

“The Flying Dutchman Overture”
(abridged)

Richard Wagner

Scored for 12 trombones

arranged by

Bob Reifsnyder

Music from the

REVOLUTIONARY BONE COLLECTION

VOLUME TWO

About the Composer

"Der Fleigende Hollander" of Richard Wagner (1813-83) was premiered in Dresden, Germany in 1843. It was the second of three operas to be produced there during his years as Kapellmeister of the city's Opera House (Rienzi and Tannhauser are the others). It was composed at the same time as "Nabucco" (1842) and "Don Pasquale" (1843), although Verdi was at the beginning of his career and Donizetti at the end of his. It is the earliest of his operas that is regularly performed in Bayreuth at the famous "Festspielhaus", which was built to premiere the "Ring of the Nibelung" by King Ludwig of Bavaria, Wagner's most important Patron.

Wagner's three early operas were all derivative of other composers. "Die Fleigende Hollander" is the first to be written in a totally original style, although he is still quite a ways away from the total maturity of the Ring of the Nibelung. One still finds arias and traditional operatic choruses, but he is beginning to use musical motives to represent characters and emotions throughout the opera. A popular legend about its composition, fostered by Wagner, is that he found the inspiration to compose the work after a particularly harrowing journey in the North Sea. In reality, Wagner has already conceived and written down a substantial portion of the opera before this trip, but it certainly helped with the "advertising"! It remains an incredible accomplishment for a 30-year old untrained musician and stylistically was years ahead of his counterpart Verdi, who was the same age. "Rigoletto" did not appear until 1851.

About the arranger

Bob Reifsnyder, a graduate of Interlochen Arts Academy, has two degrees from Juilliard and a Doctorate from Indiana University. As a trombone teacher, he has served on the faculties of the Juilliard Pre-College Division, Indiana University, Indiana State University, and Ithaca College. As a professional trombonist, he has been a member of the West Point band, the National Orchestra of New York, the Spoleto Festival orchestra, Goldman Band, Ringling Brothers, the German orchestras of Bielefeld, Kaiserslautern and Solingen, Terre Haute Symphony, Tri-Cities Opera, Cayuga Chamber Orchestra, Manitowoc Symphony and the Wisconsin Philharmonic. As a gig musician, he has appeared with the Metropolitan Opera, the orchestras of Wuppertal and Dusseldorf in Germany, L'Orchestre de la Suisse Romande, Chamber Orchestra of Lausanne, Fort Wayne Philharmonic, Syracuse Symphony, Binghamton Pops, Ithaca Opera, the Wisconsin orchestras of Sheboygan, Oshkosh, Green Bay and the Fox Valley Symphony.

Notes for this arrangement

1. **Performance-** These works are designed to add to the performance repertoire of the low brass choir.
2. **Clef reading-** These arrangements will hopefully also serve as advanced clef practice for trombonists playing the top parts. It is unfortunate that clef reading skills don't seem to be a priority for many contemporary trombone teachers, but the ability to transpose at sight remains a prerequisite for becoming an excellent professional musician. Please keep in mind that the first time one has to ask a conductor for a transposed part is likely the last time one will perform with that ensemble!
3. **Scoring-** There is some octave displacement to keep the individual parts within the comfortable range of the performing instruments and to establish the alto trombone as the highest voice.
4. **Range-** The basic range of these transcriptions is from high D to low B. For each of the three quartets, the ideal mix would be alto, .525 bore tenor, .547 bore tenor and bass trombone.
5. **Breathing and Articulation-** There are no breath marks in these transcriptions; that is perhaps the most personal decision a brass player ever makes. There are, however, notes left out in extended passages that would be otherwise impossible to perform well, hopefully in the most appropriate locations. Performers are also encouraged to add slurs whenever it is deemed appropriate.

Overture to "The Flying Dutchman"

Wagner

Bob Reifsnyder

♩.=80

Trombone 1
f *p*

Trombone 2
f *p*

Trombone 3
f *p*

Bass Trombone 1
f *p*

Trombone 4
f

Trombone 5
f

Trombone 6
f

Bass Trombone 2
f

Trombone 7
f *p*

Trombone 8
f *p*

Trombone 9
f *p*

Bass Trombone 3
f *p*

Overture to "The Flying Dutchman"

Score for Overture to "The Flying Dutchman", featuring 10 tuba parts (Tbn. 1 through B. Tbn. 3). The score is written in 2/7 time and includes dynamic markings such as *f*, *cresc.*, *ff*, *mp*, *mf*, and *f*.

The parts are arranged in two systems of five staves each. The first system includes Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, and Tbn. 4. The second system includes Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, and Tbn. 8. The third system includes Tbn. 9 and B. Tbn. 3.

Key features of the score include:

- Dynamic Markings:** *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).
- Instrumentation:** Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3.
- Time Signature:** 2/7.
- Key Signature:** Two flats (B-flat and E-flat).

Overture to "The Flying Dutchman"

3

12

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

ff
ff
ff
ff
f *cresc.* *ff* *dim.* *f*
f *cresc.* *ff* *dim.* *f*
f *cresc.* *ff* *dim.* *f*
f *cresc.* *ff* *dim.* *f*

4

15

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

ff

ff

ff

ff

cresc. *ff* *dim.* *f*

f *cresc.* *ff* *dim.* *f*

f *cresc.* *ff* *dim.* *f*

f *cresc.* *ff* *dim.* *f*

Overture to "The Flying Dutchman"

5

19

19

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

ff

ff

ff

ff

ff

Score for Tuba and Bass Tuba parts, measures 24 to 28.

Parts include:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Key signature: B-flat major (two flats). Time signature: 3/4.

Measures 24-28 show various musical figures, including melodic lines, rests, and dynamic markings such as *ff* (fortissimo).

Overture to "The Flying Dutchman"

7

30

This page of musical notation is for a tuba ensemble, consisting of 12 staves labeled Tbn. 1 through Tbn. 12. The notation is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is organized into measures, with dynamic markings such as *dim.* (diminuendo) and *mf* (mezzo-forte) indicating changes in volume. The notation includes various musical symbols such as notes, rests, and slurs, indicating the specific musical parts for each tuba player.

Overture to "The Flying Dutchman"

Score for tubas (Tbn.) and euphoniums (B. Tbn.) in the Overture to "The Flying Dutchman". The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is B-flat major (two flats). The time signature is 3/4. The score begins with a half rest for the first measure, followed by a series of eighth and quarter notes. Dynamics include *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). The score is divided into measures by vertical bar lines.

Parts and Dynamics:

- Tbn. 1: *p*
- Tbn. 2: *p*, *p*
- Tbn. 3: *p*, *p*
- B. Tbn. 1: *p*, *pp*, *pp*
- Tbn. 4: *p*, *dim.*, *pp*
- Tbn. 5: *p*, *dim.*, *pp*, *p*
- Tbn. 6: *p*, *dim.*, *pp*, *p*
- B. Tbn. 2: *p*, *dim.*, *pp*, *p*
- Tbn. 7: *p*, *p*
- Tbn. 8: *p*
- Tbn. 9: *p*
- B. Tbn. 3: *p*, *p*

44

44

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mp

p

p

p

pp

pp

pp

Detailed description: This page of a musical score, numbered 44, is for the Overture to "The Flying Dutchman". It features ten staves for tubas and euphoniums, labeled Tbn. 1 through Tbn. 9 and B. Tbn. 1 through B. Tbn. 3. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. A vertical bar line is placed after the fourth measure. Tbn. 1, 2, and 3 have whole rests throughout. B. Tbn. 1 plays a melodic line in the first four measures, then rests. Tbn. 4, 5, 6, and B. Tbn. 2 enter in measure 5 with various rhythmic patterns and dynamics: *mp* for Tbn. 4, and *p* for the others. Tbn. 7 plays a melodic line in the first four measures with a *pp* dynamic, then rests. Tbn. 8, 9, and B. Tbn. 3 have whole rests throughout. The page number 44 is at the top left, and the page number 9 is at the top right.

