

Jo son fezito Haylasso



yzie e leiso. .1.



Ky. zi

An. 1150. In Nouēbri scripta.



yzie e leiso.



.1.

Autoz Orlando di Lasso.

L



yzie eleison.



.1.



Kyrie e

M



yzie e leison.



Kyrie elei son.

R



yzie e leiso.

Handwritten musical notation on two staves. The first staff contains a melodic line with lyrics "e elei = so. 1." below it. The second staff contains a lower melodic line with lyrics "e lei son." below it. The notation uses square notes and stems on a five-line staff.

Handwritten musical notation on two staves. The upper staff contains a melodic line with lyrics "Kyrie e lei" below it. The lower staff contains a lower melodic line with lyrics "so. 1." below it. The notation uses square notes and stems on a five-line staff.

leisō.

Kyzi e e leisō.

Kyzie

eleison.

eleison. Ky

zie elei sō.

2

Christe elei-

son.

1.

Christe elei-

son.

1.

C  *hriste e = leiso. .1.*

 *Christee =*

C  *hriste e = leiso.*

 *.1.*

C  *hriste elei = so*

 *.1. Christee =*



Chri-



ste e- leison.



Christeeleison. /

leison. 1.

A single musical staff containing square neumes on a four-line staff. The notation begins with a C-clef on the first line. The notes are mostly on the second and third lines, with some on the first line. A fermata is placed over the final note on the third line. The staff ends with a double bar line.

Christe elei

A single musical staff containing square neumes on a four-line staff. The notation begins with a C-clef on the first line. The notes are on the second, third, and fourth lines. The staff ends with a double bar line.

so. 1.

A single musical staff containing square neumes on a four-line staff. The notation begins with a C-clef on the first line. The notes are on the second and third lines. A fermata is placed over the final note on the third line. The staff ends with a double bar line.

leiso. 1.

A single musical staff containing square neumes on a four-line staff. The notation begins with a C-clef on the first line. The notes are on the second, third, and fourth lines. The staff ends with a double bar line.

A single musical staff containing square neumes on a four-line staff. The notation begins with a C-clef on the first line. The notes are on the second and third lines. A fermata is placed over the final note on the third line. The staff ends with a double bar line.

K  *yzie e*
lei sō.

K  *yzie elei*
sō. Ky

K  *yzie eisō.*
Ky



Kyrie e lei



so.

1.

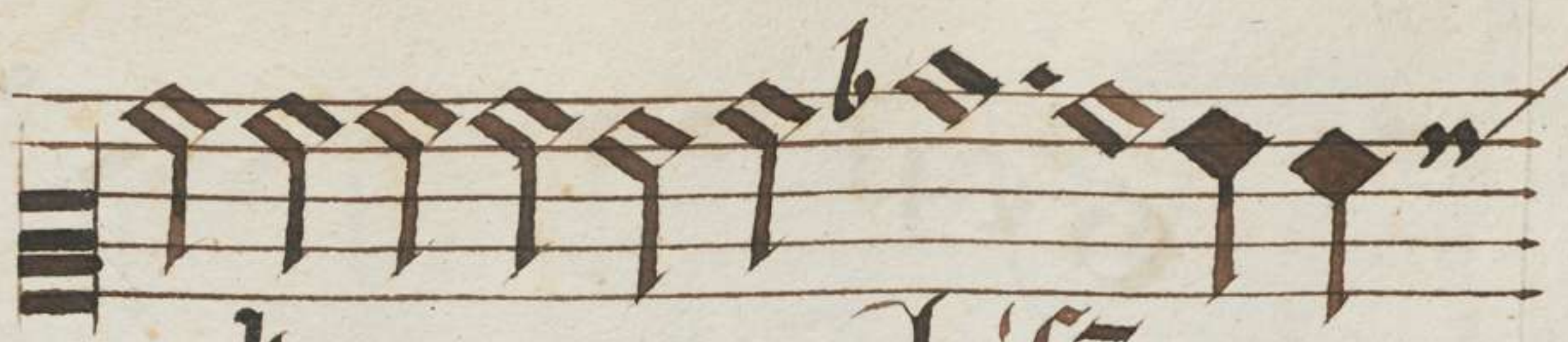


Kyrie e lei



son. elei

so. ∞



Kyrie e= leiso.



.1.

elei= son



rie leison.

.1.



rie eleison. .1.



Kyrie e= lei= so.

4



F in terra pax hoib⁹
bonæ volūta^{ti}tis. Lau



C in terra pax hominib⁹
bo- næ bo- luntatis. Laudam⁹ te.

E in terra pax hōib⁹

E bonæ volūta- tis. Laudā⁹te. lau-

E in terra pax homi-

E nib⁹ bonæ volūtatis bo-

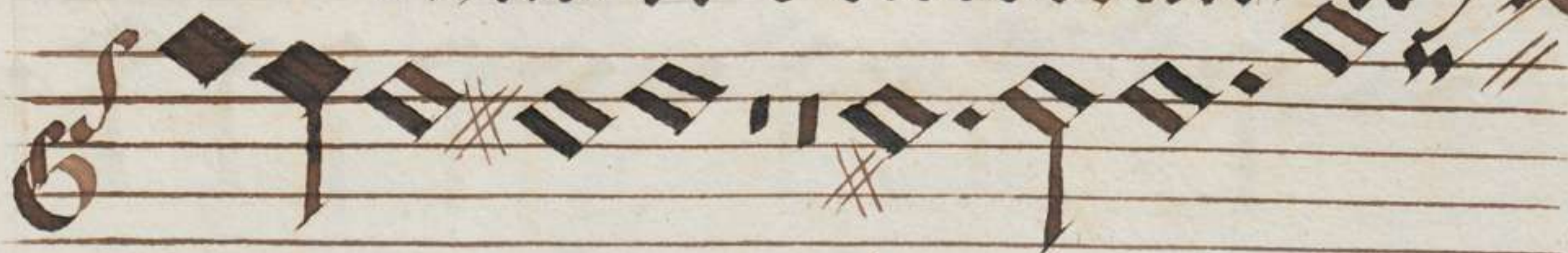
E næ volūtatis. Laudā⁹te.

E in terra pax hōmib⁹

E hōæ volūtatis hōæ volūta- tis. lau-



dam⁹ te. Benedicim⁹ te. Ado //



ra = m⁹ te. Gratias a =



Benedicim⁹ te. Adoram⁹ te.



Glorificam⁹ te. Grās agi =

dā⁹ te. Adozam⁹ te. Glo-
 rifica- m⁹ te. Grās a-

Benedicim⁹ te. Adozam⁹ te. Glo-
 rificam⁹ te. Grās agi-

dam⁹ te. Benedicim⁹ te. Adora-
 m⁹ te. Glorificam⁹ te. Grās grās



gim' tibi propter magnam
gloriam tuam.



m' tibi propter magnam gloriam tuam.
Dñe deus rex coele'

gim⁹ ti bi propter
 mag⁹ nā gloziā tuā glāz tu
 am. Onē

m⁹ tibi propt⁹ mag⁹ ppt⁹ magnā glo
 zia tuā. Domine de⁹ us rex coele⁹

a | gim⁹ tibi ppt⁹ mag⁹ propter
 magnā glāz tu⁹ ā. Onē de⁹
 us rex coe⁹



Domine de = us rex coele =



stis de⁹ pater^oni = potēs Je =



stis deus pater^onipotēs.



Dñe fili^uni geni =



de = us rex coe =



lestis de9. pater onipotēs. Onē



fili unigenite



stis Rex coele =



stis de9 pater onipotēs



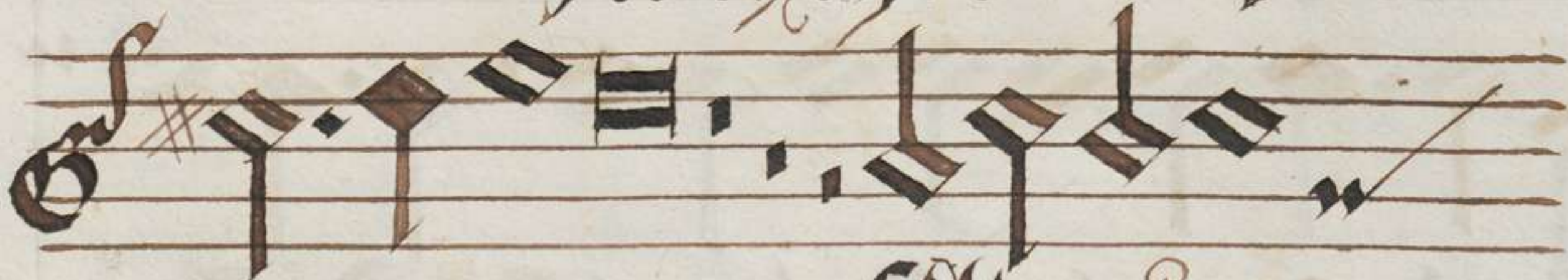
le = stis deus pa =



ter onipotēs. Onē fili unigenite



su christe ./.



filius pa



te jesu christe. Dñe de



us a gn9 dei



Jesu chris-te Je- su chris-te.



