

Combien que faille

Florenz 176, f. 118v-120r

Edited by Clemens Goldberg

Contra

Tenor

Contra bassus

11

23

35

Musical score for measures 35-46. The score consists of four staves. The notation uses square neumes on a four-line staff, with diamond-shaped notes indicating specific pitches. The music is organized into measures by vertical bar lines. There are some ligatures and accidentals (flats) present.

47

Musical score for measures 47-57. This system continues the notation from the previous system, with four staves and square neumes. The diamond-shaped notes continue to indicate specific pitches. The structure of measures and bar lines remains consistent.

58

Musical score for measure 58. This system shows the beginning of a new section, with four staves and square neumes. The notation is similar to the previous systems, but it represents a new musical phrase.

Die unikale Quelle überliefert nur einen Text für den B-Teil, wodurch sich auch ergibt, dass dieser wiederholt werden soll:

Je ne vous porroye oblier
Tant vous ayme que fe damant
Et a toute heure sans cesser
De vous aray ung ?