

# *Tant fort me tarde ta venue*

Florenz 176, f. 71v-73r

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Musical score for voices: Tenor and Contra. The music is in common time, key signature C major. The Tenor part starts with a C-clef, and the Contra part starts with a C-clef. The vocal parts are written in a tablature-like system using diamond shapes for note heads and vertical stems. The lyrics are written below the notes.

Tenor: Tant fort me tar - de ta ve - nu - e

Contra: (lyrics omitted)

12

Musical score for voices: Tenor and Contra. The music continues in common time, key signature C major. The Tenor part starts with a C-clef, and the Contra part starts with a C-clef. The vocal parts are written in a tablature-like system using diamond shapes for note heads and vertical stems. The lyrics are written below the notes.

Tenor: pour comp - ter ma des - con - ve - nu - e mon

Contra: (lyrics omitted)

23

Musical score for voices: Tenor and Contra. The music continues in common time, key signature C major. The Tenor part starts with a C-clef, and the Contra part starts with a C-clef. The vocal parts are written in a tablature-like system using diamond shapes for note heads and vertical stems. The lyrics are written below the notes.

Tenor: plus qua - me que sur mon a - me Je ne prens

Contra: (lyrics omitted)

34

Musical score for voices: Tenor and Contra. The music continues in common time, key signature C major. The Tenor part starts with a C-clef, and the Contra part starts with a C-clef. The vocal parts are written in a tablature-like system using diamond shapes for note heads and vertical stems. The lyrics are written below the notes.

Tenor: plai - sir en nul a - me qui soit

Contra: (lyrics omitted)

45

au - jour - duy soubz la nu -

56

e

Im T. 50,1 wurde punktierte M-e durch punktierte Sb-e korrigiert. Zahlreiche Sm sind nicht richtig koloriert. Diese unikale Chanson hat den gleichen Text als Incipit des ersten und zweiten Teils angegeben wie die Chanson von Basiron. Musikalisch besteht aber keinerlei Beziehung. Wir bringen den Text nach Laborde:

De joye mon plaisir se desnue  
 Si douleur test puis souvenue  
 Mille foiz le jour te reclame  
 Tant fort me tarde ta venue  
 Pour compter ma desconvene  
 Mon plus quame que sur mon ame

Or est ma sante certes nue  
 Je ne scay quel est devenue  
 Desconfort massault que point name  
 Et me veult mettre soubz la lame  
 Je suis mort sil me continue

Tant fort me tarde ta veneue...