Domine deo a- gnus dei



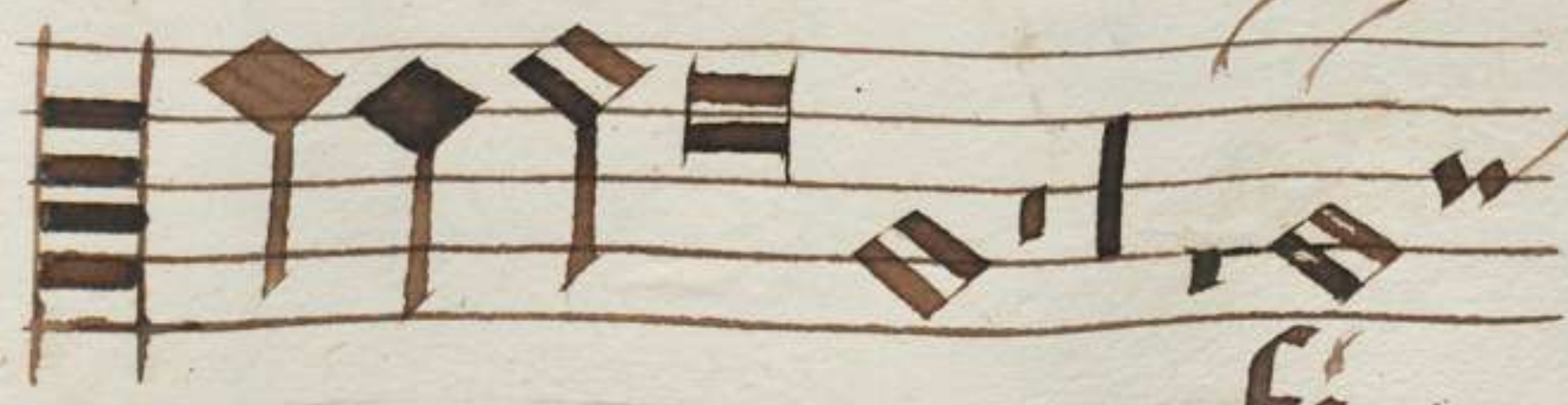
Jesu chris-te. Om- ne deus



a- gnus dei i fili



Jesu chris-te. 1.



fi

tris. fi

lius patris.

filius patris

filius patris

filius pa- tris. 1.

filius patris.


us patris. 1.

fili9 patris. 1.

lius pa- tris. 1.

filius pa- tris.

5



Dui tollis peccata mūdi
miserere ⁊ no-
bis. Qui tollis pec



Dui tollis peccata mūdi
miserere ⁊ nobis. Qui tollis pec

Qui tollis ./. pecca

ta mū di misere re no

bis .q̄ tollis pecca

ui tollis pecca mū

di misere re no bis.

qui tollis ./. peccata

mū di misere re nobis .q̄ tol

cata mundi suscipe deprecatione nostra misereere

cata mundi suscipe deprecatione nostras. Qui sedes ad dexteram patris



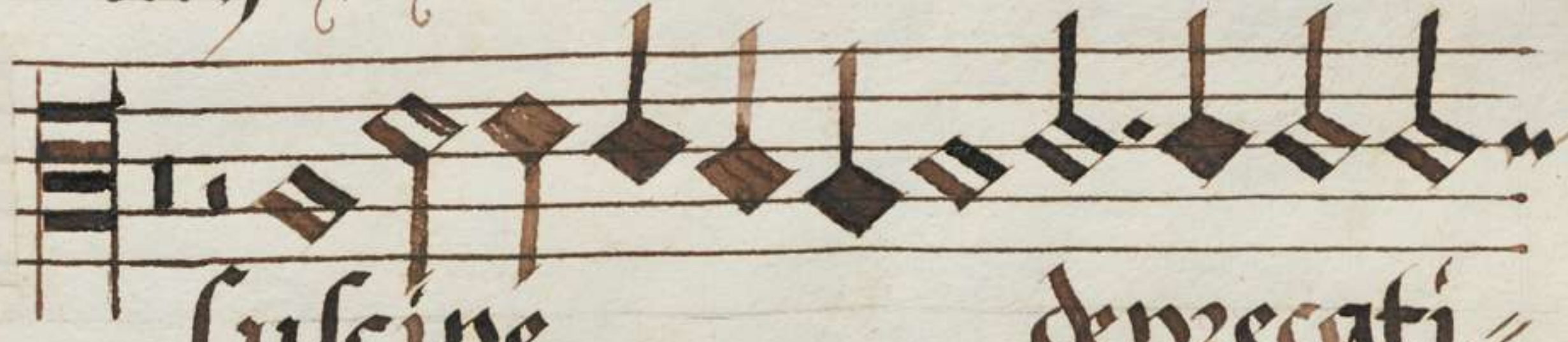
ta mū di suscipe



deprecatio nē no



strā. misereze



suscipe deprecati



onē no strā. q̄ sedes ad dexterā pa tris



lis peccata mūdi suscipe depre



catio nē n̄az. q̄ sedes ad



dexterā p̄ris mise



no

bis quoni



am Tu sol⁹ dñs.



Quonia tu so

lus sa



et. Tu sol⁹ domi

no- bis. Quoniã tu
sol⁹ sãct⁹. Tu sol⁹ dñs. .1.

Quoniam .1. tu so-
lus sã- ctus. Tu sol⁹ dñs. Tu

reze nobis. quia tu so-
lus san- ct⁹. Tu sol⁹ domi-



Tu so - lus altissim⁹ Je
suschriste. Cū sctō spiri



n⁹. Tu sol⁹ altissim⁹ Jesu chrisste.

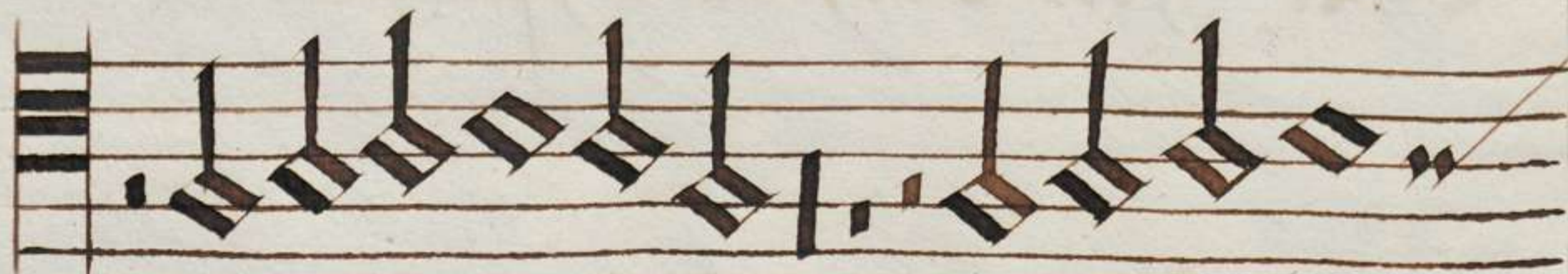
Unsol⁹ altissim⁹ Jesu
Christe. Cū sācto spizi

solus do⁹ min⁹ Jesu
Chri⁹ ste. Cū sācto spixitu

n⁹. Unsol⁹ altissim⁹ Je su
Christe. Cū sācto spi zi



tu in gloria dei patris amē.



in gloria dei in gloria

tu in gta dei in gloria
 dei patris. .1.

in gloria dei .1.
 in glozi

tu in glozi
 a dei in gta de



ingloria dei pa



tris. amen.



dei patris ame



in gloria dei patris
ame.

This block contains two staves of musical notation. The upper staff features a series of diamond-shaped notes with stems, some with flags, moving across the staff. The lower staff continues this melodic line, ending with a double bar line and a fermata. The text 'in gloria dei patris' is written in a Gothic script between the two staves, and 'ame.' is written below the lower staff.