32

Tbn. 1

mp *dim.* *p* *p* *dim.*

Tbn. 2

p *dim.* *pp* *p* *dim.*

Tbn. 3

p *dim.* *pp* *p* *dim.*

B. Tbn. 1

p *dim.* *pp* *p* *dim.*

Tbn. 4

Tbn. 5

p *pp*

Tbn. 6

pp *cresc.* *p* *pp*

B. Tbn. 2

pp *cresc.* *pp*

Tbn. 7

pp *cresc.* *p*

Tbn. 8

p *pp*

Tbn. 9

pp *cresc.* *p*

B. Tbn. 3

Overture to "The Flying Dutchman"

11

59

Score for Tuba and Euphonium parts, measures 59 to 63.

Parts include:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Dynamic markings and articulations:

- p* *dim.* (Tbn. 1, 2, 3, B. Tbn. 1)
- p* (Tbn. 5, 6, B. Tbn. 2)
- mp* (Tbn. 5, 6, B. Tbn. 2)
- p* *dim.* (Tbn. 7, 8, 9, B. Tbn. 3)

Overture to "The Flying Dutchman"

Score for Overture to "The Flying Dutchman", measures 12 to 64. The score is for ten tuba parts, labeled Tbn. 1 through Tbn. 10 (B. Tbn. 3). The key signature is B-flat major (two flats). The parts are arranged in two systems of five staves each. The notation includes various musical symbols such as rests, notes, slurs, and dynamic markings.

Dynamic markings and performance instructions include:

- p* (piano)
- pp* (pianissimo)
- dim.* (diminuendo)

The score shows a complex arrangement of tuba parts, with some parts playing melodic lines and others providing harmonic support. The parts are numbered 1 through 10, with the last three parts (Tbn. 8, 9, and 10) being Bass Tubas (B. Tbn. 1, 2, and 3).

Overture to "The Flying Dutchman"

13

70

70

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *f* *f*

p *f* *p* *cresc.* *f*

p *cresc.* *f* *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

Score for Tuba and Trombone parts, measures 14 to 17. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is B-flat major (two flats). The time signature is 3/4.

Measure 14: All parts begin with a half note G2 (one line below the staff) and a half note G3 (first space). Dynamics: *dim.*

Measure 15: All parts play a half note G2 and a half note G3. Dynamics: *p cresc.*

Measure 16: All parts play a half note G2 and a half note G3. Dynamics: *f p*

Measure 17: All parts play a half note G2 and a half note G3. Dynamics: *cresc.*

Measure 18: Tbn. 1, 2, 3, B. Tbn. 1, 2, 7, 8, 9, and B. Tbn. 3 play a half note G2 and a half note G3. Tbn. 4, 5, 6, and B. Tbn. 2 play a half note G2 and a half note G3. Dynamics: *dim.*

Measure 19: Tbn. 1, 2, 3, B. Tbn. 1, 2, 7, 8, 9, and B. Tbn. 3 play a half note G2 and a half note G3. Tbn. 4, 5, 6, and B. Tbn. 2 play a half note G2 and a half note G3. Dynamics: *p cresc.*

Measure 20: Tbn. 1, 2, 3, B. Tbn. 1, 2, 7, 8, 9, and B. Tbn. 3 play a half note G2 and a half note G3. Tbn. 4, 5, 6, and B. Tbn. 2 play a half note G2 and a half note G3. Dynamics: *f p*

Measure 21: Tbn. 1, 2, 3, B. Tbn. 1, 2, 7, 8, 9, and B. Tbn. 3 play a half note G2 and a half note G3. Tbn. 4, 5, 6, and B. Tbn. 2 play a half note G2 and a half note G3. Dynamics: *cresc.*

Overture to "The Flying Dutchman"

15

81

81

Tbn. 1

f *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.*

Tbn. 2

f *dim.* *p* *f* *dim.* *p* *cresc.*

Tbn. 3

f *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.*

B. Tbn. 1

f *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.*

Tbn. 4

f *f*

Tbn. 5

f *f*

Tbn. 6

f *dim.* *p* *cresc.* *f* *dim.* *p* *f*

B. Tbn. 2

f *dim.* *p* *cresc.* *f* *dim.* *p* *f*

Tbn. 7

f *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.*

Tbn. 8

f *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.*

Tbn. 9

f *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.*

B. Tbn. 3

f *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.*

Tbn. 1
f
p *cresc.*

Tbn. 2
f
p *cresc.*

Tbn. 3
f
p *cresc.*

B. Tbn. 1
f
p *cresc.*

Tbn. 4
ff

Tbn. 5
ff

Tbn. 6
ff

B. Tbn. 2
ff

Tbn. 7
mf cresc. f f dim. p cresc.

Tbn. 8
mf cresc. ff dim. p cresc.

Tbn. 9
mf cresc. ff dim. p cresc.

B. Tbn. 3
mf cresc. ff dim. p cresc.

Overture to "The Flying Dutchman"

17

90

Score for Tuba and Trombone parts (Tbn. 1 through B. Tbn. 3) for the Overture to "The Flying Dutchman". The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is B-flat major (two flats). The score is divided into six measures, with dynamic markings and crescendo/decrescendo markings indicating the progression of the music.

Measure 1: Tbn. 1, 2, 3, and B. Tbn. 1 play a half note chord (B-flat, D-flat, F). Dynamics: *mp*.
 Tbn. 4, 5, 6, B. Tbn. 2, Tbn. 7, 8, 9, and B. Tbn. 3 play a half note chord (B-flat, D-flat, F). Dynamics: *mp*.

Measure 2: Tbn. 1, 2, 3, and B. Tbn. 1 play a half note chord (B-flat, D-flat, F). Dynamics: *cresc.*.
 Tbn. 4, 5, 6, B. Tbn. 2, Tbn. 7, 8, 9, and B. Tbn. 3 play a half note chord (B-flat, D-flat, F). Dynamics: *cresc.*.

Measure 3: Tbn. 1, 2, 3, and B. Tbn. 1 play a half note chord (B-flat, D-flat, F). Dynamics: *mf*.
 Tbn. 4, 5, 6, B. Tbn. 2, Tbn. 7, 8, 9, and B. Tbn. 3 play a half note chord (B-flat, D-flat, F). Dynamics: *mf*.

Measure 4: Tbn. 1, 2, 3, and B. Tbn. 1 play a half note chord (B-flat, D-flat, F). Dynamics: *mf*.
 Tbn. 4, 5, 6, B. Tbn. 2, Tbn. 7, 8, 9, and B. Tbn. 3 play a half note chord (B-flat, D-flat, F). Dynamics: *cresc.*.

Measure 5: Tbn. 1, 2, 3, and B. Tbn. 1 play a half note chord (B-flat, D-flat, F). Dynamics: *f*.
 Tbn. 4, 5, 6, B. Tbn. 2, Tbn. 7, 8, 9, and B. Tbn. 3 play a half note chord (B-flat, D-flat, F). Dynamics: *f*.

Measure 6: Tbn. 1, 2, 3, and B. Tbn. 1 play a half note chord (B-flat, D-flat, F). Dynamics: *cresc.*.
 Tbn. 4, 5, 6, B. Tbn. 2, Tbn. 7, 8, 9, and B. Tbn. 3 play a half note chord (B-flat, D-flat, F). Dynamics: *cresc.*.

