

Alle
Flötenquartette

(Viola)

von
Anton Reicha
(1770 — 1836)

Reinhard Greeven

rpgreeven@web.de

Inhalt

op. 98

#1.....	5
#2.....	13
#3.....	21
#4.....	31
#5.....	41
#6.....	53

Flötenquartett in e-Moll

(Opus 98 Band 1, I: ~ 1820)

Viola

Anton Reicha (1770 — 1836)

I

[2]

Allegro moderato



9



18



25



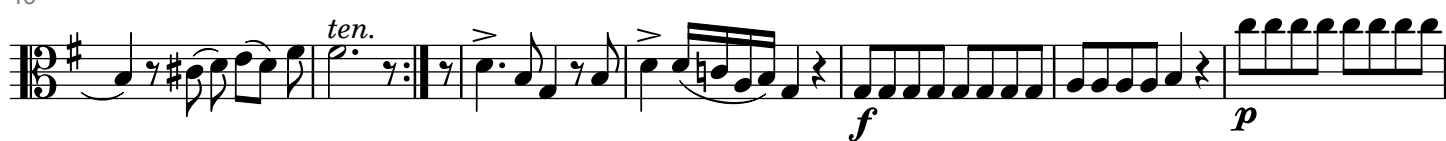
32



41



49



56



63



70





83



87



91



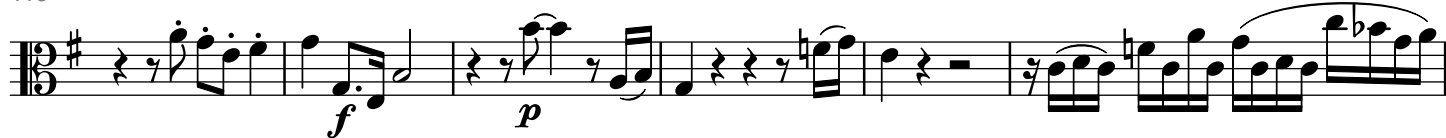
98



105



113



119



127



133



141



148

II

[2]

Larghetto



5



10



13



17



21



25



27



30



34



38



43



46



48



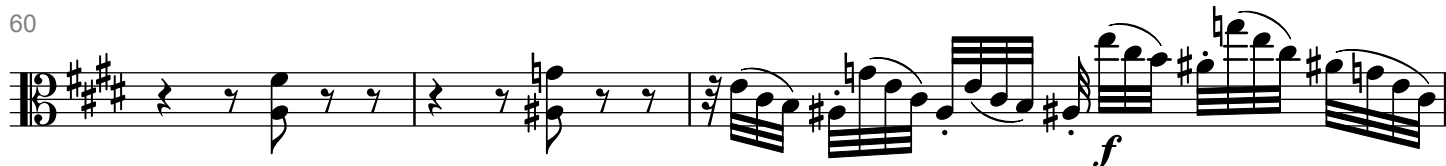
51



55



60



63



65



69

III
MINUETTO**[1]**
Allegretto

9



17



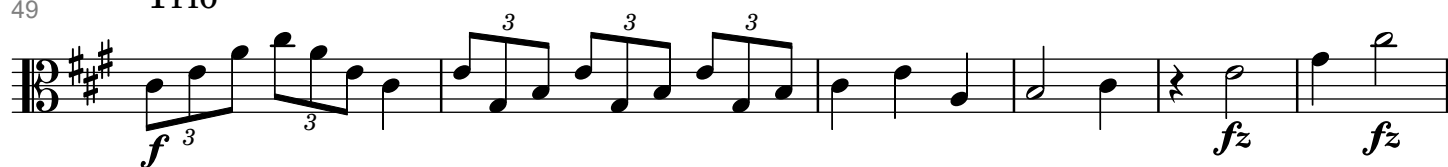
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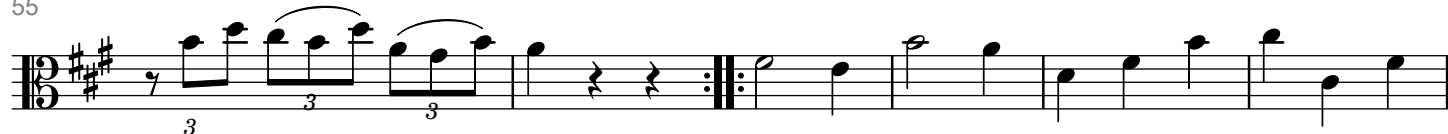
33



42

49
Trio

55



61



68

IV FINALE

[3:2-1]

Allegro

The musical score is for the Viola part of the IV FINALE by A. Reicha. It is in 3/4 time with a key signature of one sharp (F#). The tempo is Allegro. The score consists of 103 measures across 10 staves. The dynamics are marked as *p* (piano) at the beginning, *f* (forte) at measure 29, and *fz* (forzando) at measures 37 and 61. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 2, 5).

111



122

124



129



136



151



160



168



180



191



199



205



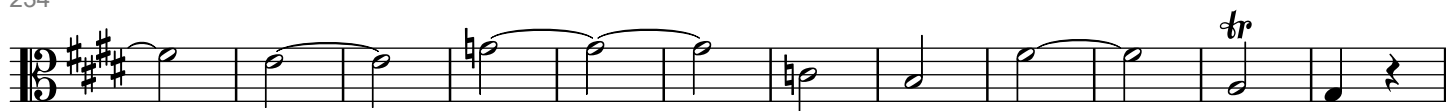
212



223



234



246

247

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation begins with a double bar line, followed by a quarter rest, a quarter note G4, and a quarter note A4. This is followed by a double bar line, then a quarter note B4, a quarter note C5, and a quarter note B4. The next measure contains a quarter note A4, a quarter note G4, and a quarter note F#4. The final measure of the system contains a quarter note E4, a quarter note D4, and a quarter note C4. The system concludes with a double bar line.

253

253

Example 12-12

262

274

282

289

298

308

318

The first system of the musical score is written on a single staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There is a repeat sign after the eighth measure. The second measure of the repeat is marked with a '2' above it, indicating a second ending. The system ends with a double bar line.

328

337

352

Flötenquartett in A-Dur

(Opus 98 Band 1, II : ~ 1820)

Viola

Anton Reicha (1770 — 1836)

I

[2]