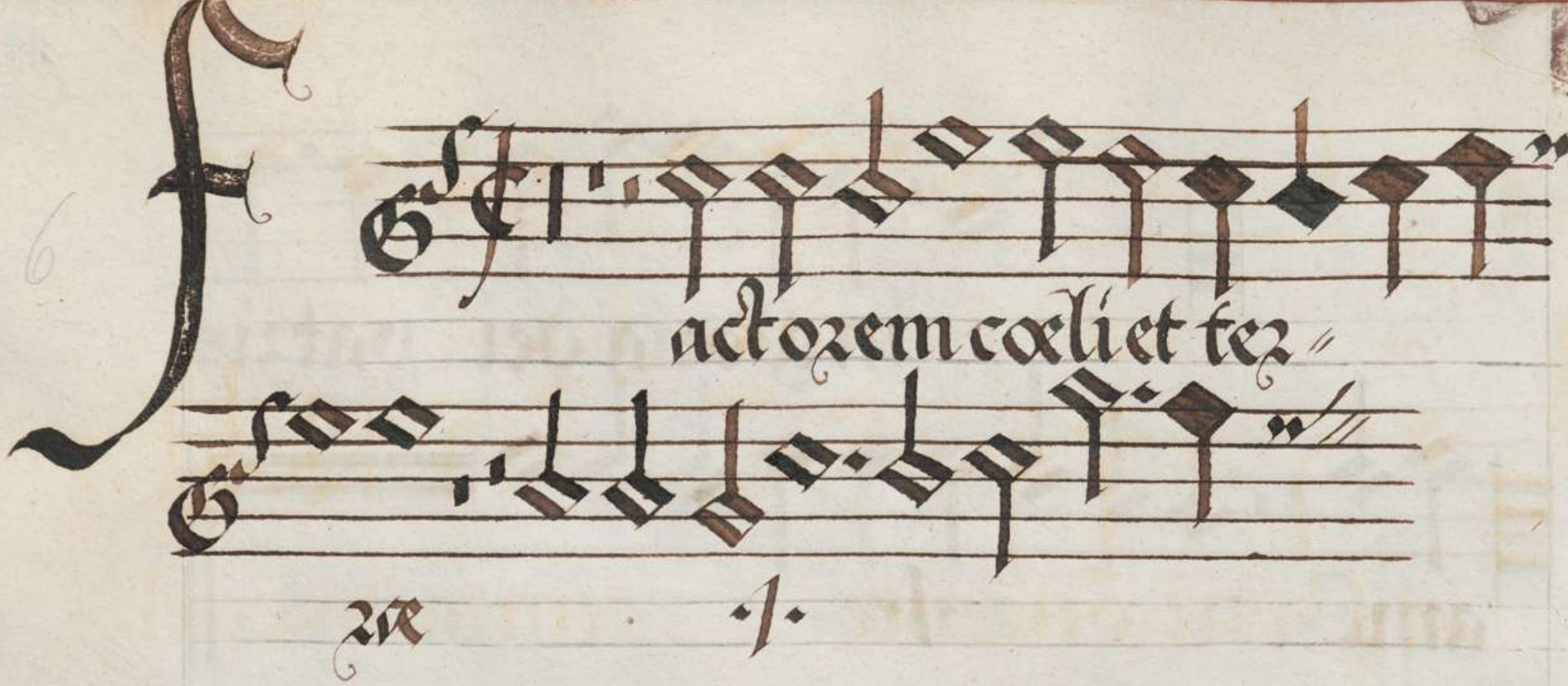
a dei patris Ame.

This block contains two staves of musical notation. The upper staff has diamond-shaped notes with stems. The lower staff continues the melody, ending with a double bar line and a fermata. The text 'a dei patris' is written between the staves, and 'Ame.' is written below the lower staff.

i patris ame.

This block contains two staves of musical notation. The upper staff has diamond-shaped notes with stems. The lower staff continues the melody, ending with a double bar line and a fermata. The text 'i patris ame.' is written between the staves.

6



Factorum coeli et terrae

re ./.



Dominum omnipotentem
factorem coe-

Factorē coeli et ter

ra Patre omnipotentem factorē coeli

Patre omnipotentē fa

ctorē coeli facto re coe

Actorem coe

li et ter re factorē coe



visibili //



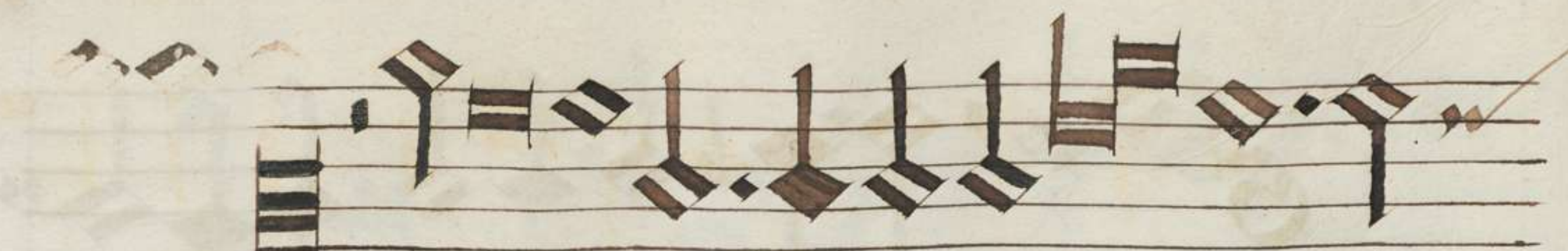
ū omniū et inuisibilium .



li et tez // re. visibilium omni //



um et inuisibilium . Et in vñū domi //



et terre. visibilia omnia



et invisibilia. Et in unum do-



mi et terre. visi-



bilium omnium et invisibili-



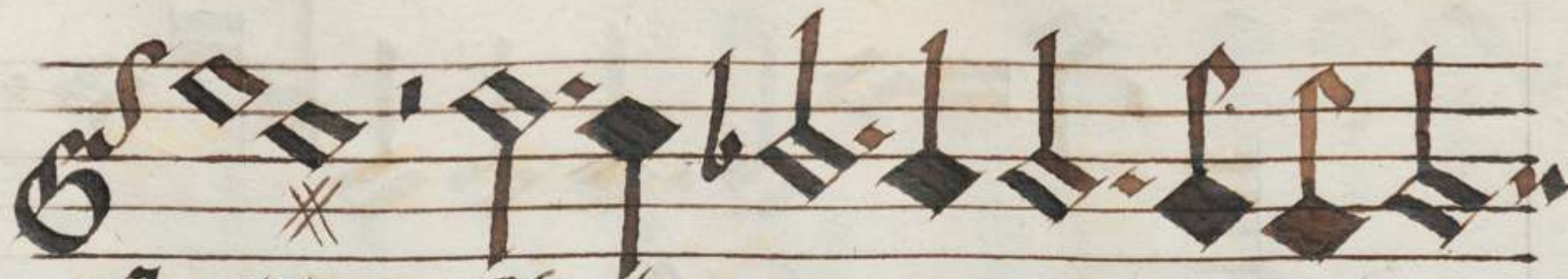
um. Et in unum



li et terre. visibilia omnia



et invisibilia. Et in unum do-



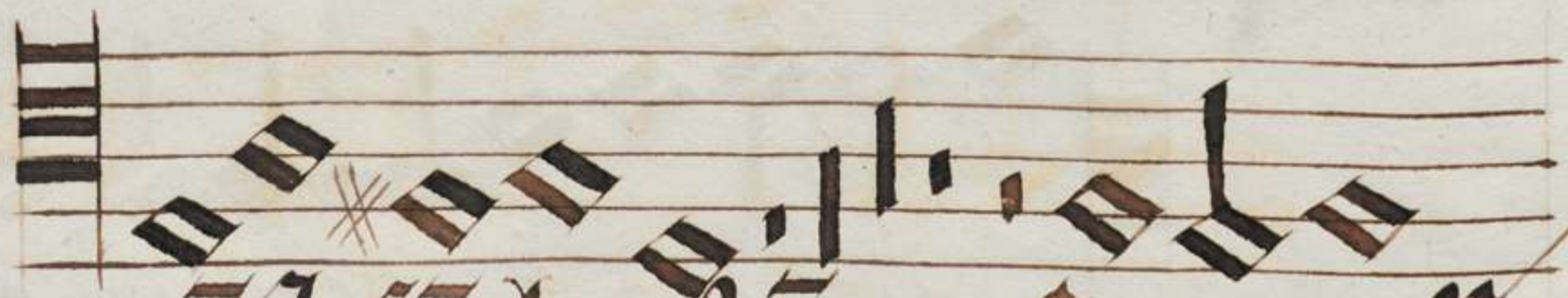
Jesū chri=



stū filiū dei unige= ni=



tū. Et ex patre na=



nū Jesū christū Et ex pa=



tze na= tū

minū Jesū christū filiū de

i unigenitū . Et ex patre natū

Dnm̄ Je sū chri

stū filiū dei unige

nitū . Et ex patre natū

minū Jesū christū Je sū chri

stū Et ex pa tze na tū an



tū deū de deo, lumē de lumi



ne ./.



ante ōnia secula deū de

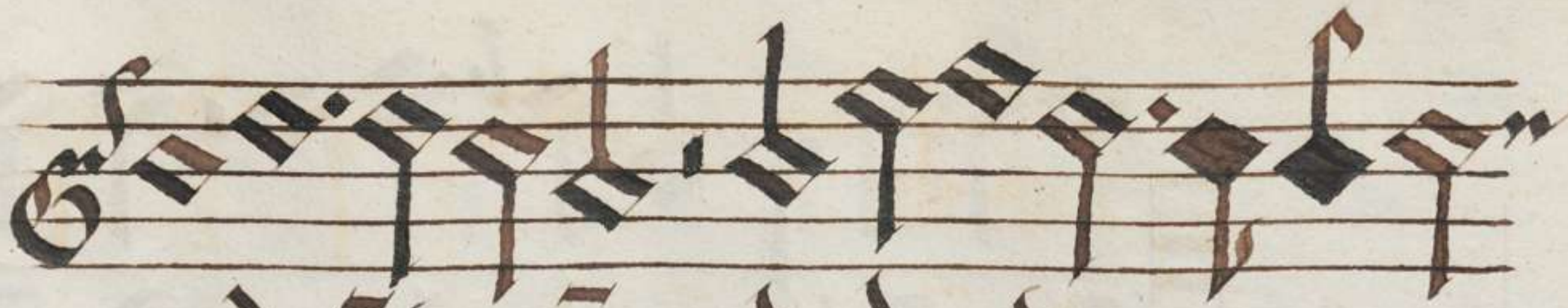


de // o lumē de lumi //

ate omnia secula. Deum de
de lumine

ate omnia secula. Deum de
de lumine

te omnia secula.
Deum de deo lumine



deū verū de deo ve



20. Genitū non fa ctū



consubstanti



ne deū verū de deo ve 20



Genitū nō factū cōsubstāti



deū verū de deo ve 20.



