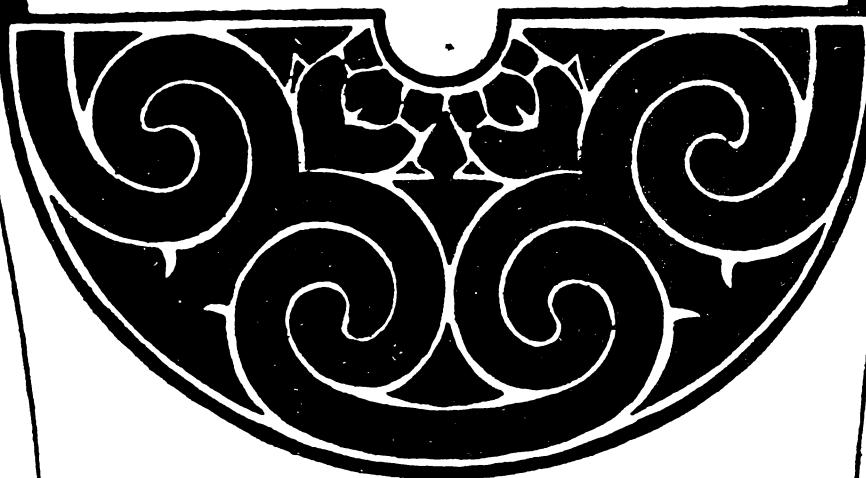


AN HERRN THEO. PRESSER ZUGEEIGNET.

❧ **SIX** ❧
MODERN CHARACTERISTIC
.. SKETCHES ..



⇒ OP. 266. ⇐

- | | |
|--|----|
| 1. WITH CASTANETS, <i>Mit Castagnetten</i> | 50 |
| 2. CHILDREN ON THE LAWN, <i>Kinder im Grünen</i> | 40 |
| 3. RUSTIC DANCE, <i>Danse Rustique</i> | 40 |
| 4. THE TROUBADOUR, <i>Der Troubadour</i> | 60 |
| 5. FLYING SEA GULLS, <i>Mäven über dem Meer</i> | 60 |
| 6. MARCHE BURLESQUE..... | 30 |

— BY —

CARL REINECKE

Philadelphia.
Theodore Presser.
1708 Chestnut Str.
LONDON. WEEKES & CO.

MARCHE BURLESQUE.

CARL REINECKE, Op. 266, No. 6.

Moderato. M.M. ♩ = 116

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderato' with a metronome marking of 116 beats per minute. The piece begins with a piano (p) dynamic. The notation includes various musical symbols such as slurs, accents, and fingerings (numbers 1-5) to guide the performer. The piece concludes with a final cadence in the fifth system.

Trumpet with false notes.

TRIO.

f *sf*

sf