Allegro



13



25



38



52



65



76



86



98



107



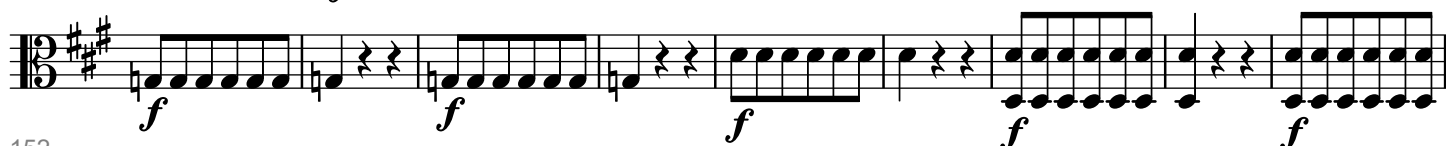
118

*pp*

133



143



152



164



175



186



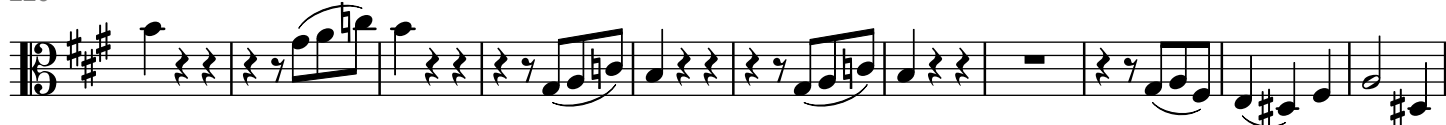
199



210



220



231



243



255



264



274

II

[1] Adagio di molto

7

8va

Flöte

mf

12

f

16

8va

Flöte

17

f

p

23

f

p

pp

fp

26

pp

fp

pp

fp

pp

fp

29

f

p

f

p

32

34

III
MINUETTO[2]
Allegro

9

17

22

32

40

44

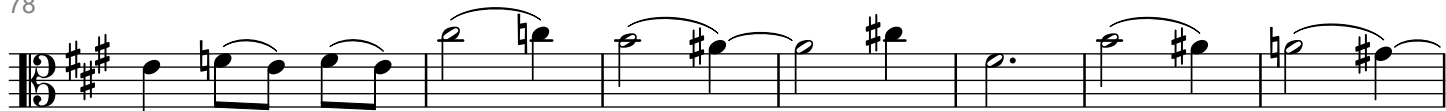
51

57

64

70

78



85



92



96



102



108



113

Trio



124



135



146



152

162



D. C. M.

IV FINALE

[3:1-1-1]

Allegro

6

11

15

21

27

32

36

41

44

49

54

58



63



66



71



78



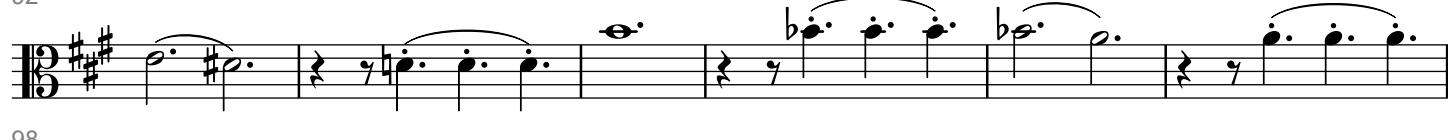
84



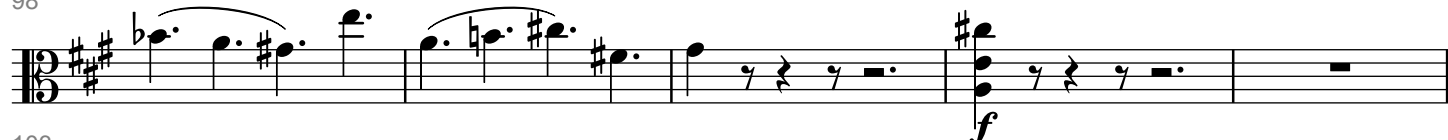
88



92



98



103



106



109



114



117



120



124



129



134



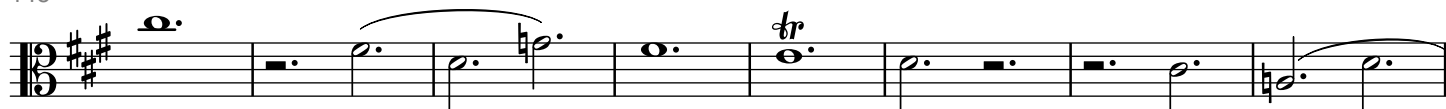
140



143



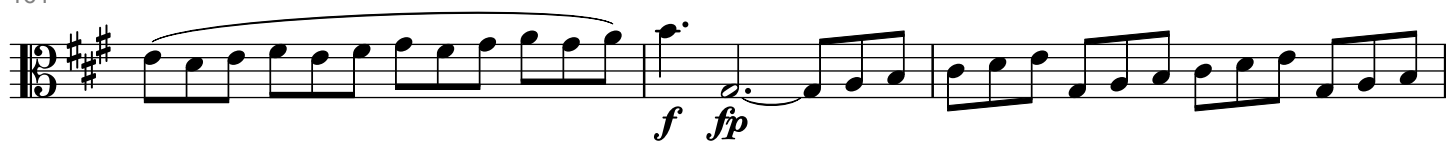
148



156



161



164



168



172



176



179

Flötenquartett in D-Dur

(Opus 98 Band 1, III : ~ 1820)

Viola

Anton Reicha (1770 — 1836)

I

[2]

Adagio un poco andante



9



18



27



34



43



52

59



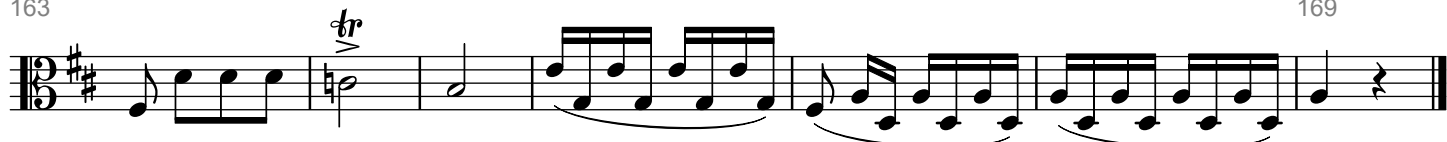
60

68



70





II

[3 : 2 - 1]