Measure 7: Tbn. 1, 2, 3, and B. Tbn. 1 play a half note chord (B-flat, D-flat, F). Dynamics: *ff*.
 Tbn. 4, 5, 6, B. Tbn. 2, Tbn. 7, 8, 9, and B. Tbn. 3 play a half note chord (B-flat, D-flat, F). Dynamics: *ff*.

Score for tubas and euphoniums (Tbn. 1 through B. Tbn. 3) in the Overture to "The Flying Dutchman". The score is written for a large tuba ensemble, with parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is B-flat major (two flats). The score is marked *ff* (fortissimo) throughout. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.

Instrument parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Dynamic marking: *ff*

Overture to "The Flying Dutchman"

19

101

This musical score page, numbered 101, contains parts for ten tuba and euphonium players, labeled Tbn. 1 through Tbn. 9 and B. Tbn. 1 and B. Tbn. 3. The music is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score is organized into four measures per staff. Tbn. 1 and Tbn. 2 play a melodic line with some chromaticism. Tbn. 3 and B. Tbn. 1 provide harmonic support with a similar melodic line. Tbn. 4, Tbn. 5, and Tbn. 6 play a rhythmic pattern of eighth notes. B. Tbn. 2 plays a melodic line. Tbn. 7 and Tbn. 8 play a fast, repetitive eighth-note pattern. Tbn. 9 and B. Tbn. 3 play a fast, repetitive eighth-note pattern. The score is written on ten staves, with the first staff for Tbn. 1 and the last staff for B. Tbn. 3.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Overture to "The Flying Dutchman"

Score for tubas and euphoniums (Tbn. 1 through B. Tbn. 3) in the Overture to "The Flying Dutchman". The score is written for 10 parts, with staves numbered 1 through 10. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes dynamic markings: *mp* (mezzo-piano) and *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tubas and euphoniums play a variety of melodic and harmonic lines, with some parts featuring sustained notes and others featuring more active, moving lines. The score is arranged in a standard orchestral format, with the tubas and euphoniums playing in the lower register.

Instrument parts and dynamics:

- Tbn. 1: *mp*
- Tbn. 2: *mp*
- Tbn. 3: *mp*
- B. Tbn. 1: *mp*
- Tbn. 4: *mp*
- Tbn. 5: *p*
- Tbn. 6: *p*
- B. Tbn. 2: *p*
- Tbn. 7: *p*
- Tbn. 8: *p*
- Tbn. 9: *p*
- B. Tbn. 3: *p*

Overture to "The Flying Dutchman"

21

110

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

p
p
p
p
p
cresc.
f
p
cresc.
f
p
p

Overture to "The Flying Dutchman"

Score for Overture to "The Flying Dutchman", featuring 10 tuba parts (Tbn. 1 through B. Tbn. 3). The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The parts are arranged in five systems of two staves each. The first four staves (Tbn. 1-4) are in the soprano and alto registers, while the last six staves (Tbn. 5-10) are in the bass register. The score includes various dynamics such as *mf*, *f*, *mp*, *p*, and *cresc.* (crescendo). The music features a mix of sustained notes, slurs, and rapid sixteenth-note passages in the lower parts.

Parts listed on the left:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Dynamic markings and performance instructions visible in the score include:

- mf* (mezzo-forte)
- f* (forte)
- mp* (mezzo-piano)
- p* (piano)
- cresc.* (crescendo)

Overture to "The Flying Dutchman"

23

118

118

This musical score page contains measures 118 through 121 for a tuba and euphonium ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The parts are arranged in a grand staff with the following instruments from top to bottom: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. Measures 118 and 119 feature melodic lines for the first six tuba parts, with dynamics *mf* and *f*. Measures 120 and 121 show a change in texture, with the first six tuba parts playing sustained notes or rests, and the last six tuba parts playing rhythmic patterns. Dynamics *p* and *mf* are indicated throughout.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Score for Overture to "The Flying Dutchman" (Page 24, Measure 124). The score is for 10 tubas and 3 euphoniums, arranged in three systems. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

System 1:

- Tbn. 1:** Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: eighth-note triplet (F4, G4, A4) with *p*. Measure 4: eighth-note triplet (Bb4, A4, G4) with *cresc.*
- Tbn. 2:** Treble clef. Measure 1: quarter note (F4) with *cresc.*. Measure 2: quarter note (F4) with *f*. Measure 3: quarter note (F4) with *p*. Measure 4: quarter note (F4) with *cresc.*
- Tbn. 3:** Treble clef. Measure 1: quarter note (F4) with *cresc.*. Measure 2: quarter note (F4) with *f*. Measure 3: quarter note (F4) with *p*. Measure 4: quarter note (F4) with *cresc.*
- B. Tbn. 1:** Bass clef. Measure 1: quarter note (F3) with *cresc.*. Measure 2: quarter note (F3) with *f*. Measure 3: eighth-note triplet (F3, G3, A3) with *p*. Measure 4: eighth-note triplet (Bb3, A3, G3) with *cresc.*
- Tbn. 4:** Treble clef. Measure 1: whole rest. Measure 2: quarter note (F4) with *f*. Measure 3: whole rest. Measure 4: whole rest.
- Tbn. 5:** Treble clef. Measure 1: whole rest. Measure 2: quarter note (F4) with *f*. Measure 3: whole rest. Measure 4: whole rest.
- Tbn. 6:** Treble clef. Measure 1: whole rest. Measure 2: quarter note (F4) with *f*. Measure 3: whole rest. Measure 4: whole rest.
- B. Tbn. 2:** Bass clef. Measure 1: whole rest. Measure 2: quarter note (F3) with *f*. Measure 3: whole rest. Measure 4: whole rest.
- Tbn. 7:** Treble clef. Measure 1: eighth-note triplet (F4, G4, A4) with *cresc.*. Measure 2: eighth-note triplet (Bb4, A4, G4) with *f*. Measure 3: quarter note (F4) with *p*. Measure 4: quarter note (F4) with *cresc.*
- Tbn. 8:** Treble clef. Measure 1: eighth-note triplet (F4, G4, A4) with *cresc.*. Measure 2: eighth-note triplet (Bb4, A4, G4) with *f*. Measure 3: quarter note (F4) with *p*. Measure 4: quarter note (F4) with *cresc.*
- Tbn. 9:** Treble clef. Measure 1: eighth-note triplet (F4, G4, A4) with *cresc.*. Measure 2: eighth-note triplet (Bb4, A4, G4) with *f*. Measure 3: quarter note (F4) with *p*. Measure 4: quarter note (F4) with *cresc.*
- B. Tbn. 3:** Bass clef. Measure 1: quarter note (F3) with *cresc.*. Measure 2: quarter note (F3) with *f*. Measure 3: quarter note (F3) with *p*. Measure 4: quarter note (F3) with *cresc.*

Overture to "The Flying Dutchman"

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128

This image shows a page of a musical score for a tuba ensemble, featuring ten staves labeled Tbn. 1 through Tbn. 10. The score is in 2/4 time and B-flat major. It shows a complex arrangement with various musical notations including notes, rests, and dynamic markings like 'f' (forte). The notation includes a variety of note values, rests, and articulation marks such as accents and slurs. The staves are arranged in a single system, with each staff representing a different tuba part. The music is written in a standard musical notation style, with a key signature of two flats and a time signature of 2/4. The dynamic marking 'f' is used frequently throughout the score, indicating a forte or loud playing style. The notation is clear and legible, with a good use of musical symbols and conventions.

Score for Tuba and Trombone parts, measures 133 to 137.

