

THE YOUNG VOCALIST



"SPORTING ON THE VILLAGE GREEN"

Written by

JANE TAYLOR

COMPOSED BY

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Pr. 25 Cts.

THE VILLAGE GREEN

Words by JANE TAYLOR.

Music by STEPHEN GLOVER.

Allegretto.

Introduction for piano. The music is in 2/4 time and begins with a treble clef. The right hand features a melodic line with slurs and accents, while the left hand plays a steady accompaniment of eighth notes. Dynamics include *p* (piano) and *cres* (crescendo).

Piano accompaniment for the first line of the song. The right hand continues the melodic line with slurs and accents, while the left hand provides harmonic support with chords and eighth notes. Dynamics include *dim* (diminuendo), *p* (piano), and *f* (forte).

On the cheer-ful vil - - lage green, Scatter'd round with houses neat,

Vocal line and piano accompaniment for the first line of the song. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a bass clef, featuring chords and eighth notes. Dynamics include *p* (piano).

All the boys and girls are seen, Play - ing there with bu - - sy feet

Vocal line and piano accompaniment for the second line of the song. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a bass clef, featuring chords and eighth notes.

Now they fro - - lic hand in hand, Mak - ing ma - ny a mer - - ry chain;

Then they form a war - like band March - ing o'er the lev - - el plain.

Now ascends the worsted ball, High it ris - es in the air,

Or against the cot - tage wall, Up and down it boun - ces there

Up and down, up and down, it boun - ces there.

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 3/4 time signature. The lyrics are "Up and down, up and down, it boun - ces there." The piano accompaniment consists of two staves: the right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line of quarter notes.

Up and down, up and down, it boun - ces there.

con anima.

The second system continues the vocal line with the same lyrics. The piano accompaniment in the right hand becomes more active, featuring sixteenth-note runs. The instruction *con anima* is written below the piano part. The system concludes with a fermata over the final note of the vocal line.

This system shows the piano accompaniment for the third system, featuring a dense texture of sixteenth-note runs in the right hand and a steady bass line in the left hand.

This system shows the piano accompaniment for the fourth system, continuing the sixteenth-note runs in the right hand and the bass line in the left hand. The system ends with a double bar line.

Now the hoop with e - - ven pace, Runs be - fore the mer - ry crowd;

p

The fifth system begins with a vocal line in a treble clef with the lyrics "Now the hoop with e - - ven pace, Runs be - fore the mer - ry crowd;". The piano accompaniment starts with a piano (*p*) dynamic and features a steady bass line in the left hand and chords in the right hand.

Joy is seen in ev'ry face Joy is heard in clam - - ors loud.

For a - mong the rich or gay, Fine, and grand, and deck'd in la - - ces,

None ap - pear more glad then they, With hap - pi - er hearts, or hap - pi - er fa - - ces.

f *rall.*

Then? con - tent - ed with my state, Let me en - vy not the great,

p *a tempo.*

Since true pleasure may be seen, On the cheer-ful vil-lage green. The

vil-lage green The vil-lage green. The cheer-ful vil-lage green. The

vil-lage green The vil-lage green. The cheer-ful vil-lage green.

con anima.