

# *Renoncier veul aux biens damours*

Florenz 176, f. 88v-89r

Edited by Clemens Goldberg

Re - non - cier veul aux biens da - mours sil fault

Tenor

Contra

6

que vers vous

11

ris ma - da - me < > que

16

plus que # brui - ant fa - me

21

26

The image contains two sets of musical staves, each consisting of three staves. The top set is labeled '21' and the bottom set is labeled '26'. Each staff has a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in a Gothic musical notation style, using diamond-shaped note heads. Measure 21 begins with a half note on the first staff, followed by quarter notes on the second and third staves. Measure 26 begins with a half note on the first staff, followed by quarter notes on the second and third staves.

Der einzige in dieser Quelle erhaltene Refrain ist leider stark korrupt und ergibt im vierten Vers keinen erkennbaren Sinn.