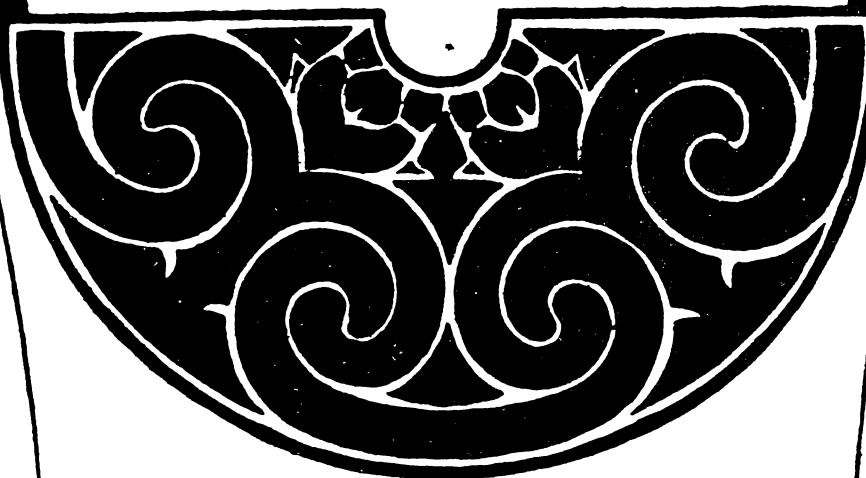


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❧ **SIX** ❧
MODERN CHARACTERISTIC
.. SKETCHES ..



⇒ OP. 266. ⇐

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— BY —

CARL REINECKE

Philadelphia.
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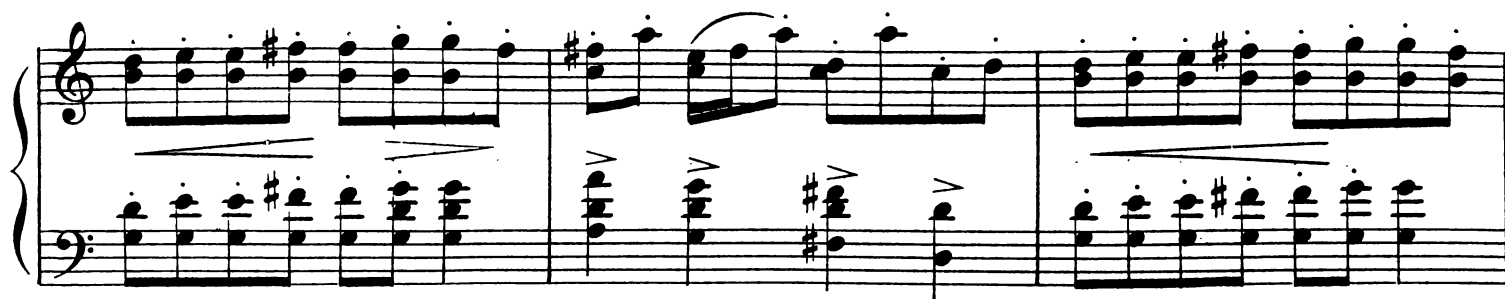
CHILDREN ON THE LAWN.

KINDER IM GRÜNEN.

CARL REINECKE, Op. 266, No. 2.

Allegro. M.M. $\text{♩} = 116$.

The musical score is written for piano and treble clef. It begins with a mezzo-forte (*mf*) dynamic. The first system contains three measures with various fingerings (5, 2, 2, 5, 2, 5) and slurs. The second system also has three measures, ending with a forte (*f*) dynamic. The third system starts with a piano (*p*) dynamic and includes a forte (*f*) section. The fourth system features various musical ornaments and slurs. The key signature has one sharp (F#) and the time signature is 4/4.



This page contains six systems of musical notation for a piano piece, likely in G major (one sharp). The notation includes various dynamics, articulation, and fingerings.

- System 1:** Treble clef, key signature of one sharp (F#). Dynamics: *f*. Fingerings: 1, 2, 2, 2, 1, 3, 4, 1, 3, 1.
- System 2:** Treble clef, key signature of one sharp (F#). Dynamics: *sf*. Fingerings: 2, 3, 1, 2, 3.
- System 3:** Treble clef, key signature of one sharp (F#). Dynamics: *fp*, *rit.*, *a tempo*. Fingerings: 4, 3, 4, 2.
- System 4:** Treble clef, key signature of one sharp (F#). Dynamics: *p*. Fingerings: 2, 1, 3, 4, 1, 3, 1, 2.
- System 5:** Treble clef, key signature of one sharp (F#). Dynamics: *p*. Fingerings: 1, 2, 3, 4.
- System 6:** Treble clef, key signature of one sharp (F#). Dynamics: *f*, *p*. Fingerings: 1, 2, 3, 4.