Genitū nō factū cōsubstāti



ne deū ve rū de deo vero.



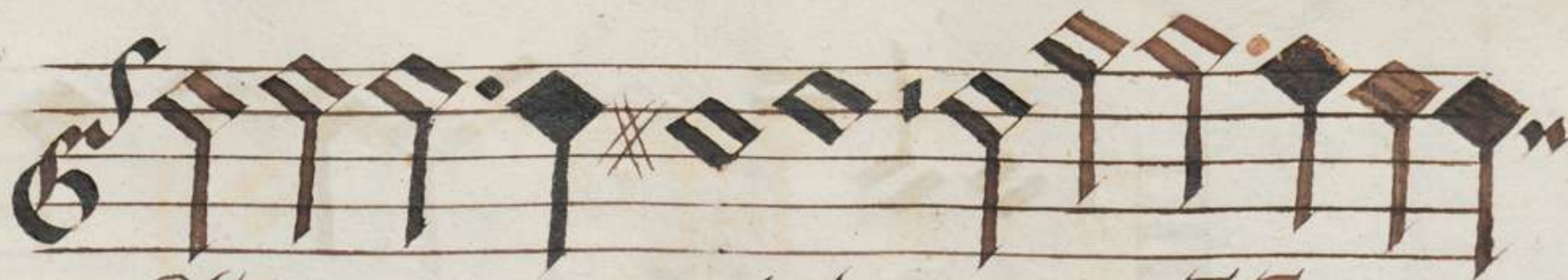
Genitū nō factū cōsubstāti



ne deū verū de deo vero.



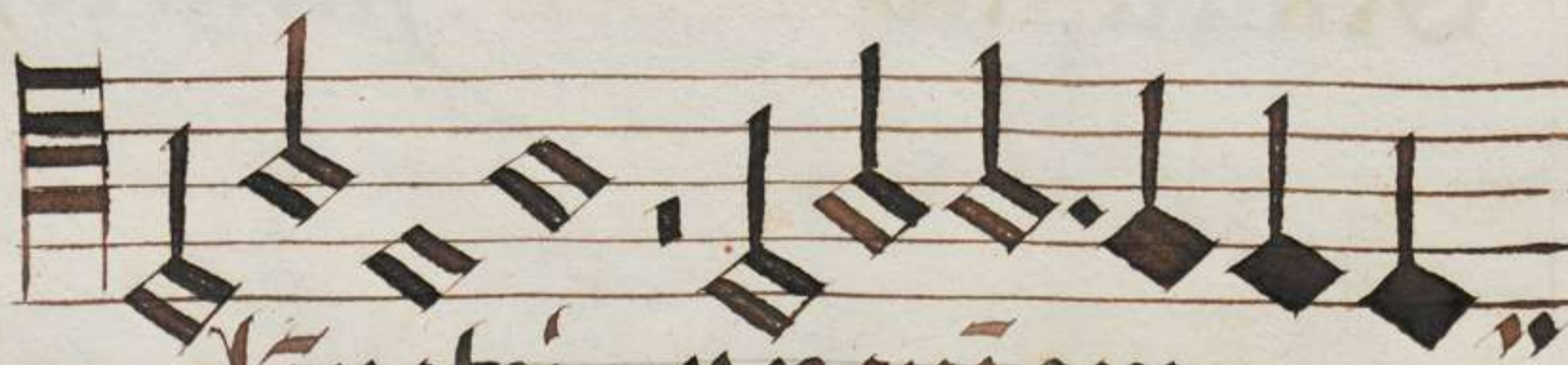
Genitū nō factū cōsubstātiālē pa



alē pa- tri per quē o-



nia facta sūt



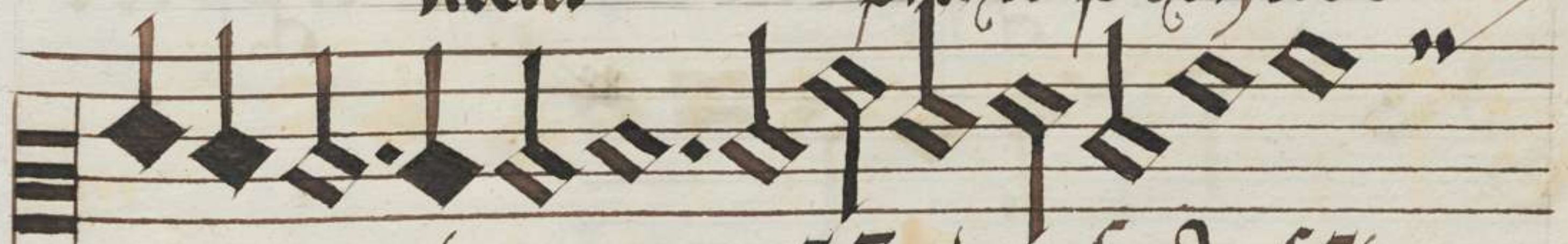
alē patri per quē om-



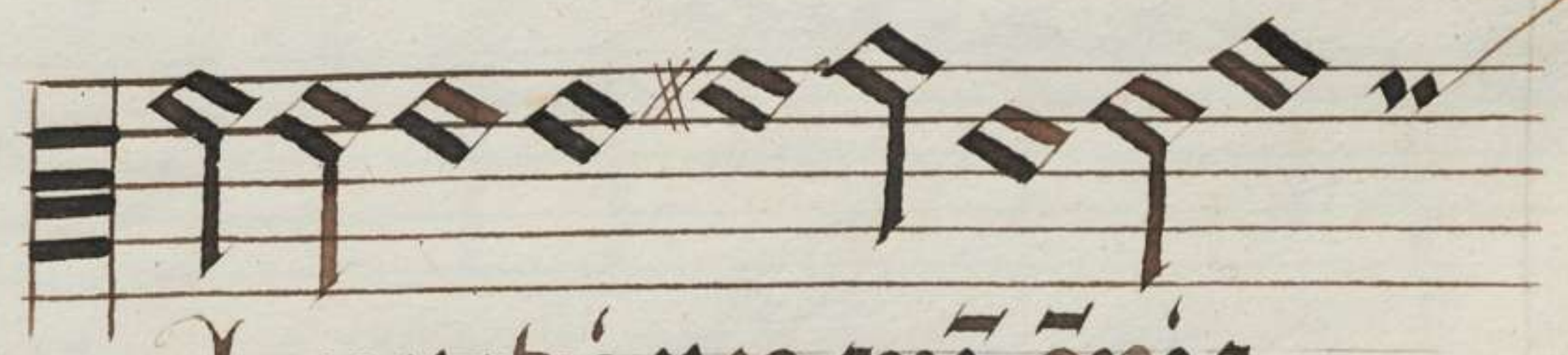
nia facta sunt. qui



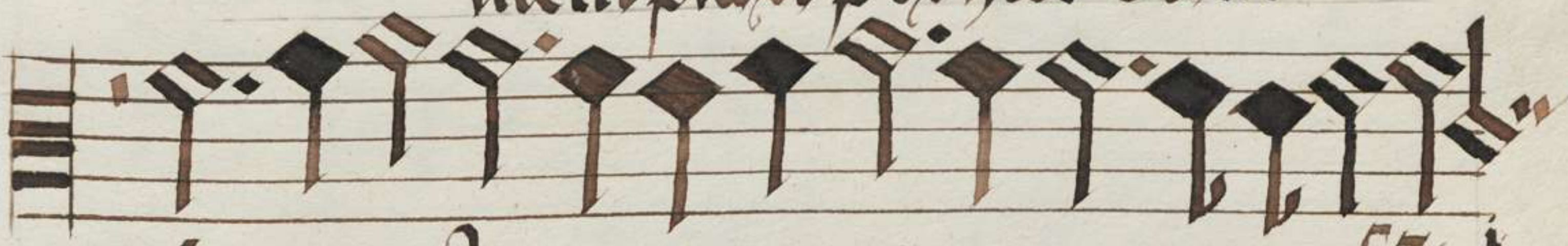
alem patri per que o



nia per que omnia facta sunt.



alem patri per que omnia



facta sunt. q



patri per que omnia



facta sunt. qui pro



Quia propter nos homines et propter



nostram salutem



propter nos homines et



propter nostram salutem dei

Qui propter nos homines et propter
 nostram salutem

propter nos homines et
 propter nostram salutem descen-

der propter nos homines et propter
 nostram salutem

descendit .l.

de coelis.

cendit .l. de coelis.

A musical staff with a four-line red staff and a black clef. It contains square neumes with stems, some with flags. The notes are arranged in a descending sequence.

descendit de coelis .1.

A musical staff with a four-line red staff and a black clef. It contains square neumes with stems, some with flags. The notes are arranged in a descending sequence, ending with a double bar line.

descendit de coelis .

A musical staff with a four-line red staff and a black clef. It contains square neumes with stems, some with flags. The notes are arranged in a descending sequence.

cendit de coelis.

A musical staff with a four-line red staff and a black clef. It contains square neumes with stems, some with flags. The notes are arranged in a descending sequence, ending with a double bar line.

.1.

A musical staff with a four-line red staff and a black clef. It contains square neumes with stems, some with flags. The notes are arranged in a descending sequence.

descēdit descēdit de coelis.