Parts listed on the left:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

The score is written in 3/4 time, key of B-flat major (two flats). Measures 133 to 137 are shown. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the melodic and harmonic progression for each instrument.

Overture to "The Flying Dutchman"

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Score for Tuba and Bass Tuba parts, measures 138 to 141.

Measures 138-141:

- Measures 138-139:** All parts play a half note (B-flat) with a *cresc.* (crescendo) marking.
- Measure 140:** All parts play a half note (B-flat) with a *ff* (fortissimo) marking.
- Measure 141:** All parts play a half note (B-flat).

Instrumentation:

- Tbn. 1 (Tenor Horn 1)
- Tbn. 2 (Tenor Horn 2)
- Tbn. 3 (Tenor Horn 3)
- B. Tbn. 1 (Baritone Tuba 1)
- Tbn. 4 (Tenor Horn 4)
- Tbn. 5 (Tenor Horn 5)
- Tbn. 6 (Tenor Horn 6)
- B. Tbn. 2 (Baritone Tuba 2)
- Tbn. 7 (Tenor Horn 7)
- Tbn. 8 (Tenor Horn 8)
- Tbn. 9 (Tenor Horn 9)
- B. Tbn. 3 (Baritone Tuba 3)

Key Signature: B-flat major (two flats).

Time Signature: Common time (C).

Dynamic Markings: *cresc.* (crescendo) and *ff* (fortissimo).

143

Tbn. 1

dim.

p

Tbn. 2

dim.

p

Tbn. 3

dim.

p

B. Tbn. 1

dim.

p

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

p

Tbn. 8

p

Tbn. 9

f

dim.

p

B. Tbn. 3

f

dim.

p

Overture to "The Flying Dutchman"

29

147

147

The musical score for measures 147-151 features ten tuba parts (Tbn. 1-10) and three euphonium parts (B. Tbn. 1-3). Measures 147-150 are marked with a *p* dynamic. In measure 151, the first seven tuba parts and the first euphonium part play a melodic phrase starting on a dotted half note, marked with a *p* dynamic and an accent (>). The eighth tuba part plays a half note, the ninth tuba part plays a half note, and the third euphonium part plays a half note, all marked with a *p* dynamic and an accent (>).

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Overture to "The Flying Dutchman"

Score for Overture to "The Flying Dutchman", measures 152-155. The score is for 10 tuba parts, labeled Tbn. 1 through Tbn. 10. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes dynamic markings such as *cresc.* (crescendo) and *f* (forte). The notation includes various musical symbols such as notes, rests, and slurs.

Parts and their general dynamics:

- Tbn. 1: *cresc.*, *f*
- Tbn. 2: *cresc.*, *f*
- Tbn. 3: *cresc.*, *f*
- B. Tbn. 1: *cresc.*, *f*
- Tbn. 4: *f*
- Tbn. 5: *f*
- Tbn. 6: *f*
- B. Tbn. 2: *cresc.*, *f*
- Tbn. 7: *cresc.*, *f*
- Tbn. 8: *cresc.*, *f*
- Tbn. 9: *cresc.*, *f*
- B. Tbn. 3: *cresc.*, *f*

Overture to "The Flying Dutchman"

31

156

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

Musical score for Overture to "The Flying Dutchman", page 31. The score is for a tuba ensemble of 10 parts. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p*, *f*, *cresc.*, and *dim.* The key signature has two flats and the time signature is 12/8.

Overture to "The Flying Dutchman"

Score for Overture to "The Flying Dutchman", measures 32-34. The score is for 10 tuba parts, labeled Tbn. 1 through Tbn. 10 (B. Tbn. 3). The key signature is B-flat major (two flats). The time signature is 3/4. The score includes dynamic markings (*mp*, *p*, *pp*, *f*, *dim.*) and articulation marks (accents, slurs, and breath marks). Measures 32-34 show various melodic and harmonic textures, including triplets and sixteenth-note passages.

Instrument parts and dynamics:

- Tbn. 1: *mp*
- Tbn. 2: *p*
- Tbn. 3: *mp*
- B. Tbn. 1: *pp*
- Tbn. 4: *p*
- Tbn. 5: *p*
- Tbn. 6: *pp*
- B. Tbn. 2: *pp*
- Tbn. 7: *f* (measures 32-33), *dim.* (measure 34), *p* (measure 35)
- Tbn. 8: *f* (measures 32-33), *dim.* (measure 34), *p* (measure 35)
- Tbn. 9: *f* (measures 32-33), *dim.* (measure 34), *p* (measure 35)
- B. Tbn. 3: *f* (measures 32-33), *dim.* (measure 34), *p* (measure 35)

Overture to "The Flying Dutchman"

33

[illegible]

Overture to "The Flying Dutchman"

Score for Overture to "The Flying Dutchman", measures 166-170. The score is for 10 tuba parts, labeled Tbn. 1 through Tbn. 10. The key signature is B-flat major (two flats). The time signature is 12/8. The score is divided into four measures. Measures 166 and 167 show a crescendo (cresc.) leading into measures 168 and 169, which are marked fortissimo (ff). The parts are arranged in two systems of five staves each. The first system includes Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, and Tbn. 4. The second system includes Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, and Tbn. 8. The third system includes Tbn. 9 and B. Tbn. 3. The fourth system includes Tbn. 10. The parts are written for tuba and euphonium. The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, with some parts having slurs and ties. The dynamics are marked as cresc. and ff.

Score for Overture to "The Flying Dutchman", measures 166-170. The score is for 10 tuba parts, labeled Tbn. 1 through Tbn. 10. The key signature is B-flat major (two flats). The time signature is 12/8. The score is divided into four measures. Measures 166 and 167 show a crescendo (cresc.) leading into measures 168 and 169, which are marked fortissimo (ff). The parts are arranged in two systems of five staves each. The first system includes Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, and Tbn. 4. The second system includes Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, and Tbn. 8. The third system includes Tbn. 9 and B. Tbn. 3. The fourth system includes Tbn. 10. The parts are written for tuba and euphonium. The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, with some parts having slurs and ties. The dynamics are marked as cresc. and ff.

Overture to "The Flying Dutchman"

35

171

171

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

f

f

f

mf

mf

Detailed description: This page of a musical score, numbered 35, contains measures 171 through 175 of the Overture to "The Flying Dutchman". The score is for a tuba ensemble, with parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. Measures 171-174 feature a melodic line in the upper tubas (1-3 and B. Tbn. 1) and a rhythmic accompaniment in the lower tubas (4-9 and B. Tbn. 2, 3). Measure 175 introduces a new melodic line for the upper tubas, while the lower tubas continue their rhythmic pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Overture to "The Flying Dutchman"

Score for Overture to "The Flying Dutchman", measures 36-39. The score is for ten tuba parts, labeled Tbn. 1 through Tbn. 10. The key signature is B-flat major (two flats). The time signature is 3/4. The music begins with a rest in measure 36, followed by a strong *f* (forte) dynamic in measure 37. The parts are arranged in two systems of five staves each. The first system includes Tbn. 1, 2, 3, B. Tbn. 1, and Tbn. 4. The second system includes Tbn. 5, 6, B. Tbn. 2, Tbn. 7, and Tbn. 8. The third system includes Tbn. 9 and B. Tbn. 3. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic *f* is marked in measures 37, 38, and 39. The score is written for ten tuba parts, with some parts having multiple staves.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

180

180

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

f

f

f

f

f

f

f

f

f

f

p

p

Detailed description: This page of a musical score, numbered 180, is for the Overture to "The Flying Dutchman". It features ten staves for tubas and euphoniums, labeled Tbn. 1 through Tbn. 9 and B. Tbn. 3. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first three measures show a strong, sustained chord in the upper tubas (Tbn. 1-3 and B. Tbn. 1) marked with a forte (*f*) dynamic. The fourth measure introduces a melodic line in Tbn. 4, which is sustained across the fifth and sixth measures. Tbn. 5 and Tbn. 6 also have sustained notes. B. Tbn. 2 has a melodic line starting in the fourth measure. Tbn. 7 and Tbn. 8 play a rapid, ascending scale starting in the fourth measure, marked with a forte (*f*) dynamic. Tbn. 9 and B. Tbn. 3 play a similar rapid, ascending scale. The final measure shows a change in dynamics, with Tbn. 9 and B. Tbn. 3 marked with a piano (*p*) dynamic.

