

# DUOS

für zwei Violoncellen

VON

# KARL MATYS.

Nº 1. OP. 52.

Pr.M. 3,—.

Nº 2. OP. 53

Pr.M. 3,50.

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2 A Herunterstrich.  
V Heraufstrich.

# DUO

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## Violoncello I.

Karl Matys, Op. 52.

Allegro.

The musical score for Violoncello I is written in 3/4 time with a key signature of one sharp (F#). It consists of 11 staves of music. The piece begins with a forte (*f*) dynamic and an *Allegro* tempo. The first staff contains the initial melodic line with various fingerings and a first ending (*1ma*). The second staff continues the melody with dynamics ranging from *fz* to *p*. The third staff features a first ending (*1*) and a section marked *A* with a forte (*f*) dynamic. The fourth staff is a bass line with complex fingerings and a first ending (*1ma*). The fifth staff continues the bass line with dynamics *Bmf* and *espressivo*. The sixth staff has a *cresc.* marking and a *mf* dynamic, ending with a second ending (*2da*). The seventh staff is a first ending (*1ma*) with a *p* dynamic. The eighth staff begins a section marked *C* with a *mf* dynamic and a first ending (*1ma*). The ninth staff is a first ending (*1ma*) with a *p* dynamic. The tenth staff is a bass line with various fingerings and a first ending (*1ma*). The eleventh staff is a bass line with various fingerings and a first ending (*1ma*).



# Violoncello I.

The musical score for Violoncello I consists of ten staves of music. The notation includes various rhythmic values, slurs, and articulation marks. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Specific performance instructions include *tr* (trill), *3za* (triplets), *2da* (doublets), and *1ma* (first measure). The score concludes with a series of triplet markings: *3za - 2da - 1ma - 3za - 2da - 3za*.



Violoncello 1.

Violoncello 1 musical score, page 6. The score is written in G major and 3/4 time. It consists of ten systems of music, each with a treble and bass staff. The piece begins with a *pp* dynamic and a *Tempo I.* marking. The first system includes a *string.* marking and a *rall.* instruction. The second system features a *Tempo I.* marking and a *pp* dynamic. The third system includes a *pp* dynamic and a *2da - 4ma* fingering. The fourth system features a *f* dynamic and a *2da 1ma* fingering. The fifth system includes a *ff* dynamic and a *Tempo I.* marking. The sixth system features a *pp* dynamic and a *rall.* instruction. The seventh system includes a *f* dynamic and a *p* dynamic. The eighth system features a *pp* dynamic and a *rall.* instruction. The ninth system includes a *pizz.* marking and a *flag.* instruction. The score concludes with a *pp* dynamic and a *rall.* instruction.

# SCERZO.

## Violoncello I.

Vivace.

The main musical score for Violoncello I consists of ten staves of music. The first staff begins with a dynamic of *f* and *p*, followed by *ff* and *p*. The second staff starts with *f*. The third staff features *ff* and *f p*. The fourth staff includes *ff*, *p*, and *ff*. The fifth staff shows *p*, *f*, *p*, and *pp*. The sixth staff has *f* and *p*. The seventh staff starts with *p* and ends with *f*. The eighth staff begins with *ff*. The piece concludes with *Fine.*

TRIO. più lento

The Trio section consists of two staves. The first staff is marked *mf* and the second staff is marked *pizz.*

Violoncello I.

arco

*f*

4ma

*mf*

pizz.

arco

*p*

pizz.

1

G. P.

THEMA.

Andantino con Variazioni.

*D. C. al Fine.*

*p con espressione*

*mf*

*p*

Var. I.

*mf*

2 1 4 1 4

3 4

2 2

4 1

Var. II. /

Var. III.

FINALE.

Allegro.

Violoncello I.

*mf espress.*

*cresc.* *f*

*f*

*p dolce*

*f*

*f*

*p* *meno mosso*

*mf* *f*

*ff*

Violoncello I.

Tempo I.

# Violoncello I.

This page of a musical score for Violoncello I contains 13 staves of music. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include *4ma*, *mf*, *ff*, *p*, *pp*, *cresc.*, *f*, *mf espressivo*, *f*, *f*, *ff*, and *p dolce*. The score concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

*meno mosso*

Tempo I.

*1ma fff più mosso*