A musical staff with a four-line red staff and a black clef. It contains square neumes with stems, some with flags. The notes are arranged in a descending sequence, ending with a double bar line.

.1.

Incarna
tus est ex Mari



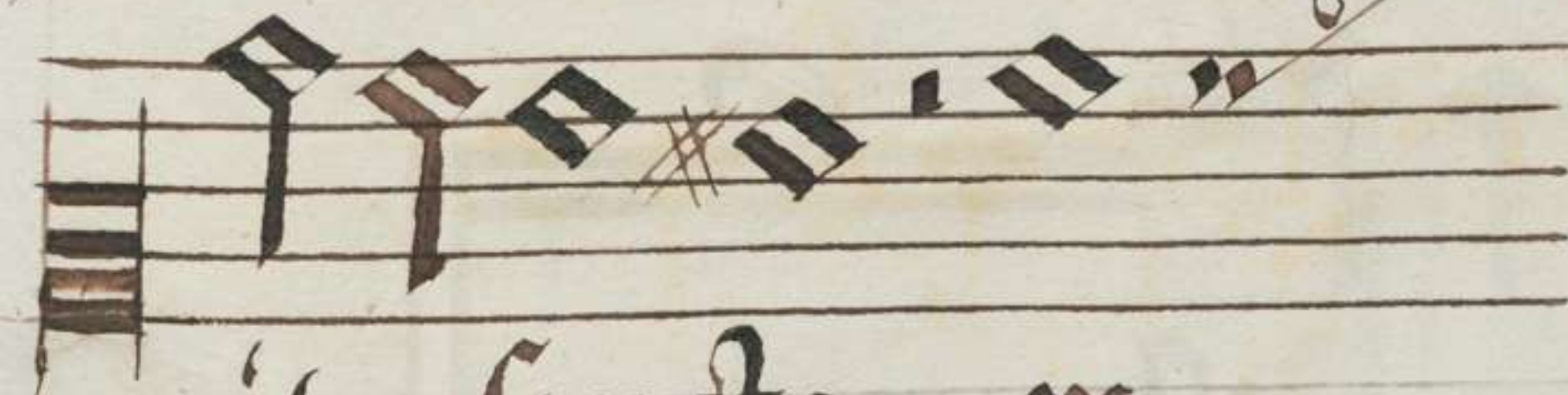
Ein carnatus est de spi
ritu sancto ex



L

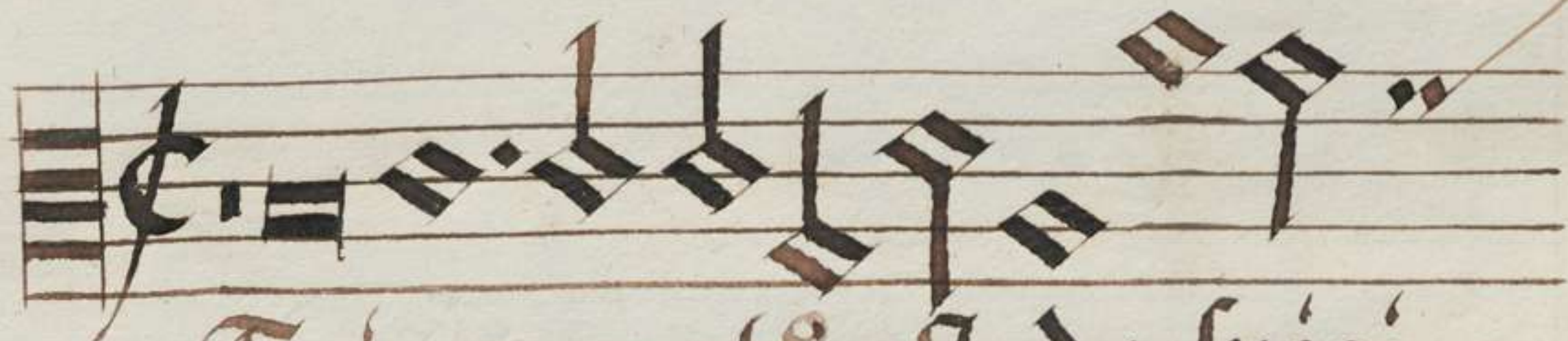


T incarnatus est de spi



ritu sancto ex

F



T incarnatus est de spizi



tu san

cto ex Ma

C



T incarnatus est ex Ma



a virgine et homo fa



ct⁹

est.



Maria virgine et



homo fact⁹ est.

Maxia virgine et homo
fact⁹ est.

ria virgine et homo fa
ct⁹ est.

ria virgine et ho
mo fact⁹ est.



Crucifixus etiam pro nobis sup potu



o pila to.



passus et

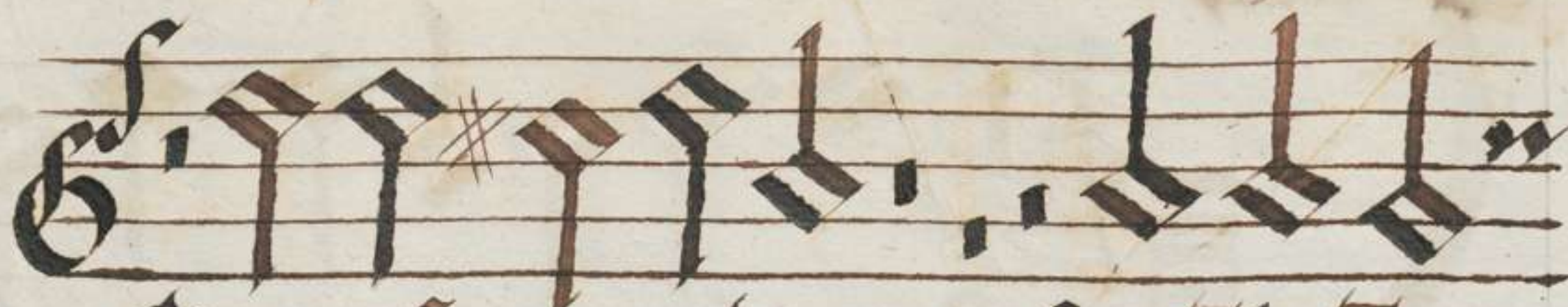
sepultus est



Resur

Crucifix⁹ etiā pro nobis
 sub pōtio pila = to
 pass⁹ et sepult⁹ est. Et

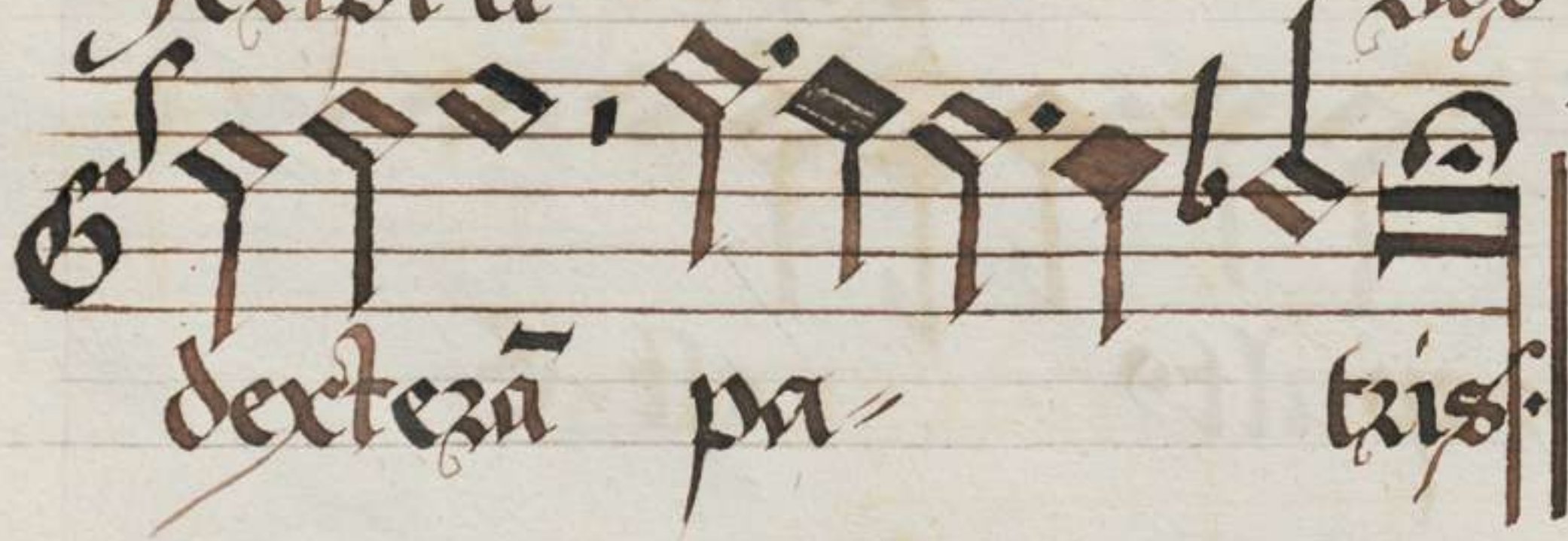
Lrucifix⁹ etiam pro nobis
 sub pōtio pila = to pass⁹ et
 se = pult⁹ est. Et resuz =



Et resurrexit secūdu



scriptu^ras sedet ad



dexterā pa- tris.