Overture to "The Flying Dutchman"

Score for Overture to "The Flying Dutchman", measures 184-187. The score is for a tuba ensemble consisting of nine parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes dynamic markings (*f*, *mf*, *cresc.*) and articulation marks (accents, slurs). The parts are arranged in a grand staff format, with Tbn. 1-3 and B. Tbn. 1 in the top system, Tbn. 4-6 in the middle system, and Tbn. 7-9 and B. Tbn. 2-3 in the bottom system. The music features a mix of melodic lines and rhythmic patterns, with some parts playing sustained notes and others playing moving lines.

Instrument parts and dynamics:

- Tbn. 1: *f* (measure 184), *mf* (measure 185)
- Tbn. 2: *f* (measure 184), *mf* (measure 185)
- Tbn. 3: *f* (measure 184), *mf* (measure 185)
- B. Tbn. 1: *f* (measure 184), *mf* (measure 185)
- Tbn. 4: *f* (measure 184), *mf* (measure 185)
- Tbn. 5: *f* (measure 184), *mf* (measure 185)
- Tbn. 6: *f* (measure 184), *mf* (measure 185)
- B. Tbn. 2: *mf* (measure 185)
- Tbn. 7: *mf* (measure 185)
- Tbn. 8: *mf* (measure 185)
- Tbn. 9: *mf* (measure 185)
- B. Tbn. 3: *mf* (measure 185)

Measure 184 includes a *cresc.* marking for Tbn. 9 and B. Tbn. 3. Measure 185 includes a *cresc.* marking for Tbn. 9 and B. Tbn. 3.

Overture to "The Flying Dutchman"

39

189

189

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Tbn. 3 *cresc.* *f*

B. Tbn. 1 *cresc.* *f*

Tbn. 4 *cresc.* *f*

Tbn. 5 *f*

Tbn. 6 *f*

B. Tbn. 2

Tbn. 7 *cresc.* *f*

Tbn. 8 *cresc.* *f*

Tbn. 9 *cresc.* *f*

B. Tbn. 3 *cresc.* *f*

Overture to "The Flying Dutchman"

Score for tubas and euphoniums, measures 40 to 192. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into three measures. The first measure (measures 40-192) shows the initial entry of the tubas and euphoniums. The second measure (measures 192-384) shows a more active role for the tubas and euphoniums, with Tbn. 7 and Tbn. 8 playing a rapid, ascending scale. The third measure (measures 384-576) shows the tubas and euphoniums playing a sustained, low note, with Tbn. 7 and Tbn. 8 playing a rapid, descending scale. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into three measures. The first measure (measures 40-192) shows the initial entry of the tubas and euphoniums. The second measure (measures 192-384) shows a more active role for the tubas and euphoniums, with Tbn. 7 and Tbn. 8 playing a rapid, ascending scale. The third measure (measures 384-576) shows the tubas and euphoniums playing a sustained, low note, with Tbn. 7 and Tbn. 8 playing a rapid, descending scale.

Measures 40-192: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 3.

Measures 192-384: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 3.

Measures 384-576: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 3.

Overture to "The Flying Dutchman"

41

195

Score for Tuba and Bass Tuba parts, measures 195 to 200.

Measures 195-196: Tbn. 1, 2, 4, and 9 play a half note G₂ (two ledger lines below the staff). Tbn. 3, 5, 6, 7, and 8 play a half note F₂ (three ledger lines below the staff). B. Tbn. 1 and 3 play a half note E₂ (three ledger lines below the staff). All parts are marked *cresc.*

Measures 197-200: The key signature changes to one flat (B-flat major / D-flat minor). The tempo is marked *p* (piano).
Tbn. 1, 2, 4, and 9 play a half note G₂ (two ledger lines below the staff).
Tbn. 3, 5, 6, 7, and 8 play a half note F₂ (three ledger lines below the staff).
B. Tbn. 1 and 3 play a half note E₂ (three ledger lines below the staff).
Tbn. 3, 5, 6, 7, and 8 have a slur over measures 197-199, with a breath mark (z) at the end of measure 199.
Tbn. 9 and B. Tbn. 3 play triplet eighth notes in measures 197-199, marked with a "3" and a slur. The notes are G₂, F₂, and E₂ in measure 197; D₂, C₂, and B₁ in measure 198; and A₁, G₁, and F₁ in measure 199.

Overture to "The Flying Dutchman"

Score for tubas and euphoniums (Tbn. 1 through B. Tbn. 3) in the Overture to "The Flying Dutchman". The score is written for a 12-tuba/euphonium ensemble, with parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is B-flat major (two flats), and the time signature is 6/8. The tempo is marked as ♩ = 80. The score is divided into three measures. The first measure features a crescendo for Tbn. 1, 2, 3, and B. Tbn. 1, while Tbn. 4, 5, 6, B. Tbn. 2, 7, 8, 9, and B. Tbn. 3 play a rhythmic pattern. The second measure features a mezzo-forte (mf) dynamic for Tbn. 1, 2, 3, and B. Tbn. 1, while Tbn. 4, 5, 6, B. Tbn. 2, 7, 8, 9, and B. Tbn. 3 play a melodic line. The third measure features a piano (p) dynamic for Tbn. 4, 5, 6, B. Tbn. 2, 7, 8, 9, and B. Tbn. 3, while Tbn. 1, 2, 3, and B. Tbn. 1 play a melodic line. The score includes various musical notations such as slurs, accents, and triplets.

42
198

♩ = 80

Overture to "The Flying Dutchman"

Tbn. 1
cresc.
mf

Tbn. 2
cresc.
mf

Tbn. 3
cresc.
mf

B. Tbn. 1
cresc.
mf

Tbn. 4
p

Tbn. 5
p

Tbn. 6
p

B. Tbn. 2
cresc.
mf p

Tbn. 7
cresc.
p

Tbn. 8
cresc.
p

Tbn. 9
cresc.
p

B. Tbn. 3
cresc.
p

Overture to "The Flying Dutchman"

43

201

♩ = 80

♩ = 80

Score for Tuba and Euphonium parts, measures 201 to 204.

Measures 201-204:

- Measures 201-202:** Tbn. 1, 2, 3, B. Tbn. 1, and Tbn. 7/8 play a melodic line with a *cresc.* marking. Tbn. 4, 5, 6, B. Tbn. 2, and Tbn. 9/B. Tbn. 3 play a rhythmic pattern.
- Measure 203:** Tbn. 1, 2, 3, and B. Tbn. 1 play a melodic line with a *p* marking. Tbn. 4, 5, 6, B. Tbn. 2, and Tbn. 9/B. Tbn. 3 play a rhythmic pattern with a *p* marking.
- Measure 204:** Tbn. 1, 2, 3, and B. Tbn. 1 play a melodic line with a *mf* marking. Tbn. 4, 5, 6, B. Tbn. 2, and Tbn. 9/B. Tbn. 3 play a rhythmic pattern with a *mf* marking.

