

Lucia Corini  
**Nell'Abetaia**  
per corno delle Alpi e organo

Corno delle Alpi  
(note reali)

**I - Fra rupi e radici**

**Moderato**  
**5** (Org.)

mp

9

14 *muovendo un poco*

**f**

20

**Tempo I**  
**3**

**p**

32

**4**

**mf**

Detailed description: This block contains the musical notation for the first section, 'I - Fra rupi e radici'. It begins with a treble clef and a 3/4 time signature. The tempo is 'Moderato' and the meter is 5/4. The organ part is indicated by '(Org.)'. The music features a series of notes and rests, with a dynamic marking of 'mp' (mezzo-piano). A measure rest is shown at measure 9. At measure 14, the tempo changes to 'Tempo I' and the meter changes to 3/4. The dynamics shift to 'f' (forte) and then 'p' (piano). The section concludes with a 4-measure rest and a final dynamic marking of 'mf' (mezzo-forte).

**II - Nell'aria odorosa**

**Liberamente**

6 (Org., ped.)

3

Detailed description: This block contains the musical notation for the second section, 'II - Nell'aria odorosa'. It begins with a treble clef and a 5/4 time signature. The tempo is 'Liberamente'. The organ part is indicated by '(Org., ped.)'. The music features a series of notes and rests, with a dynamic marking of '3' (triple). The section concludes with a 5-measure rest and a final dynamic marking of 'mf' (mezzo-forte).

**Cantabile**

8 *mf cantabile ed espressivo*

12

16 *p*

22 *mp*

28 *mf* *p*

### III - Col sole e con l'ombra

**Maestoso**

4 *f*

8

12

16 *dolce*

24 *dolce e calmo*

28

33 *muovendo un poco*

41 *tornando al Tempo I, ma calmo*

46

51 *muovendo un poco*

58

62 *rall.* **Tempo I**

66

70

74

78 *(tenendo il tempo)*