

Tout bien de vous me peut venir

Florenz 176, f. 81v-83r

Edited by Clemens Goldberg

Tout bien de vous me peut venir

Tenor

Contra

11

nir et dau - tre non au - cu -

21

ne - ment Pour ce vous sup - ply hum - ble - ment Que

31

soye en vos - tre sou - ve -

41

Musical notation for system 41. The music consists of two staves. The top staff has a bass clef, a common time signature, and a key signature of one sharp. The bottom staff has a bass clef, a common time signature, and a key signature of one sharp. The lyrics are:

nir Quant a ma part
Et pour rien ne suis et se - ray a
vous lais- se - ray a

51

Musical notation for system 51. The music consists of two staves. The top staff has a bass clef, a common time signature, and a key signature of one sharp. The bottom staff has a bass clef, a common time signature, and a key signature of one sharp. The lyrics are:

vous ser - vir tou - te ma vi - mer e
vous ay - quoy quon lon di

61

Musical notation for system 61. The music consists of two staves. The top staff has a bass clef, a common time signature, and a key signature of one sharp. The bottom staff has a bass clef, a common time signature, and a key signature of one sharp. The lyrics are:

-e

Auch bei dieser herrlichen englisch beeinflussten unikalen Bergerette kann der Text über die Incipits aus Jardin de Plaisance erschlossen werden.

2. Strophe:

Je prie amours quentretenir
Vueille nous deux si doulement
Que iamais sans departement
Ainsi nous en puisse advenir