Allegro ma non troppo

7

13

18

22

27

32

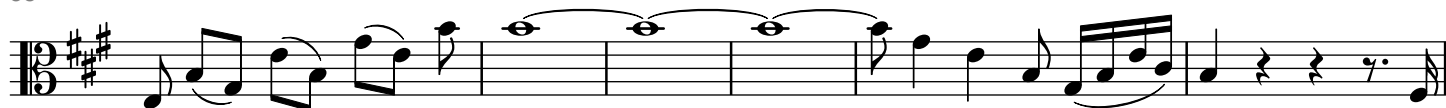
39

44

49

53

58



64

1. 2. 67



71



76



80



84



88



93



97



102



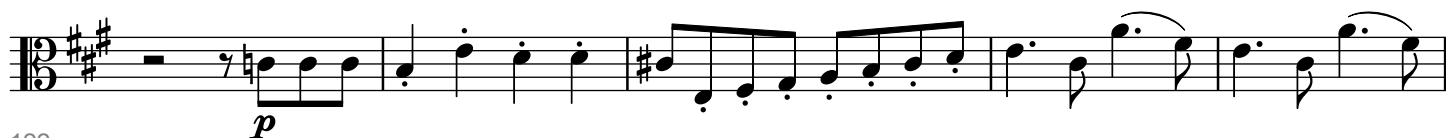
106



110



117



122



126



131



136



140



144



147



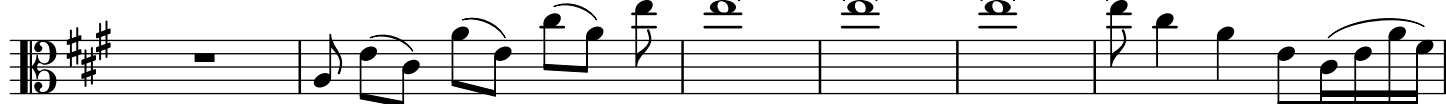
151



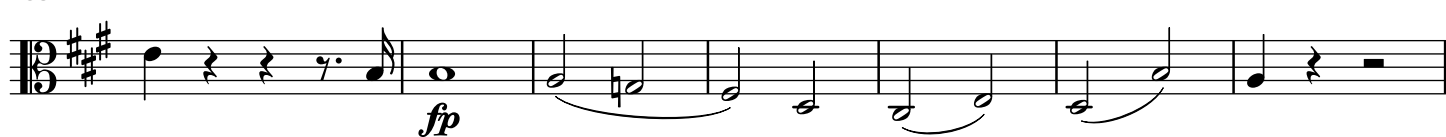
154



159



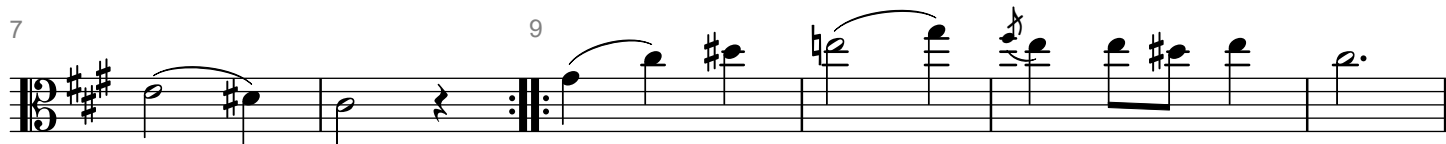
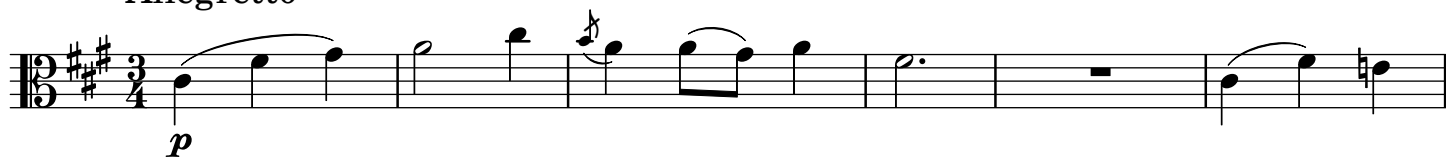
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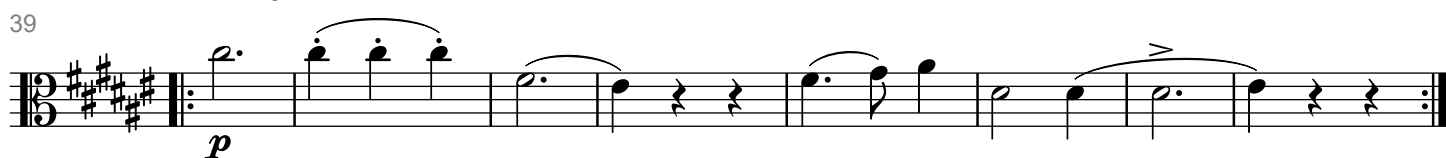
172



176

III
MINUETTO[1]
Allegretto

Trio



62

D. C. M.

IV
FINALE

[3 : 2 - 1]

Allegro

Folie harmonique

15 17

26

36

45

55 *f* *calando* *p*

78

92 *fz fz fz fz fz fz*

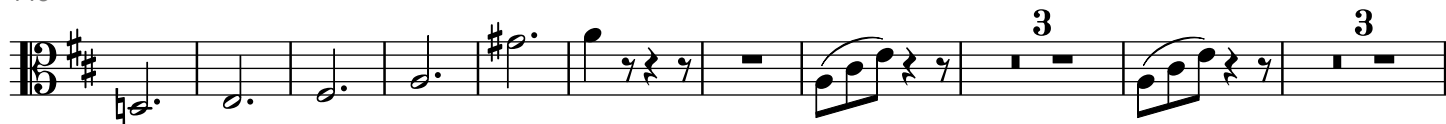
102 *f*

112 *p*

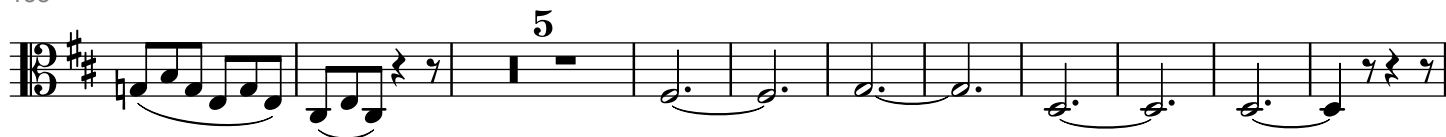
123

134

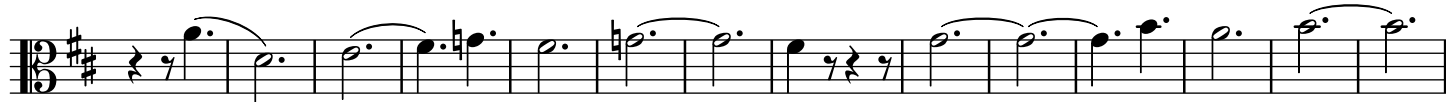
143



158



173



187

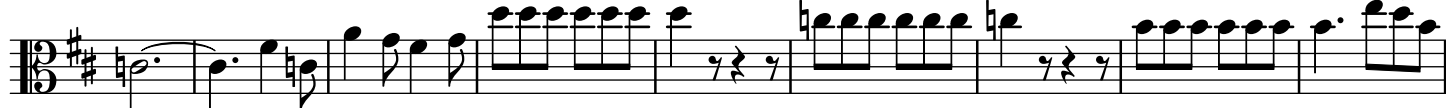
189



198



208



217



227



234



241



252



265



275



286

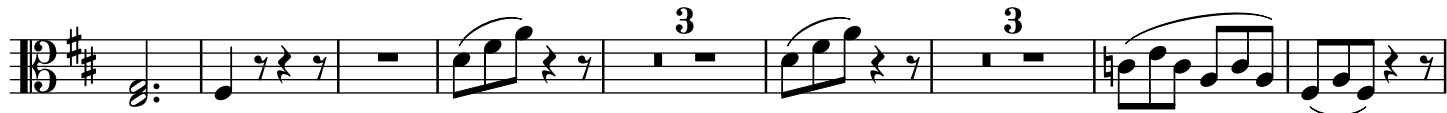
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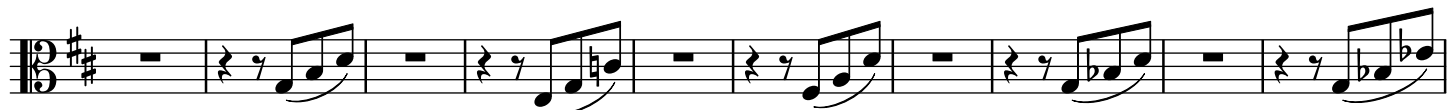
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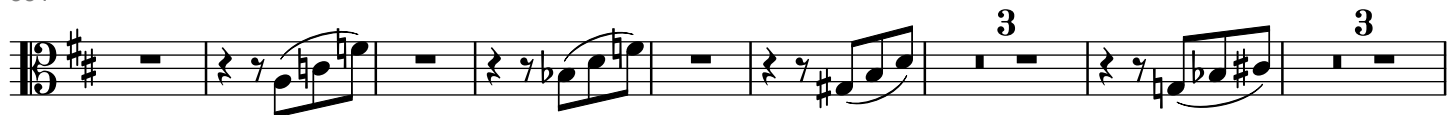
308



