

Gwendolyn noon
nogales, arizona



Didalia
ARGENTINA

ANCIÓN
POPULAR
ARGENTINA

DISEÑOS
Victor



Ay, Ay, Ay!

ALLEGRETTO.

The first system of musical notation for 'Ay, Ay, Ay!' is written for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a steady accompaniment. A forte (*f*) dynamic marking appears in the middle of the system.

The second system of musical notation continues the piece. It features a treble clef staff with a complex, rhythmic accompaniment of chords and a bass clef staff with a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in the latter part of the system.

The third system of musical notation shows a continuation of the piano accompaniment. The treble staff has a melodic line with some rests, and the bass staff continues with a steady accompaniment. An *accel.* (accelerando) marking is present in the middle of the system, along with a forte (*f*) dynamic marking.

GENEOLYN HOOK

ANDANTE.

The fourth system of musical notation features a vocal line in the treble clef staff and piano accompaniment in the bass clef staff. The tempo is marked *ANDANTE.* The lyrics are: "so ma te a la ven ta na ay, ay, ay, Pa lo ma del al ma mi a". The piano accompaniment consists of chords in the treble staff and a steady accompaniment in the bass staff. A *8a.....* marking is present above the piano accompaniment.

só ma tea la ven ta na; ay, ay, ay, 8a... Pa lo madel al ma mí a Que

ya la auro ra tem pra na Nos vie ne anun ci ar el dí a Que

ya la au ro ra tem pra na ay, ay, ay, 8a... Nos vie ne anun ci ar el dí a

Para repetir ab.

só... jay, ay, ay! jay, ay, ay!

Para final.

dim molto.

pp

LETRAS PARA REPETIR

II
 [Si alguna vez en el pecho, ay, ay, ay!
 el cariño no lo abrigas (repite)
 Engañalo como un niño
 pero nunca se lo digas
 Engañalo como a un niño, ay, ay, ay!
 pero nunca se lo digas.

III
 [El amor mío se muere, ay, ay, ay!
 y se me muere de frío (repite)
 Porque en tu pecho de piedra
 tú no quieres darle abrigo
 Porque en tu pecho de piedra, ay, ay, ay
 tú no quieres darle abrigo