

Cousine trop vous abuses

Florenz 176, f. 95v-96r

Edited by Clemens Goldberg

Mortom

The musical score consists of three staves representing different voices:

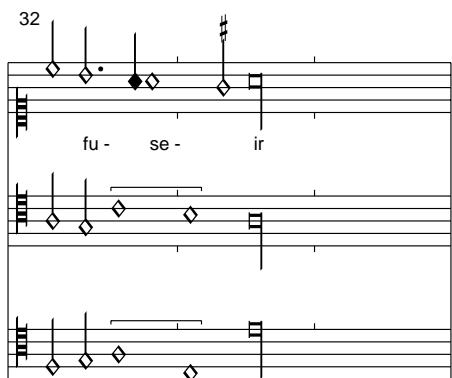
- C (Soprano):** The top staff uses a soprano C-clef. It starts with a common time signature. The lyrics "Cou - si - ne trop" appear at the beginning.
- Tenor:** The middle staff uses a tenor C-clef. It continues the melody, with lyrics appearing below the staff.
- Contra:** The bottom staff uses a bass F-clef. It also continues the melody, with lyrics appearing below the staff.

Measure 1: Cou - si - ne trop

Measure 8: vous a - bu - ses se plus que scu -

Measure 16: ser ne me fa - ce qui por - tes la - mour

Measure 24: a - be - sa - ce dont vos a - mis est re -



Der einzige erhaltene Refrain wird aus Riccardiana II übernommen.