321



331



344



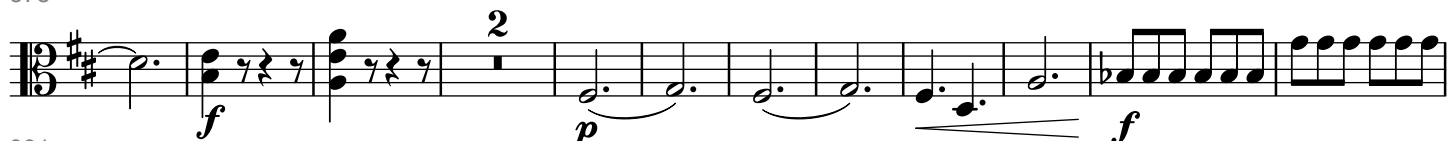
356



368



378



391



400



408



419

427



Flötenquartett in g-Moll

(Opus 98 Band 2, I : ~ 1820)

Viola

Anton Reicha (1770 — 1836)

I

[3 : 2 - 1]

Allegro

6 *p*

12 *f* *sf*

18 *sf*

25 *calando* *p*

31

36 *f*

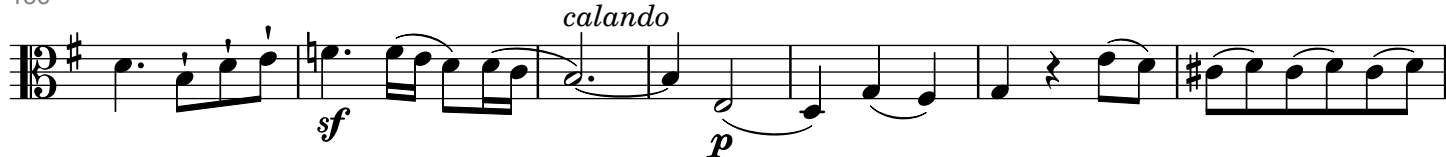
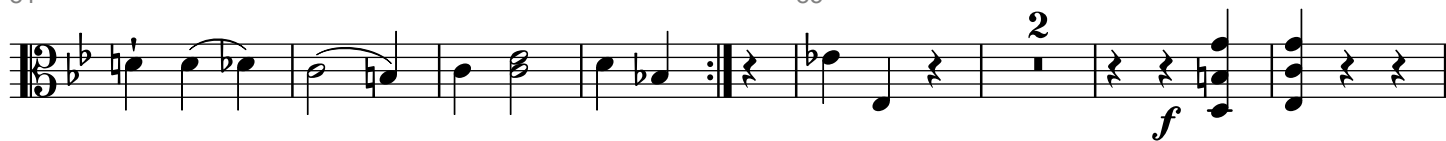
41

50 *p*

55 *pp*

61 *f* *p*

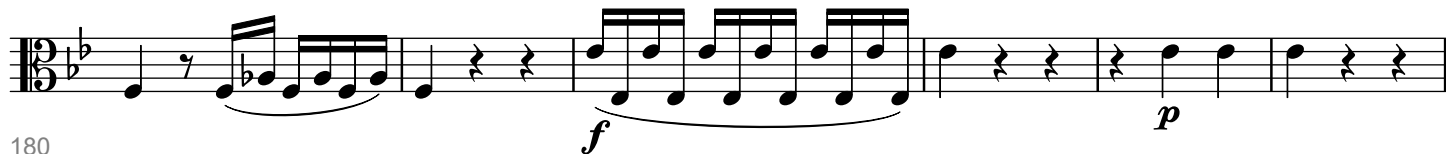
68



169



174



180



187

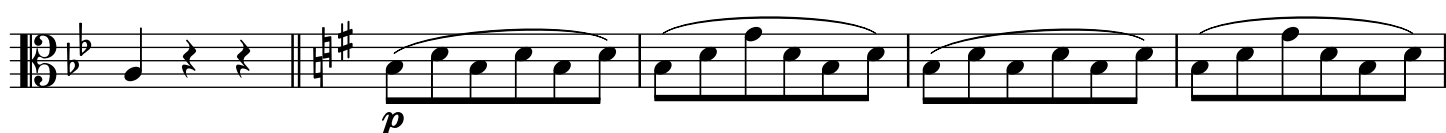


195



203

204



208



214



223

226



230



238



244



249

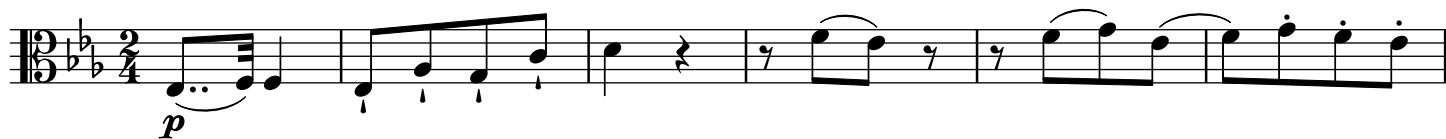


255

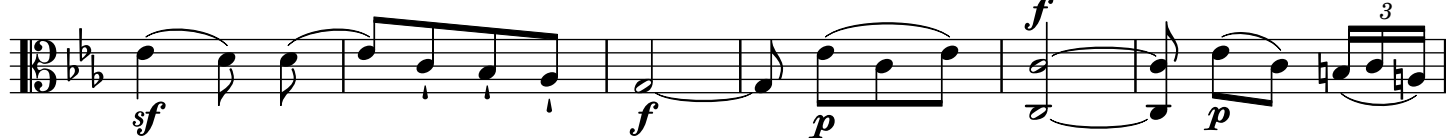
II

[2]

Largo



7



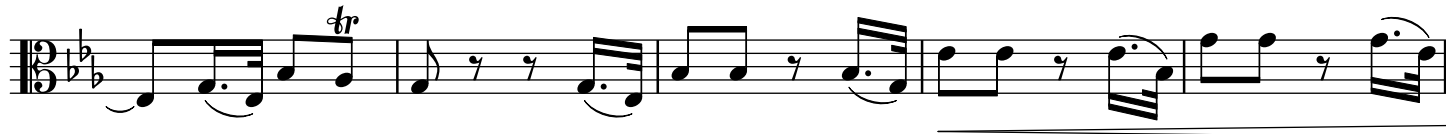
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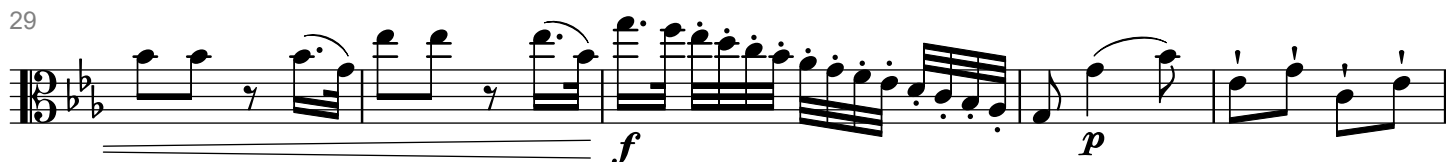
18