Dynamic markings: *cresc.*, *p*, *mf*.

Rehearsal Markings: 201, 202, 203, 204.

Overture to "The Flying Dutchman"

Score for Overture to "The Flying Dutchman", measures 44 to 205. The score is for 10 tuba parts, labeled Tbn. 1 through Tbn. 10. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- cresc.* (crescendo)
- f* (forte)
- mp* (mezzo-piano)
- mf* (mezzo-forte)

The score is arranged in a system with 10 staves. The first five staves (Tbn. 1-5) are in the upper register, and the last five staves (Tbn. 6-10) are in the lower register. The notation includes various note values, rests, and dynamic markings.

Overture to "The Flying Dutchman"

45

212

♩ = 40

Tbn. 1
ff
p *cresc.*
 Tbn. 2
ff
p *cresc.*
 Tbn. 3
ff
p *cresc.*
 B. Tbn. 1
ff
pp *cresc.*
 Tbn. 4
ff *dim.* *mp* *dim.* *pp*
 Tbn. 5
ff *dim.* *pp*
 Tbn. 6
ff *dim.* *mp* *dim.* *pp*
 B. Tbn. 2
ff *dim.* *mp*
 Tbn. 7
ff
p *cresc.*
 Tbn. 8
ff
pp *cresc.*
 Tbn. 9
ff
pp *cresc.*
 B. Tbn. 3
ff
pp *cresc.*

Overture to "The Flying Dutchman"

♩.=40

Score for Overture to "The Flying Dutchman" (Measures 46-48). The score is for a tuba ensemble, with parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is B-flat major (two flats). The tempo is marked ♩.=40. The score is divided into three measures, each with a dynamic marking: *f* (forte), *p* (piano), and *f* (forte). The first measure (measure 46) features a strong *f* dynamic. The second measure (measure 47) features a *p* dynamic. The third measure (measure 48) features a strong *f* dynamic. The score includes various musical notations, including notes, rests, and dynamic markings. The tuba parts are written in both treble and bass clefs. The B. Tbn. parts are written in bass clef. The Tbn. parts are written in treble clef. The score is for a tuba ensemble, with parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is B-flat major (two flats). The tempo is marked ♩.=40. The score is divided into three measures, each with a dynamic marking: *f* (forte), *p* (piano), and *f* (forte). The first measure (measure 46) features a strong *f* dynamic. The second measure (measure 47) features a *p* dynamic. The third measure (measure 48) features a strong *f* dynamic. The score includes various musical notations, including notes, rests, and dynamic markings. The tuba parts are written in both treble and bass clefs. The B. Tbn. parts are written in bass clef. The Tbn. parts are written in treble clef.

Measures 46, 47, and 48 are shown. The score includes dynamic markings (*f*, *p*, *cresc.*, *mf*) and articulation (accents, slurs). The key signature is B-flat major (two flats). The tempo is marked ♩.=40.

Overture to "The Flying Dutchman"

♩ = 40

47

222

Score for Tuba and Bass Tuba parts, measures 222 to 225.

Measures 222-225:

- Tbn. 1:** Treble clef, 3/4 time. Measure 222: quarter rest. Measure 223: quarter note G4, quarter note A4, quarter note B4. Measure 224: quarter note B4, quarter note A4, quarter note G4. Measure 225: quarter note F4, quarter note E4, quarter note D4.
- Tbn. 2:** Treble clef, 3/4 time. Measure 222: quarter rest. Measure 223: quarter note G4, quarter note A4, quarter note B4. Measure 224: quarter note B4, quarter note A4, quarter note G4. Measure 225: quarter note F4, quarter note E4, quarter note D4.
- Tbn. 3:** Treble clef, 3/4 time. Measure 222: quarter rest. Measure 223: quarter note G4, quarter note A4, quarter note B4. Measure 224: quarter note B4, quarter note A4, quarter note G4. Measure 225: quarter note F4, quarter note E4, quarter note D4.
- B. Tbn. 1:** Bass clef, 3/4 time. Measure 222: quarter note G2, quarter note F2, quarter note E2. Measure 223: quarter note D2, quarter note C2, quarter note B1. Measure 224: quarter note A1, quarter note G1, quarter note F1. Measure 225: quarter note E1, quarter note D1, quarter note C1.
- Tbn. 4:** Treble clef, 3/4 time. Measure 222: quarter rest. Measure 223: quarter rest. Measure 224: quarter rest. Measure 225: quarter rest.
- Tbn. 5:** Treble clef, 3/4 time. Measure 222: quarter note G4, quarter note A4, quarter note B4. Measure 223: quarter note B4, quarter note A4, quarter note G4. Measure 224: quarter note F4, quarter note E4, quarter note D4. Measure 225: quarter note C4, quarter note B3, quarter note A3.
- Tbn. 6:** Treble clef, 3/4 time. Measure 222: quarter note G4, quarter note A4, quarter note B4. Measure 223: quarter note B4, quarter note A4, quarter note G4. Measure 224: quarter note F4, quarter note E4, quarter note D4. Measure 225: quarter note C4, quarter note B3, quarter note A3.
- B. Tbn. 2:** Bass clef, 3/4 time. Measure 222: quarter note G2, quarter note F2, quarter note E2. Measure 223: quarter note D2, quarter note C2, quarter note B1. Measure 224: quarter note A1, quarter note G1, quarter note F1. Measure 225: quarter note E1, quarter note D1, quarter note C1.
- Tbn. 7:** Treble clef, 3/4 time. Measure 222: quarter rest. Measure 223: quarter note G4, quarter note A4, quarter note B4. Measure 224: quarter note B4, quarter note A4, quarter note G4. Measure 225: quarter note F4, quarter note E4, quarter note D4.
- Tbn. 8:** Treble clef, 3/4 time. Measure 222: quarter rest. Measure 223: quarter note G4, quarter note A4, quarter note B4. Measure 224: quarter note B4, quarter note A4, quarter note G4. Measure 225: quarter note F4, quarter note E4, quarter note D4.
- Tbn. 9:** Treble clef, 3/4 time. Measure 222: quarter rest. Measure 223: quarter note G4, quarter note A4, quarter note B4. Measure 224: quarter note B4, quarter note A4, quarter note G4. Measure 225: quarter note F4, quarter note E4, quarter note D4.
- B. Tbn. 3:** Bass clef, 3/4 time. Measure 222: quarter rest. Measure 223: quarter note G2, quarter note F2, quarter note E2. Measure 224: quarter note D2, quarter note C2, quarter note B1. Measure 225: quarter note A1, quarter note G1, quarter note F1.

Dynamic markings:

- Tbn. 1, 2, 3:** *p* (measure 223), *cresc.* (measure 224), *f* (measure 225).
- B. Tbn. 1:** *dim.* (measure 222), *p* (measure 223), *cresc.* (measure 224), *f* (measure 225).
- Tbn. 5, 6, B. Tbn. 2:** *f* (measure 222), *dim.* (measure 223), *p* (measure 224), *cresc.* (measure 225).
- Tbn. 7, 8, 9:** *p* (measure 223), *cresc.* (measure 224), *f* (measure 225).
- B. Tbn. 3:** *p* (measure 223), *cresc.* (measure 224), *f* (measure 225).

