

O pellegrina o luce o chiara stella

Florenz 176, f. 129v-130r

Edited by Clemens Goldberg

The musical score is presented in three systems, each with three staves. The top staff is for the Soprano voice, the middle for the Alto voice, and the bottom for the Contrabass (Contra) voice. The music is written in a mensural style with diamond-shaped notes. The first system includes the lyrics 'O pel - le - gri - na o lu - ce o chia -' and a section labeled 'Tenor fuga ung tempus'. The second system starts at measure 8 and includes the lyrics 'ra stel - la O so - le spec - chio in que mia vi -'. The third system starts at measure 16 and includes the lyrics 'ta in que mia in que'. The fourth system starts at measure 24 and includes the lyrics 'mia vi - ta gia - ce gia - ce'. The score features various musical notations including clefs, time signatures, and accidentals.

O pel - le - gri - na o lu - ce o chia -

Tenor fuga ung tempus

Contra

8

ra stel - la O so - le spec - chio in que mia vi -

16

ta in que mia in que

24

mia vi - ta gia - ce gia - ce

Diese unikale Kanon-Version ist gänzlich unabhängig von zwei weiteren Vertonungen des Textes. Die Verteilung mit Textwiederholungen ist hier als Vorschlag angeboten. In den anderen Versionen folgt ein 2. Teil mit weiterem Text.

2. Strophe:

Vedi quest anima aflitta et tapinella
Che solo per te languisse e se disface