24



29



34



41



48



53



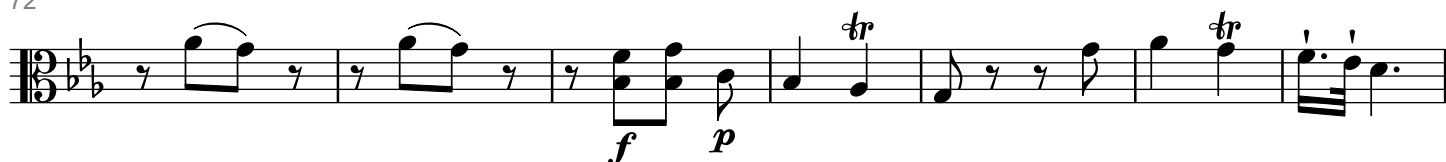
59



65



72



79



85



89



93



96



100



106

110



III MENUETT

[1]
Allegro



11



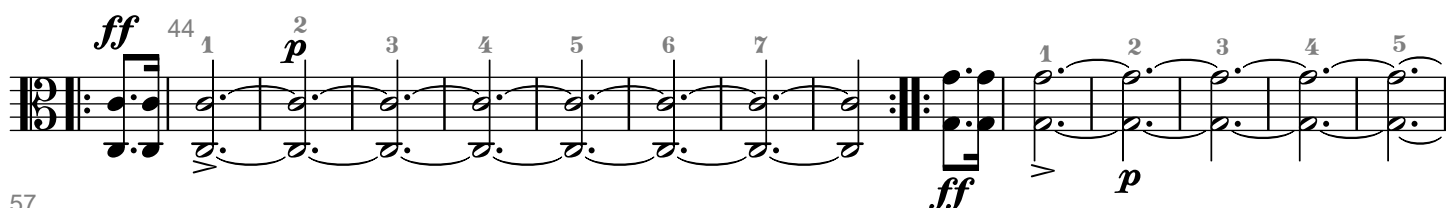
23



33



Trio I



57



69



Trio II

78



89



103



110

Menuetto D. C.
senza replica

IV
FINALE

[4 : 2 - 2]

Allegro

p

5

9

14

19

f

24

31

36

41

fp

46

f

Detailed description: This is a musical score for the Viola part of the IVth Finale from A. Reicha's Flötenquartett in G major, Op. 98 No. 2, I. The score is written for a 12/8 time signature, indicated by the '12' over the '8' in the clef. The key signature has one flat (B-flat). The tempo is marked 'Allegro'. The score consists of 48 measures, divided into eight systems of six measures each. Measure numbers 5, 9, 14, 19, 24, 31, 36, 41, and 46 are placed at the beginning of their respective systems. Dynamics include piano (*p*) at the start, forte (*f*) at measure 19, fortissimo (*fp*) at measure 41, and forte (*f*) at measure 46. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and articulation marks like slurs and accents. A double bar line with a repeat sign is used at measure 24. The score ends with a final double bar line at measure 48.

54



60



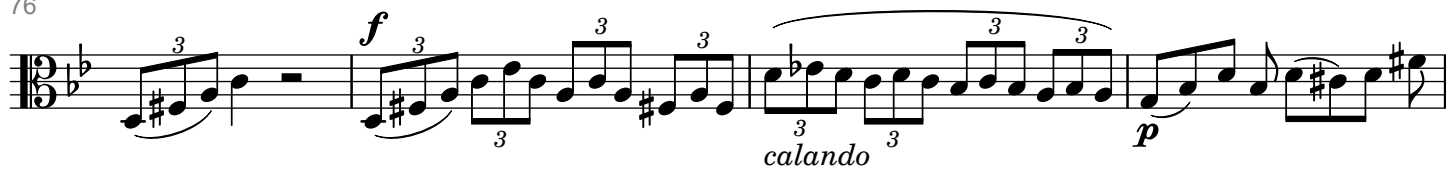
67



71



76



80



85



90



95



100



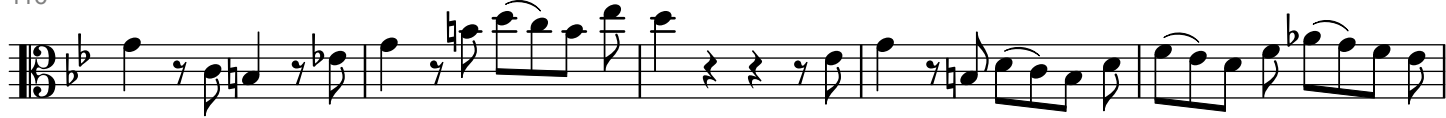
106



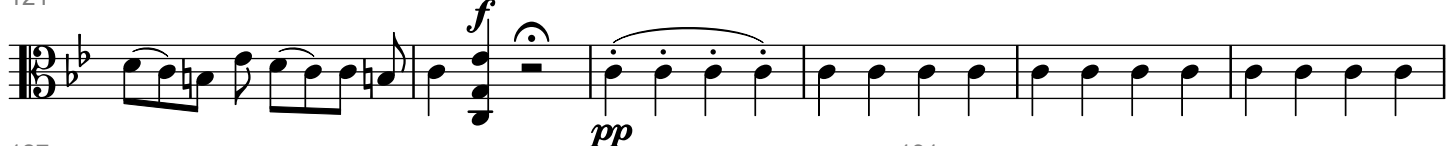
111



116



121



127



131

133



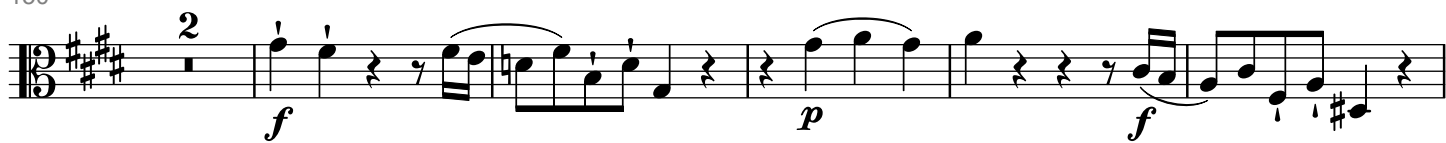
139



144



150



157

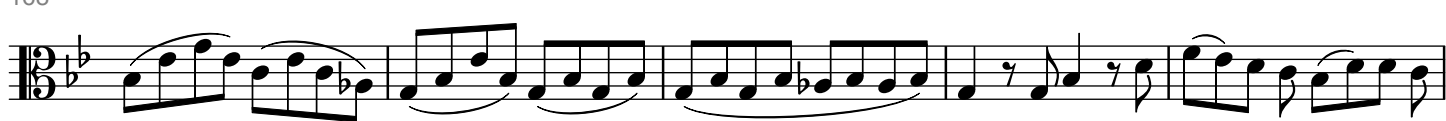


164



165

168



173



178



183



188



193



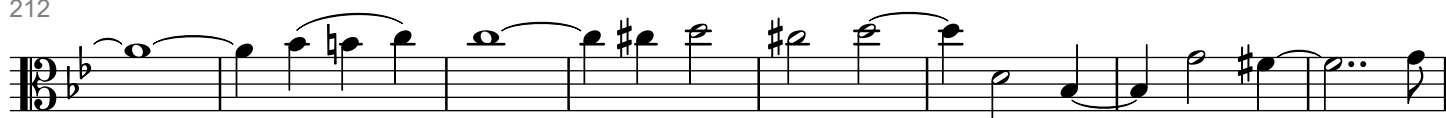
198



204



212



220



227



233



237



243

247



Flötenquartett in C-Dur

(Opus 98 Band 2, II : ~ 1820)

Viola

Anton Reicha (1770 — 1836)

I

[3 : 2 - 1]