Score for Overture to "The Flying Dutchman", measures 48 to 228. The score is for 10 tuba parts, labeled Tbn. 1 through Tbn. 10. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked as ♩.=40. The score is divided into four measures by vertical bar lines. Dynamics include *p* (piano), *mp* (mezzo-piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). The parts are arranged in a grand staff with multiple staves per part. Tbn. 1 and Tbn. 2 are in the top staff, Tbn. 3 and Tbn. 4 are in the second staff, Tbn. 5 and Tbn. 6 are in the third staff, Tbn. 7 and Tbn. 8 are in the fourth staff, Tbn. 9 and Tbn. 10 are in the fifth staff, and B. Tbn. 1 and B. Tbn. 2 are in the sixth staff. The score shows a complex arrangement of tuba parts with various dynamics and articulations.

Measures 48 to 228. The score is for 10 tuba parts, labeled Tbn. 1 through Tbn. 10. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked as ♩.=40. The score is divided into four measures by vertical bar lines. Dynamics include *p* (piano), *mp* (mezzo-piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). The parts are arranged in a grand staff with multiple staves per part. Tbn. 1 and Tbn. 2 are in the top staff, Tbn. 3 and Tbn. 4 are in the second staff, Tbn. 5 and Tbn. 6 are in the third staff, Tbn. 7 and Tbn. 8 are in the fourth staff, Tbn. 9 and Tbn. 10 are in the fifth staff, and B. Tbn. 1 and B. Tbn. 2 are in the sixth staff. The score shows a complex arrangement of tuba parts with various dynamics and articulations.

Overture to "The Flying Dutchman"

49

233

Score for Tuba and Bass Tuba parts, measures 233-235.

Measures 233-235:

- Tbn. 1, 2, 3:** Treble clef, key of B-flat major. Measure 233: quarter note G4, quarter rest. Measure 234: whole rest. Measure 235: quarter note G4, quarter rest. Dynamics: *p* (235), *cresc.* (235).
- B. Tbn. 1:** Bass clef, key of B-flat major. Measure 233: quarter note G2, quarter rest. Measure 234: whole rest. Measure 235: eighth-note scale: G2-A2-B2-C3-D3-E3-F#3-G#3-A3-B3-C4. Dynamics: *p* (235), *cresc.* (235).
- Tbn. 4:** Treble clef, key of B-flat major. Measure 233: quarter note G4, quarter rest. Measure 234: quarter note G4, quarter rest. Measure 235: quarter note G4, quarter rest. Dynamics: *f* (233), *dim.* (233), *p* (235).
- Tbn. 5:** Treble clef, key of B-flat major. Measure 233: quarter note G4, quarter rest. Measure 234: eighth-note scale: G4-A4-B4-C5-D5-E5-F#5-G#5-A5-B5-C6. Dynamics: *f* (233), *dim.* (233), *p* (235).
- Tbn. 6:** Treble clef, key of B-flat major. Measure 233: quarter note G4, quarter rest. Measure 234: quarter note G4, quarter rest. Measure 235: quarter note G4, quarter rest. Dynamics: *f* (233), *dim.* (233), *p* (235).
- B. Tbn. 2:** Bass clef, key of B-flat major. Measure 233: quarter note G2, quarter rest. Measure 234: quarter note G2, quarter rest. Measure 235: quarter note G2, quarter rest. Dynamics: *f* (233), *dim.* (233), *p* (235).
- Tbn. 7:** Treble clef, key of B-flat major. Measure 233: quarter note G4, quarter rest. Measure 234: eighth-note scale: G4-A4-B4-C5-D5-E5-F#5-G#5-A5-B5-C6. Measure 235: eighth-note scale: G4-A4-B4-C5-D5-E5-F#5-G#5-A5-B5-C6. Dynamics: *p* (235), *cresc.* (235).
- Tbn. 8:** Treble clef, key of B-flat major. Measure 233: quarter note G4, quarter rest. Measure 234: eighth-note scale: G4-A4-B4-C5-D5-E5-F#5-G#5-A5-B5-C6. Measure 235: eighth-note scale: G4-A4-B4-C5-D5-E5-F#5-G#5-A5-B5-C6. Dynamics: *p* (235), *cresc.* (235).
- Tbn. 9:** Treble clef, key of B-flat major. Measure 233: quarter note G4, quarter rest. Measure 234: eighth-note scale: G4-A4-B4-C5-D5-E5-F#5-G#5-A5-B5-C6. Measure 235: eighth-note scale: G4-A4-B4-C5-D5-E5-F#5-G#5-A5-B5-C6. Dynamics: *p* (235), *cresc.* (235).
- B. Tbn. 3:** Bass clef, key of B-flat major. Measure 233: quarter note G2, quarter rest. Measure 234: eighth-note scale: G2-A2-B2-C3-D3-E3-F#3-G#3-A3-B3-C4. Measure 235: eighth-note scale: G2-A2-B2-C3-D3-E3-F#3-G#3-A3-B3-C4. Dynamics: *p* (235), *cresc.* (235).

Overture to "The Flying Dutchman"

237

This musical score page contains measures 237 through 239. It features ten staves for tuba and euphonium instruments, labeled Tbn. 1 through Tbn. 9, and B. Tbn. 1 and B. Tbn. 3. The key signature is B-flat major (two flats). Measures 237 and 238 are marked with a forte (*f*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves have slurs or ties across measures. The bottom of the page shows the beginning of measure 239.

240

240

Tbn. 1

cresc.

ff

Tbn. 2

cresc.

ff

Tbn. 3

cresc.

ff

B. Tbn. 1

cresc.

ff

Tbn. 4

cresc.

ff

Tbn. 5

cresc.

ff

Tbn. 6

cresc.

ff

B. Tbn. 2

cresc.

ff

Tbn. 7

cresc.

ff

Tbn. 8

cresc.

ff

Tbn. 9

cresc.

ff

B. Tbn. 3

cresc.

ff

f

f

f

Overture to "The Flying Dutchman"

53

250

250

Tbn. 1
cresc. *ff* *dim.* *mp*

Tbn. 2
cresc. *ff* *mp*

Tbn. 3
cresc. *ff* *mp*

B. Tbn. 1
cresc. *ff* *mp*

Tbn. 4
cresc. *ff* *mp*

Tbn. 5
cresc. *ff* *mp*

Tbn. 6
cresc. *ff* *mp*

B. Tbn. 2
cresc. *ff* *mp*

Tbn. 7
cresc. *ff* *dim.* *mp*

Tbn. 8
cresc. *ff* *dim.* *mp* *p*

Tbn. 9
cresc. *ff* *dim.* *mp*

B. Tbn. 3
cresc. *ff* *dim.* *mp* *p*

Overture to "The Flying Dutchman"

Score for tubas and euphoniums (Tbn. 1 through B. Tbn. 3) in the Overture to "The Flying Dutchman". The score is written for nine parts, with dynamics and articulation markings.

Parts and Dynamics:

- Tbn. 1:** *mf* (measures 54-55), *p* (measure 56)
- Tbn. 2:** *mf* (measures 54-55), *p* (measure 56)
- Tbn. 3:** *mf* (measures 54-55), *p* (measure 56)
- B. Tbn. 1:** *mf* (measures 54-55), *p* (measure 56)
- Tbn. 4:** *p* (measures 54-55), *cresc.* (measure 56), *mf* (measure 57)
- Tbn. 5:** *p* (measures 54-55), *cresc.* (measure 56), *mf* (measure 57)
- Tbn. 6:** *p* (measures 54-55), *cresc.* (measure 56), *mf* (measure 57)
- B. Tbn. 2:** *p* (measures 54-55), *cresc.* (measure 56), *mf* (measure 57)
- Tbn. 7:** *mp cresc.* (measures 54-55), *mf* (measure 56), *p* (measure 57)
- Tbn. 8:** *cresc.* (measures 54-55), *mf* (measure 56), *p* (measure 57)
- Tbn. 9:** *mp cresc.* (measures 54-55), *mf* (measure 56), *p* (measure 57)
- B. Tbn. 3:** *cresc.* (measures 54-55), *mf* (measure 56), *p* (measure 57)

The score is written in 2/4 time, with a key signature of one flat (B-flat). The notation includes various articulations such as accents, slurs, and dynamic markings.

