

# *Je te veux desavouer oeil*

## Florenz 176, f. 77v-79r

Edited by Clemens Goldberg

The musical score consists of three staves: Soprano (top), Tenor (middle), and Contra (bottom). The music is in common time (indicated by 'C'). The key signature is G major (indicated by a single sharp sign). The vocal parts are represented by diamond-shaped note heads on a five-line staff. The lyrics are written below the staff, aligned with the notes. Measure numbers 1, 6, 11, and 16 are marked at the beginning of each system.

**Measure 1:** Je te veux des - a - vou - er

**Measure 6:** oeil Que sans mon con - gie ta - ban -

**Measure 11:** don - nes tu mem - bles mon cuer et

**Measure 16:** le don - nes a ton plai -

21

sir et a ton vueil Or  
Or Tu

27

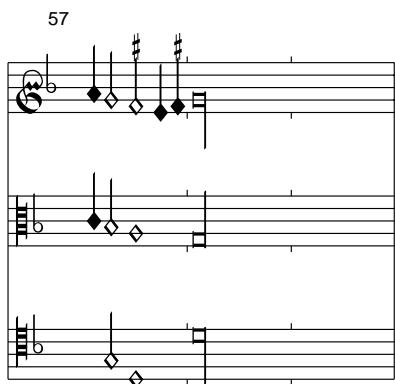
ain - si bien que tu fais II me  
me tues et me def fais car je

37

sem - ble que tu mes - fais de vou - loir mon  
croy pas que tes fais va lent si

47

cueur as - ser - vir  
saults faits des ser vir



Der fehlende Text wird nach Riccardiana I ergänzt.

2. Strophe:

Se tu es prins par bel acueil  
De la meilleur dentre les bonnes  
Sil ne luy plaist quoy quen ordonne  
Je naurai pitie de ton vueil

Je te veulx desavouer oeil...