Andante con Variatione

THÈME



65

Var : 4



73

Var : 5



83



90



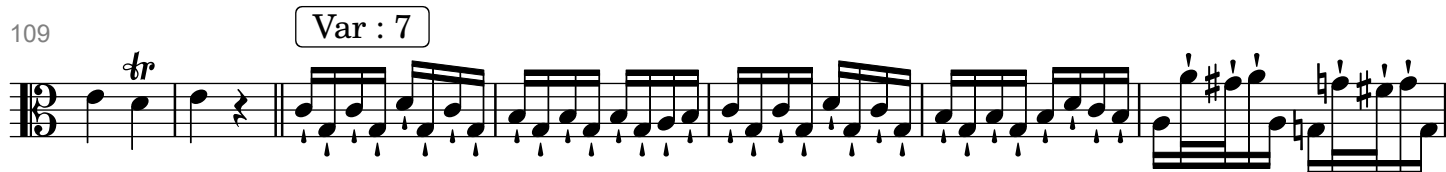
95

Var : 6



109

Var : 7



116



122

Var : 8



129



137

Var : 9



147



158

Var : 10



169

Var : 11



178



185

Var : 12



194



206

Coda

220



II

[4:2-2]

Allegro

4 *f*

10 *f*

14

21 *p*

27

32 *f*

37

41 *cal. p*

46

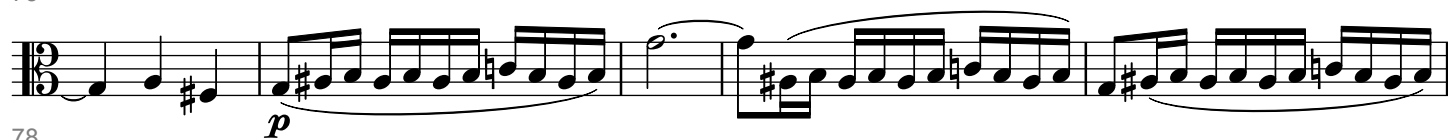
51

56 *2 calando p*

65



73



78



83



87



92



97

98



104



111



117



121



125



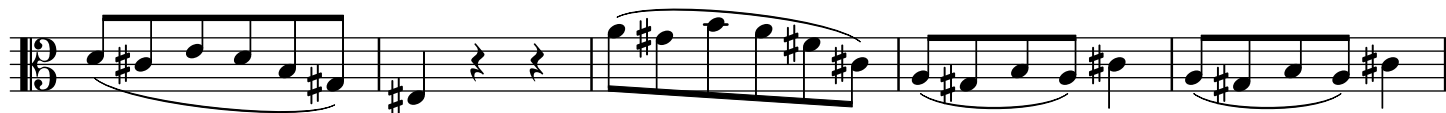
131



138



146



151



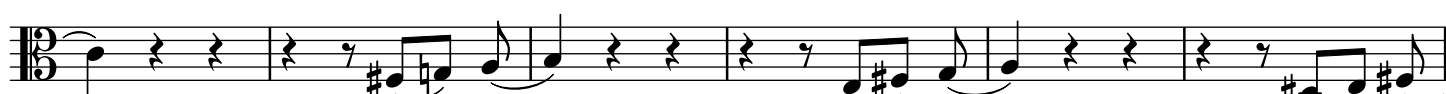
160



168



175



181



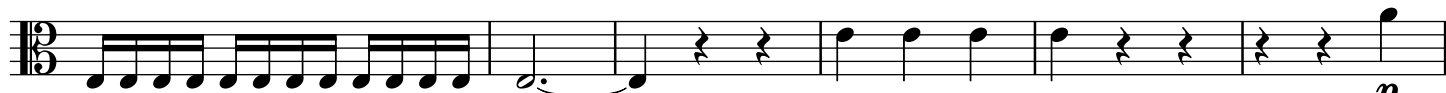
186



191



195



201



209



217



225



231



235



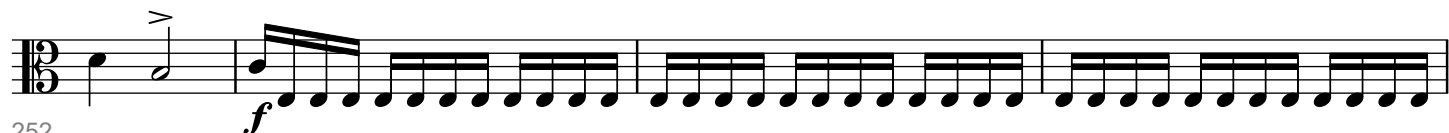
239



244



248



252



257



262



268



278



284



289



294



298



302



309

III ARIA

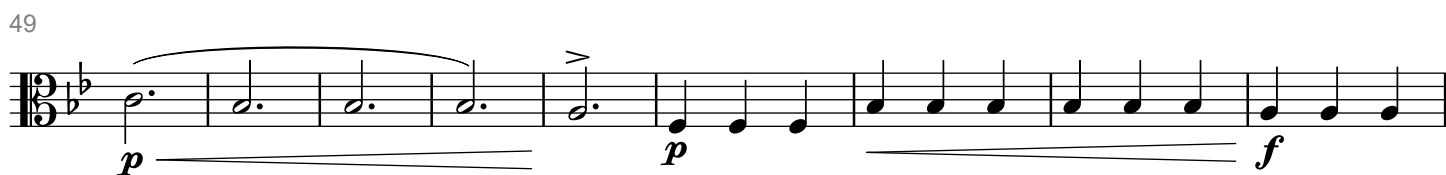
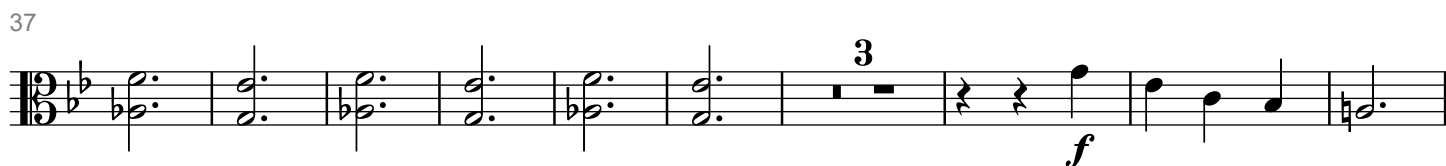
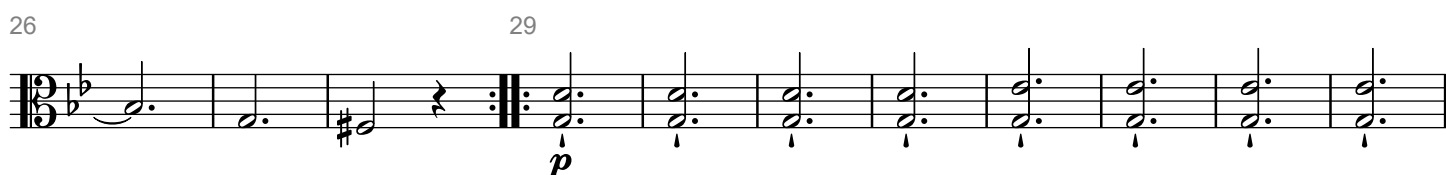
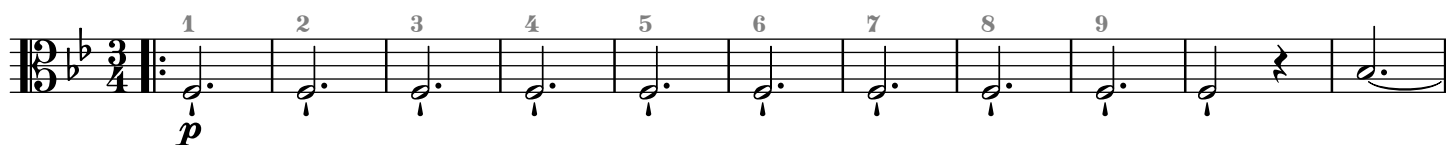
(La mesure à 3/4 alterne régulièrement avec celle à 2/4 dans l'air suivant qui remplace le menuet.)