re- xit ter- tia die



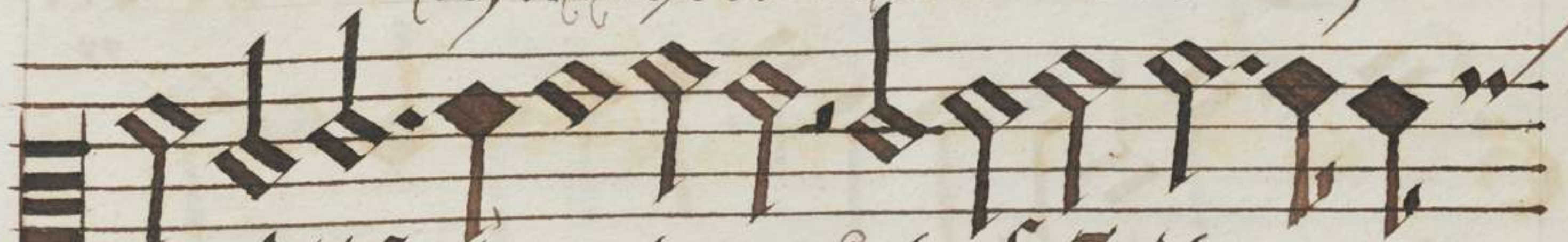
et ascendit in coelū sedet ad dexte



rā pa- tris.



resurrexit tertia die se



cundū scri- pturas et ascēdit



in coelū sedet ad dexterā



pa- tris pa- tris



re- xit ter- tia di-



e secūdū scri- pturas et ascē-



dit in coe- lū sedet ad dexterā pa-



tris- pa- tris

E itezū ventur⁹ est cū
gloria iudicare vi
uos et mortu

E itezum vētur⁹ est cū glori
a iudicare vi uos et mor tu

111

R iterū ventur⁹ est cū

gloria iudicare vi uos et mortu

L iterū vētur⁹ est cū

gloria iudicare vi uos

L iterū vētur⁹ ē cū

glā iudicare vi

uos et mortu

os cu- ius regni
nō exit fi- nis - qui ex pa-

os cuius regni nō exit fi-
nis. Et in spiritū sanctū dñm et vi-
uifican- tē qui ex pa-



os cuius re^m gni noⁿ e^m



xit finis. qui ex pa^m



os cuius regni noⁿ exit finis.



Et in spiritu sancto domini et vivifi^m



ca^m te qui ex pa^m



os cui^m ius re^m



gni Et in spiritu sancto domini et



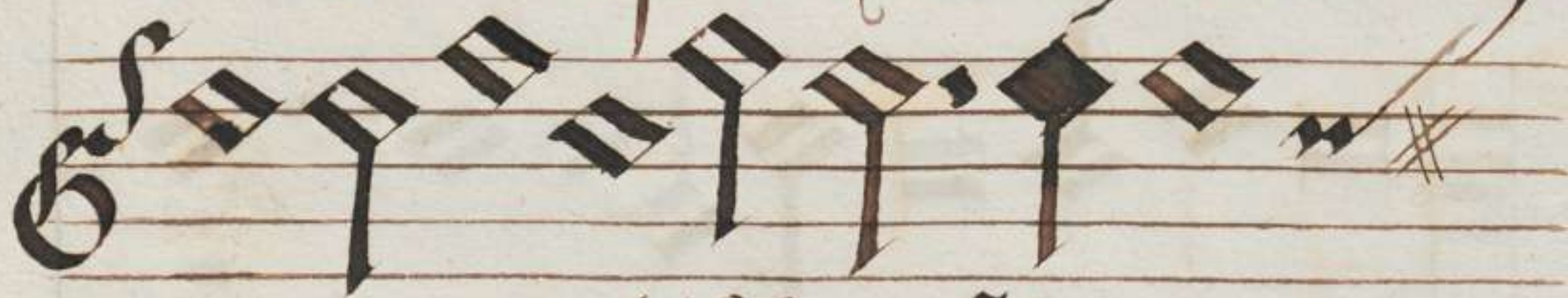
vivifican^m te qui ex pa^m



tz e filioꝝ proce =



dit quicūpa tze et filio sim' ado =



zatur et cōglozificā =



tz e quicū pze simul



adoratur et cōglozificatur .



tre filioꝝ proce=



dit. ꝥ cū patre et filio Simuladorza =



tuz etcōglozifica =



tre Quicū pa= tre et



filio Sim'adoratuz etcōglozifica =



tre filioꝝ procedit. ꝥ cū pa=



tre et filio Simuladoratuz et



cōglozificatuz qui



tuz qui locutus est per prophetas.



Et una sancta catholica et apo //



qui locutus est per prophetas



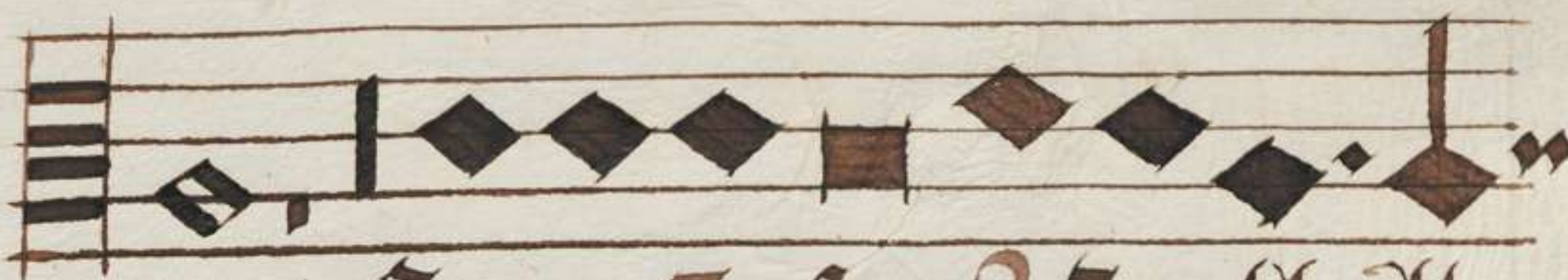
Et una sancta catholica et apo //



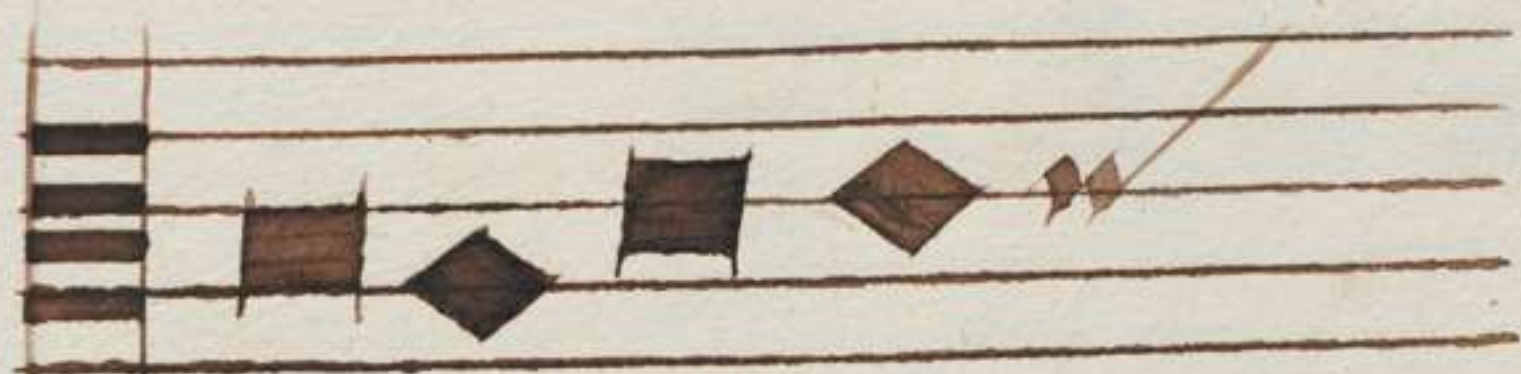
tuq̄ locut⁹ est per prophetas



Et vnā sanctā catholicā et apo //



tuq̄ Et vnā sanctā catholi //



cā et apo //



locut⁹ est p̄ prophe // tas.



Et vnā sanctā catholicā et apo //



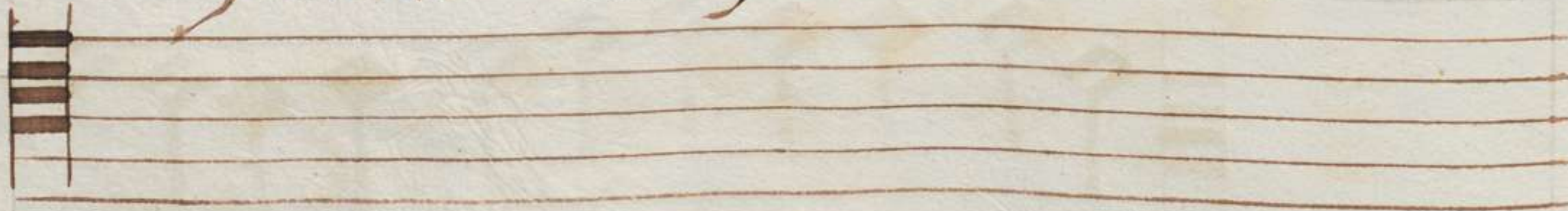
stolicā ecclesiam. Cōfiteor



nū baptis^a in remissionē peccato^{rū}.



stolicā ecclesiam.