Overture to "The Flying Dutchman"

55

261

Score for Tuba and Bass Tuba parts, measures 261-265.

Measures 261-265:

- Tbn. 1:** *f* (measures 261-262), *mp* *cresc.* (measures 263-264), *f* (measure 265).
- Tbn. 2:** *f* (measures 261-262), *mp* *cresc.* (measures 263-264), *f* (measure 265).
- Tbn. 3:** *f* (measures 261-262), *mp* *cresc.* (measures 263-264), *f* (measure 265).
- B. Tbn. 1:** *f* (measures 261-262), *mp* *cresc.* (measures 263-264), *f* (measure 265).
- Tbn. 4:** *f* (measures 261-262), *mp* *cresc.* (measures 263-264), *f* (measure 265).
- Tbn. 5:** *f* (measures 261-262), *mp* *cresc.* (measures 263-264), *f* (measure 265).
- Tbn. 6:** *f* (measures 261-262), *mp* (measures 263-264), *f* (measure 265).
- B. Tbn. 2:** *f* (measures 261-262), *mp* *cresc.* (measures 263-264), *f* (measure 265).
- Tbn. 7:** *cresc.* (measures 261-262), *f* (measures 263-264), *f* (measure 265).
- Tbn. 8:** *cresc.* (measures 261-262), *f* (measures 263-264), *mp* (measures 265).
- Tbn. 9:** *cresc.* (measures 261-262), *f* (measures 263-264), *f* (measure 265).
- B. Tbn. 3:** *cresc.* (measures 261-262), *f* (measures 263-264), *mp* *cresc.* (measures 265).

Score for Tuba and Bass Tuba parts, measures 56 to 60. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4.

Measures 56 to 60 show a dynamic progression from *p* (piano) to *f* (forte) and back to *p*, with crescendos and decrescendos. The final measure (60) ends with a *mp* (mezzo-piano) dynamic.

Key musical features include:

- Tbn. 1:** Starts with a whole rest in measure 56, then plays a half note G4 in measure 57, a half note F4 in measure 58, and a half note E4 in measure 59.
- Tbn. 2:** Plays a half note G4 in measure 56, a half note F4 in measure 57, a half note E4 in measure 58, and a half note D4 in measure 59.
- Tbn. 3:** Plays a half note G4 in measure 56, a half note F4 in measure 57, a half note E4 in measure 58, and a half note D4 in measure 59.
- B. Tbn. 1:** Plays a half note G3 in measure 56, a half note F3 in measure 57, a half note E3 in measure 58, and a half note D3 in measure 59.
- Tbn. 4:** Plays a half note G4 in measure 56, a half note F4 in measure 57, a half note E4 in measure 58, and a half note D4 in measure 59.
- Tbn. 5:** Plays a half note G4 in measure 56, a half note F4 in measure 57, a half note E4 in measure 58, and a half note D4 in measure 59.
- Tbn. 6:** Plays a half note G4 in measure 56, a half note F4 in measure 57, a half note E4 in measure 58, and a half note D4 in measure 59.
- B. Tbn. 2:** Plays a half note G3 in measure 56, a half note F3 in measure 57, a half note E3 in measure 58, and a half note D3 in measure 59.
- Tbn. 7:** Plays a half note G4 in measure 56, a half note F4 in measure 57, a half note E4 in measure 58, and a half note D4 in measure 59.
- Tbn. 8:** Plays a half note G4 in measure 56, a half note F4 in measure 57, a half note E4 in measure 58, and a half note D4 in measure 59.
- Tbn. 9:** Plays a half note G4 in measure 56, a half note F4 in measure 57, a half note E4 in measure 58, and a half note D4 in measure 59.
- B. Tbn. 3:** Plays a half note G3 in measure 56, a half note F3 in measure 57, a half note E3 in measure 58, and a half note D3 in measure 59.

Overture to "The Flying Dutchman"

57

271

Score for Tuba and Bass Tuba parts, measures 271-274.

Measures 271-274:

- Measures 271-272:**
 - Tbn. 1: *mp* *cresc.* → *mf* *cresc.*
 - Tbn. 2: *mf* *cresc.*
 - Tbn. 3: *mf* *cresc.*
 - B. Tbn. 1: *cresc.* → *mf* *cresc.*
 - Tbn. 4: *cresc.* → *mf* *cresc.*
 - Tbn. 5: *cresc.* → *mf* *cresc.*
 - Tbn. 6: *cresc.* → *mf* *cresc.*
 - B. Tbn. 2: *cresc.* → *mf* *cresc.*
 - Tbn. 7: *cresc.* → *mf* *cresc.*
 - Tbn. 8: *cresc.* → *mf* *cresc.*
 - Tbn. 9: *cresc.* → *mf* *cresc.*
 - B. Tbn. 3: *cresc.* → *mf* *cresc.*
- Measures 273-274:**
 - Tbn. 1: *f* *cresc.*
 - Tbn. 2: *f* *cresc.*
 - Tbn. 3: *f* *cresc.*
 - B. Tbn. 1: *f*
 - Tbn. 4: *f*
 - Tbn. 5: *f*
 - Tbn. 6: *f*
 - B. Tbn. 2: *f*
 - Tbn. 7: *f* *cresc.*
 - Tbn. 8: *f* *cresc.*
 - Tbn. 9: *f* *cresc.*
 - B. Tbn. 3: *f* *cresc.*

Score for tubas and euphoniums, measures 58 to 276. The score is written for 11 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, and B. Tbn. 3. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music is marked *ff* (fortissimo) and *rit.* (ritardando). The score shows a complex arrangement of tuba and euphonium parts, with many measures containing rests, indicating a sparse texture. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Parts listed on the left:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Dynamic markings: *ff* (fortissimo) is repeated frequently across the score.

Tempo/Performance instruction: *rit.* (ritardando) is indicated at the top right.

♩=60

Overture to "The Flying Dutchman"

59

282

Score for Tuba and Trombone parts, measures 282-285.

Parts include:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

The score shows various musical notations, including rests, whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, often beamed together in groups of six. Some parts feature complex rhythmic patterns and accidentals (sharps and naturals).

Overture to "The Flying Dutchman"

[illegible]

e.te

290

290

This musical score page contains measures 287 through 290 for a tuba and euphonium ensemble. The page is divided into two systems by a double bar line at measure 289. The first system (measures 287-288) is in 3/4 time with a key signature of one flat (B-flat major/D minor). The second system (measures 289-290) changes to 4/4 time and a key signature of two flats (B-flat major/E-flat major). The parts are arranged as follows: Tbn. 1 and 2 (top two staves), Tbn. 3 (third staff), B. Tbn. 1 (fourth staff, bass clef), Tbn. 4 and 5 (fifth and sixth staves), Tbn. 6 (seventh staff), B. Tbn. 2 (eighth staff, bass clef), Tbn. 7 and 8 (ninth and tenth staves), Tbn. 9 (eleventh staff), and B. Tbn. 3 (bottom staff, bass clef). Measures 287 and 288 feature a rhythmic pattern of eighth notes for the lower tuba parts and a half note for the upper tuba parts. Measures 289 and 290 feature a melodic line for the upper tuba parts and a sustained note for the lower tuba parts. Dynamics include *p* (piano) and *f* (forte).

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Overture to "The Flying Dutchman"

[illegible]