(Der 3/4 Takt, wechselt regelmässig mit dem 2/4 Takt, in folgender Aria die den Menuet ersetzt.)

[1] Andante



Trio Allegro assai



Aria D. C.
senza replica

IV
FINALE

[3:2-1]

Allegro

6

12

18

23

28

33

45

50

56

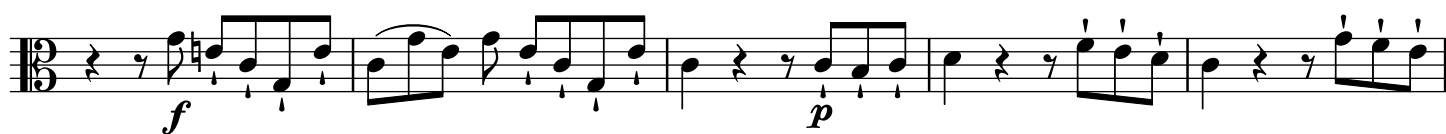
61

f *p* *f* *p* *f* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *sf*

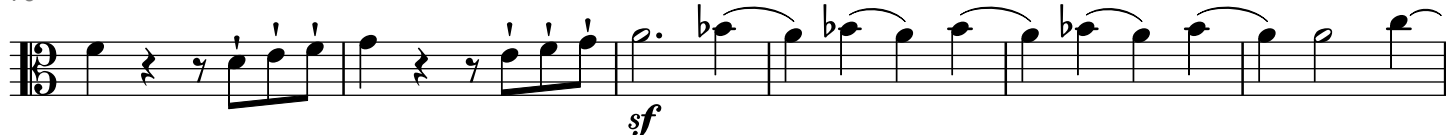
67



74



79



85



91



96



101

104



106



110



114



119

122



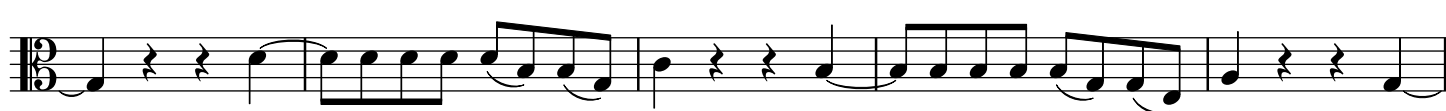
125



130



136



141



146



152



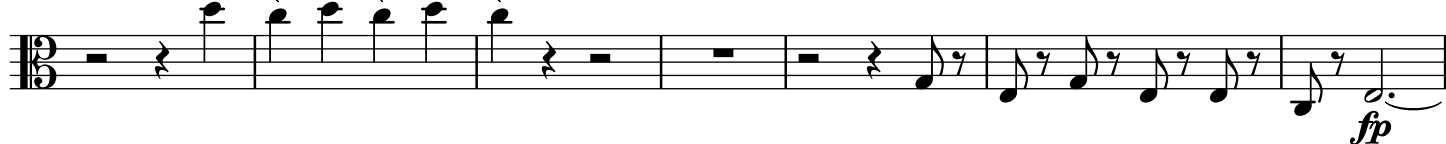
158



164



171



178



184



189

pp

Flötenquartett in G-Dur

(Opus 98 Band 2, III : ~ 1820)

Viola

Anton Reicha (1770 — 1836)

I

[4 : 2 - 2]

