

Tenez moy en vos bras

Florenz 176, f. 87v-88r

Edited by Clemens Goldberg

(Josquin?)

Three staves of musical notation for three voices: Bass (Bassus), Tenor (Tenor), and Contra (Contra). The music is written in common time, with a key signature of one flat. The notation uses diamond-shaped note heads and square-shaped rests. The lyrics are written below the notes.

Stave 1 (Bassus):

Te - nez moy en vo bras mon a - my je suis ma - la - de te - nez moy en vo bras

Stave 2 (Tenor):

vostr' a - mour me ga - ri - ra Cest a Pa - ris ou par de - la u - ne clai -

Stave 3 (Contra):

re fon - tai - ne Te - nez moy en vo bras mon a - my je suis ma - la - de te -

Measure 42:

nez moy en vo bras vostr' a - mour me ga - ri - ra

Text continuation (Measure 42):

Der fehlende Text wird aus Pixérécourt übernommen.