B4, and a half note C5. The fifth staff (Bass) has a bass clef and contains a half note G3, a half note A3, a half note B3, and a half note C4. The score is divided into four measures by vertical bar lines. The first measure contains the first two staves. The second measure contains the third and fourth staves. The third measure contains the fifth staff. The fourth measure contains the first staff. The score ends with a double bar line.