Allegro moderato

5 *p*

11 *ten.* 3 3

15

22 *ten.* *f* *p* *f*

29 *p* *fp*

34 *f* *f*

42 *sf* *sf* *sf* *sf* *sf* *sf*

48 *pp*

55

62

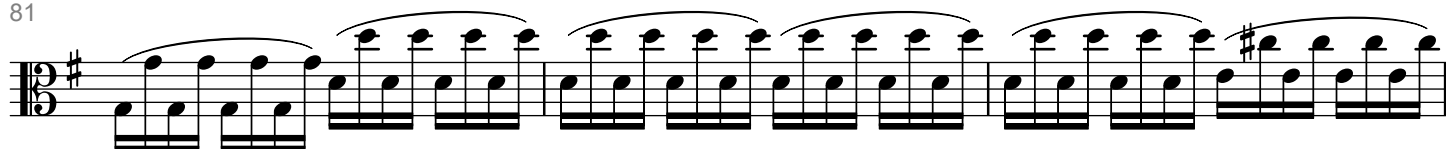
69



75



81



84



87

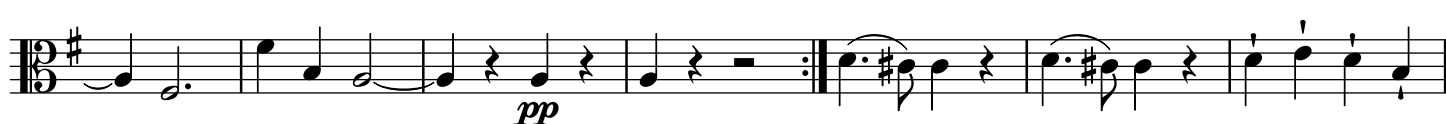


91



99

103



106



113



119



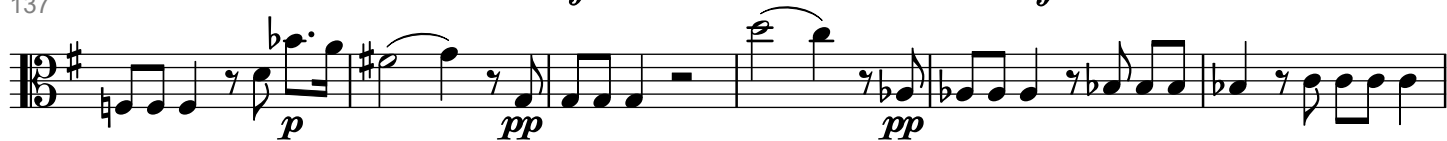
124



130



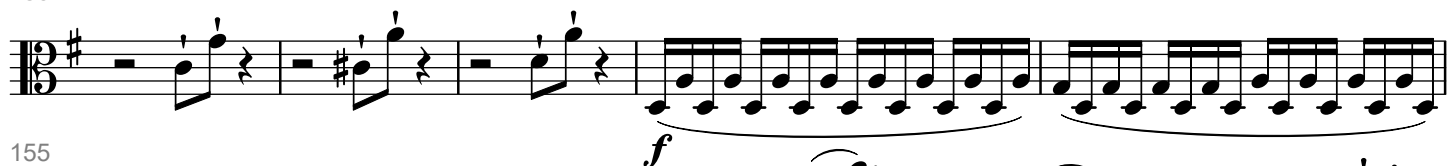
137



143



150



155



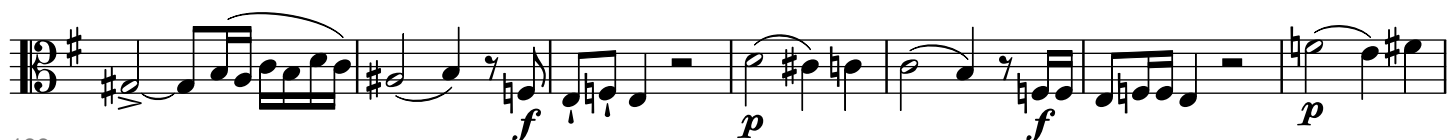
161



170



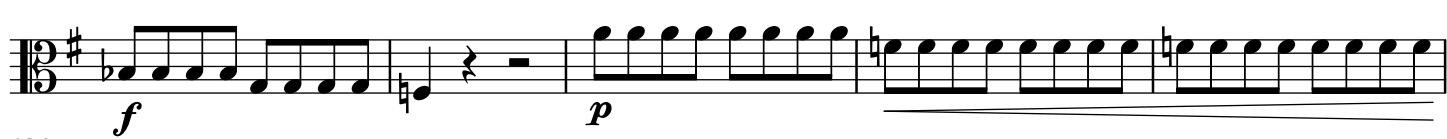
176



183



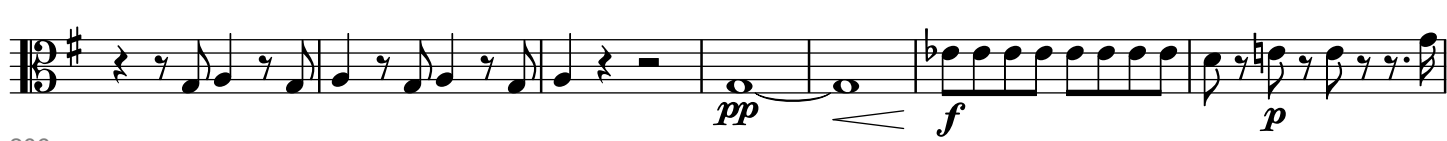
189



194



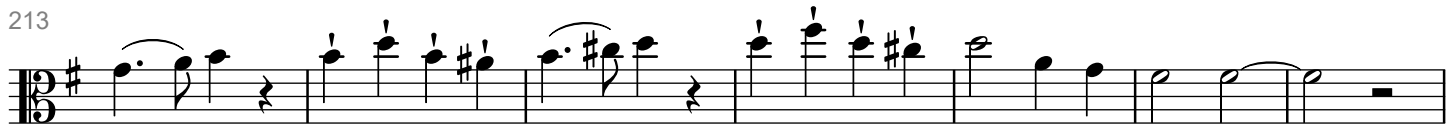
199



206



213



220



227



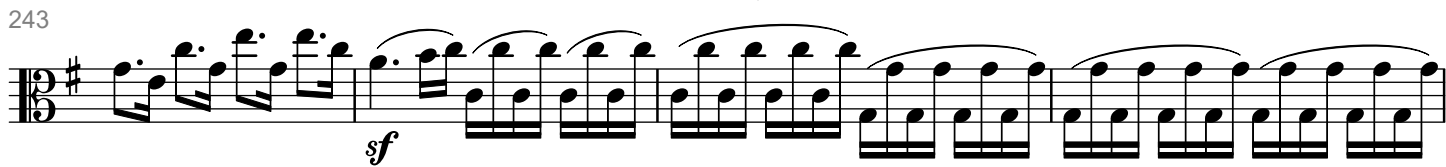
234



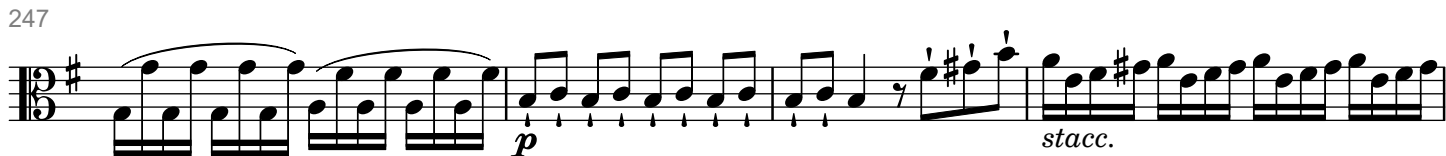
238



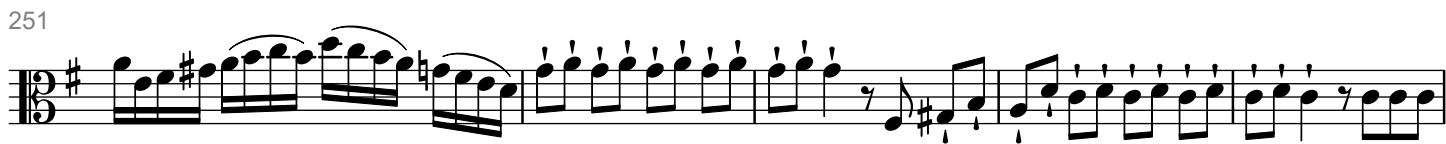
243



247



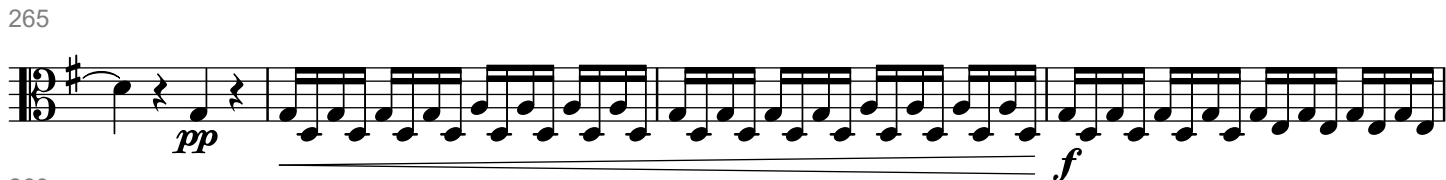
251



256



265



269



277

282



MODULATION

(qui s'exécutera au moment de commencer le morceau suivant.)

(welche vor dem Anfange des folgenden Stücks gespielt wird.)

Lento



II

[2]

Largo



7



12



16



21



25



27



31



35



37



39



43



48



53



59



63



68



73



78

80



MODULATION

Lento



III

FUGUE
a deux sujets[2]
Allegro
8va
Fl.

35



39



42



45



49



53



57



61



65



70



76



81



IV
FINALE[2]
poco Adagio

10 *p* *ten.* *f* *p*

19 *ten.*

27 *f* *p* *3*

36 *3*

43 *f* *f* *f*

50 *fp* *fp* *fp* *f* *calando* *p* *3*

61 *Agitato*

68 *p* *f* *p*

76 *f* *p* *f* *p*

83 *f* *p*

89



97



104



112



118



124



132



138



145



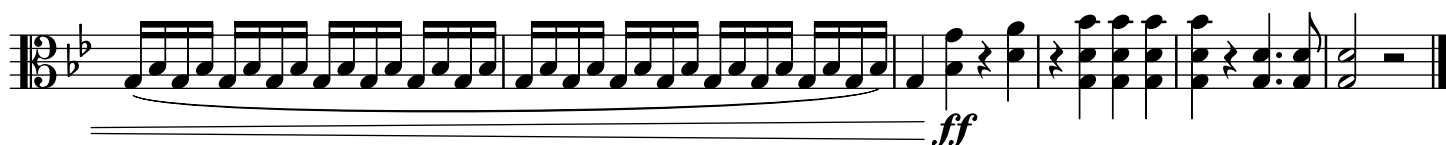
153



161



166



171