Stolicā ecclesiā. Cō-

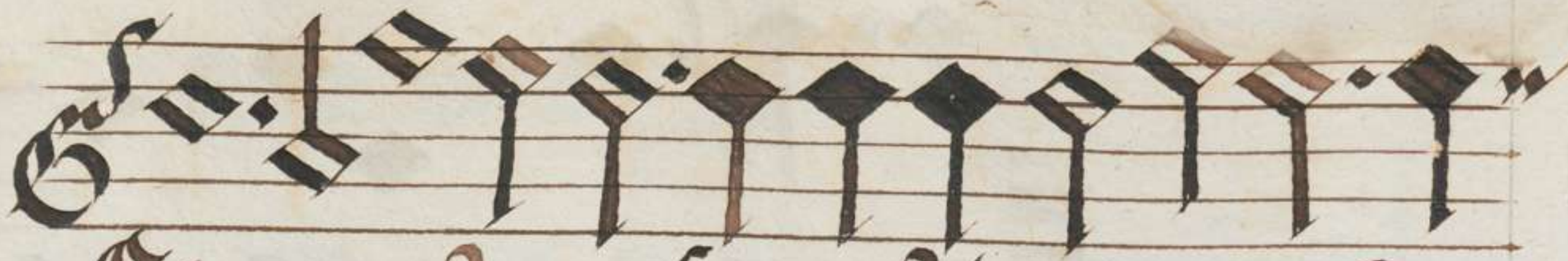
fiteor vñū baptisma i remissionē

peccatoꝝ zū.

Stolicā ecclesiaz

Stolicā ecclesiā. Cōfiteor v-

nū baptisma i remissionē peccatoꝝ. et



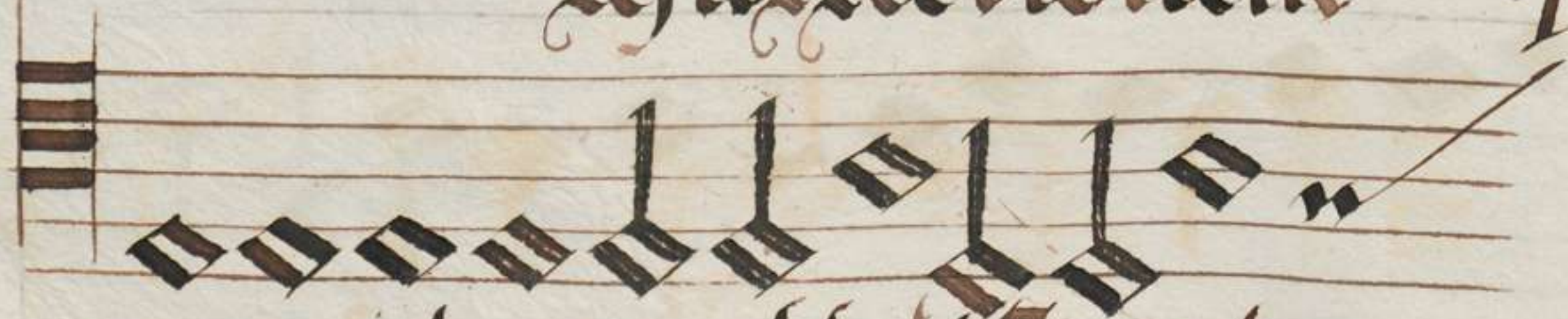
Et ex-pecto resurrectionem resuz



rectionem mortu- orū . Et vitā



resurrectionem .



mortuoz. et vitā ventu



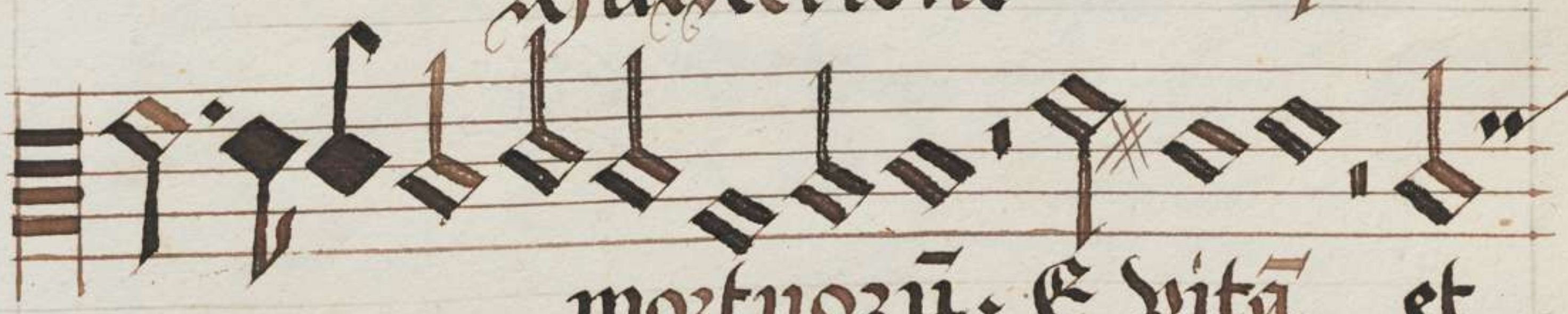
et expe- cto resurrectionē



1. mortuo- rū. et vitā



resurrectionē 1.



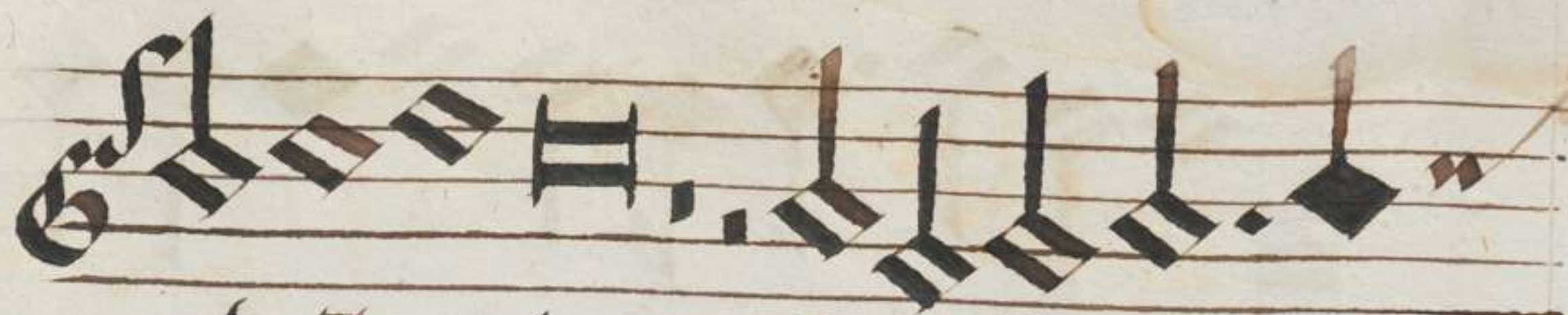
mortuorū. Et vitā et



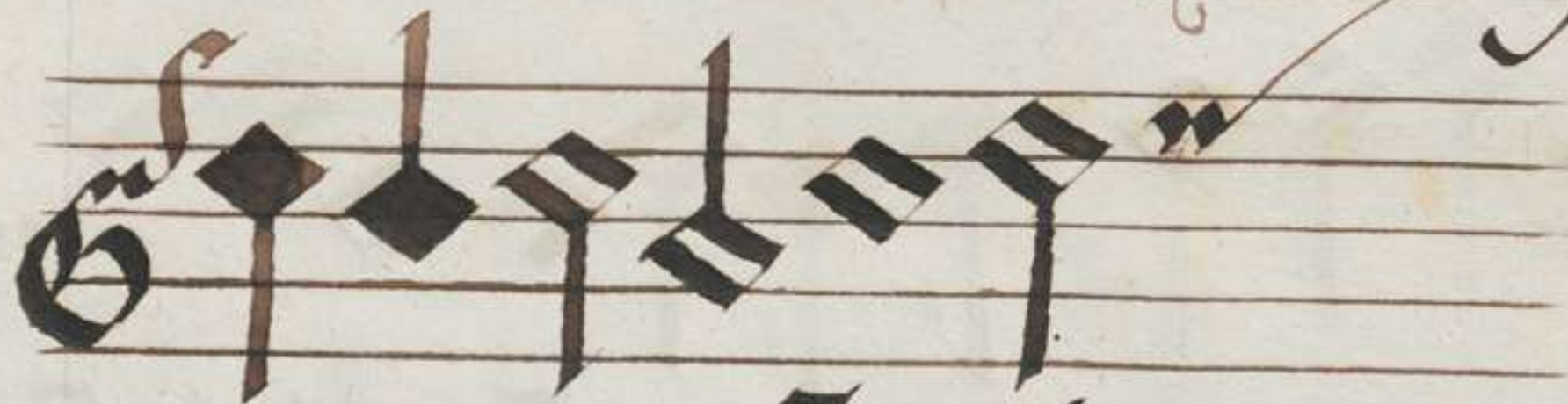
expe- cto resurrectionē



1. mortuorū. Et vitam



vētuzi . secūli a



mē. /.



zi . secūli amē .

et vitā venturi seculi a

mē se

vitā v̄turi seculi amē.

seculi a

ventu

zi

seculi a



secu



li a

mē.



seculī amē. amē.

culi a me se

culi Amē. Amē.

me. seculi

A men.

me. seculi a

me. seculi Amē. Amē.

10

Anctus ./. .

A musical staff with a treble clef and a common time signature. It begins with a large, ornate initial 'S' in black ink. The notation consists of several notes, including a half note, a quarter note, and a dotted quarter note, followed by a series of eighth notes. The word 'Anctus' is written in a cursive hand below the staff, followed by a double bar line and a repeat sign.

anctus ./. .

A musical staff with a treble clef and a common time signature. It begins with a large, ornate initial 'A' in black ink. The notation consists of several notes, including a half note, a quarter note, and a dotted quarter note, followed by a series of eighth notes. The word 'anctus' is written in a cursive hand below the staff, followed by a double bar line and a repeat sign.

anctus ./. San

ctus ./.

anctus

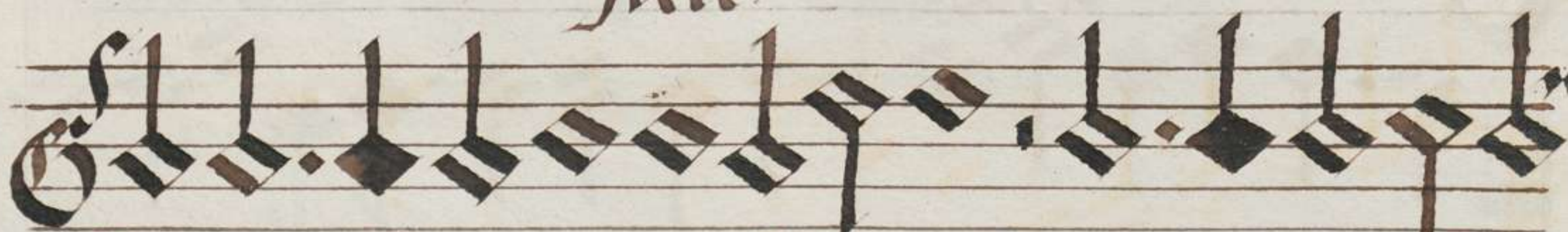
Sanctus

Anctus ./.

sanctus



San



ct⁹. dñs de⁹ sabaoth. .l.



Sanct⁹ .l. Sact⁹ domin⁹



de⁹ sabaoth. .l.

Sanctus dn̄s
deus sabaoth

dn̄s
deus sabaoth domi-

Sanctus
domin⁹ deus



dn̄s de9



sabaoth. 1.



dn̄s de9 sabaoth.



1.

de9 sabaoth.

domin⁹ de
us ./. sabaoth.

mus de⁹ sabaoth. ./.
dn̄s de⁹ sabaoth.

dn̄s de⁹ sabaoth ./.
dn̄s de⁹ saba oth.



Uenedit⁹ qui ve=



nit qui



ve= nit in no= mine



dn̄i. in noīe dn̄i. in nomi=



ne do= mini.

B

E nedict⁹ qui ve nit

./. qui ve nit in nōi

ne in noīe dñi. ./. in

noīe dñi. ./. in

B

E nedict⁹ qui venit ./. in

noīe in noīe dñi. ./. in

noīe in noīe dñi. ./. in

noīe in noīe dñi. ./. in

12

Sāna in excelsis

Osāna in

excelsis. in excelsis.

Sāna in excel

sis. Osāna in

excelsis in excelsis.

sāna in excel = sis.

Osāna in excel = sis.

sāna in excel = sis. Osāna in

excelsis. in excelsis. sāna in excelsis

Osāna Osāna in excelsis. O = sāna in excelsis.

13

Agnus dei

Agnus

Agnus dei

1.

gnus de
i Agnus agnus dei

qui
gnus dei Agnus A

gnus dei
gnus dei qui



dei qui tollis pec



cata mundi



qui tollis peccata mū



di misere

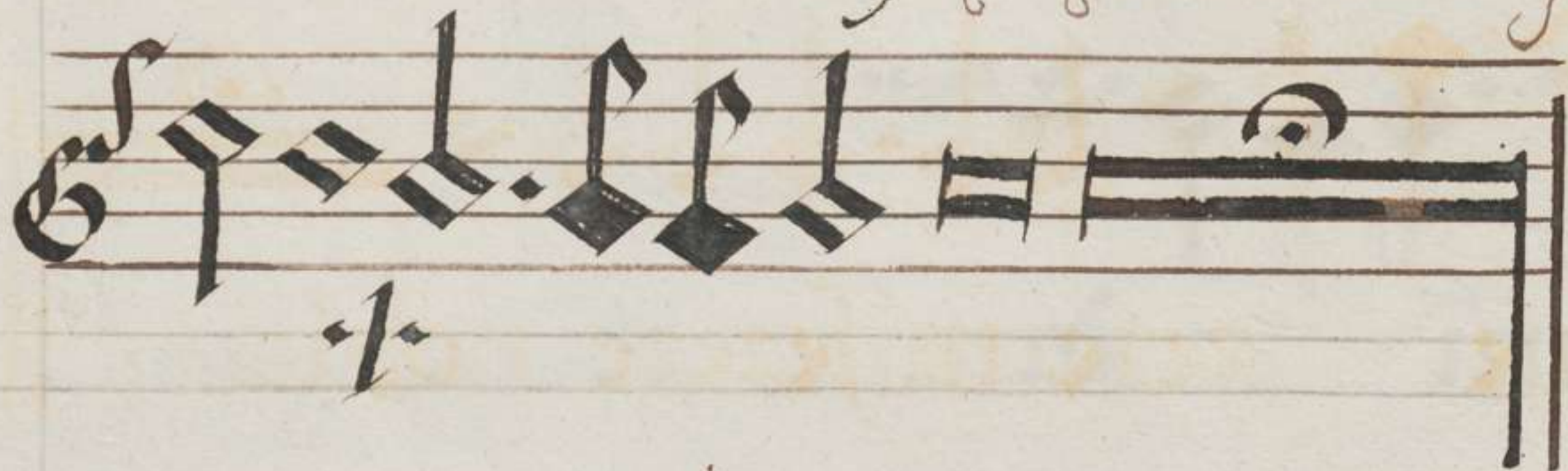
tol = lis ./. pecca =
ta mū = di

quitollis pec =
ca = ta mū = di misereze

tol = lis peccata mūdi
./. mi =



miserere nobis.

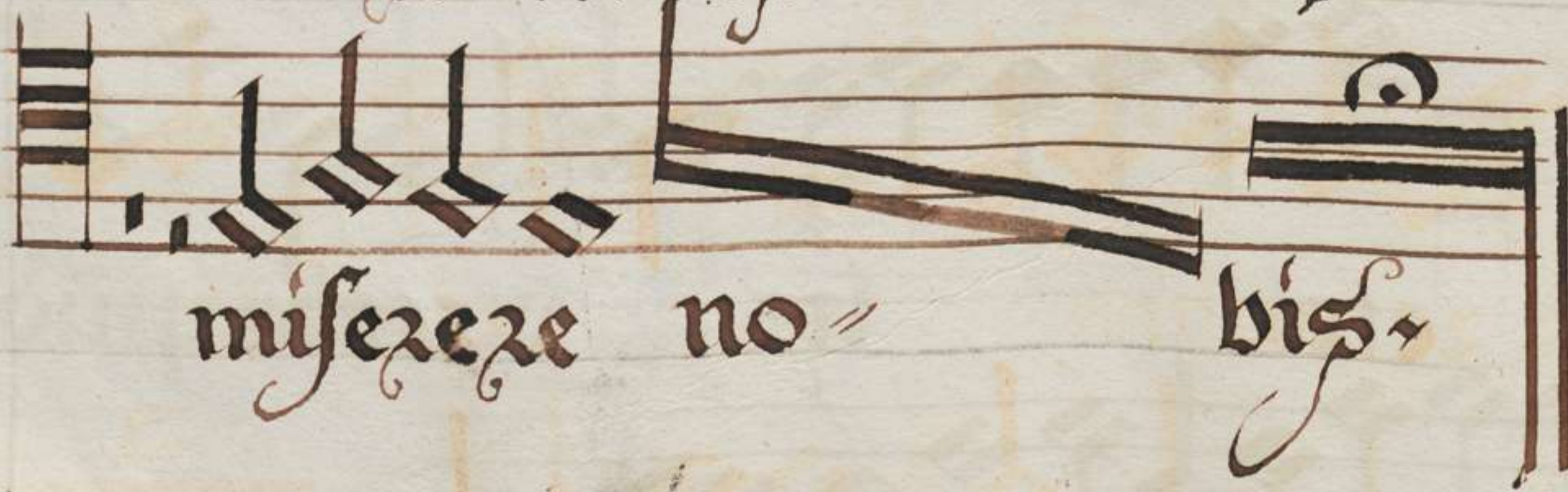


1.



re nobis

1.



miserere no- bis.

miserere = re no =

bis. mise = reze miserere nobis.

nobis. ./. mise

reze ./. nobis

sezeze nobis ./. ./.

miserere no = bis.

Faint musical notation on a five-line staff, including a treble clef and several notes. The text below the staff is illegible.

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