

Missa

Messa Domini

R Susu nō piu dormire. a. 1480.
yrie eleison. 1.

Kyrie eleison.

R yrie eleison. 1.

Kyrie eleison. 1.

elei sō. ky

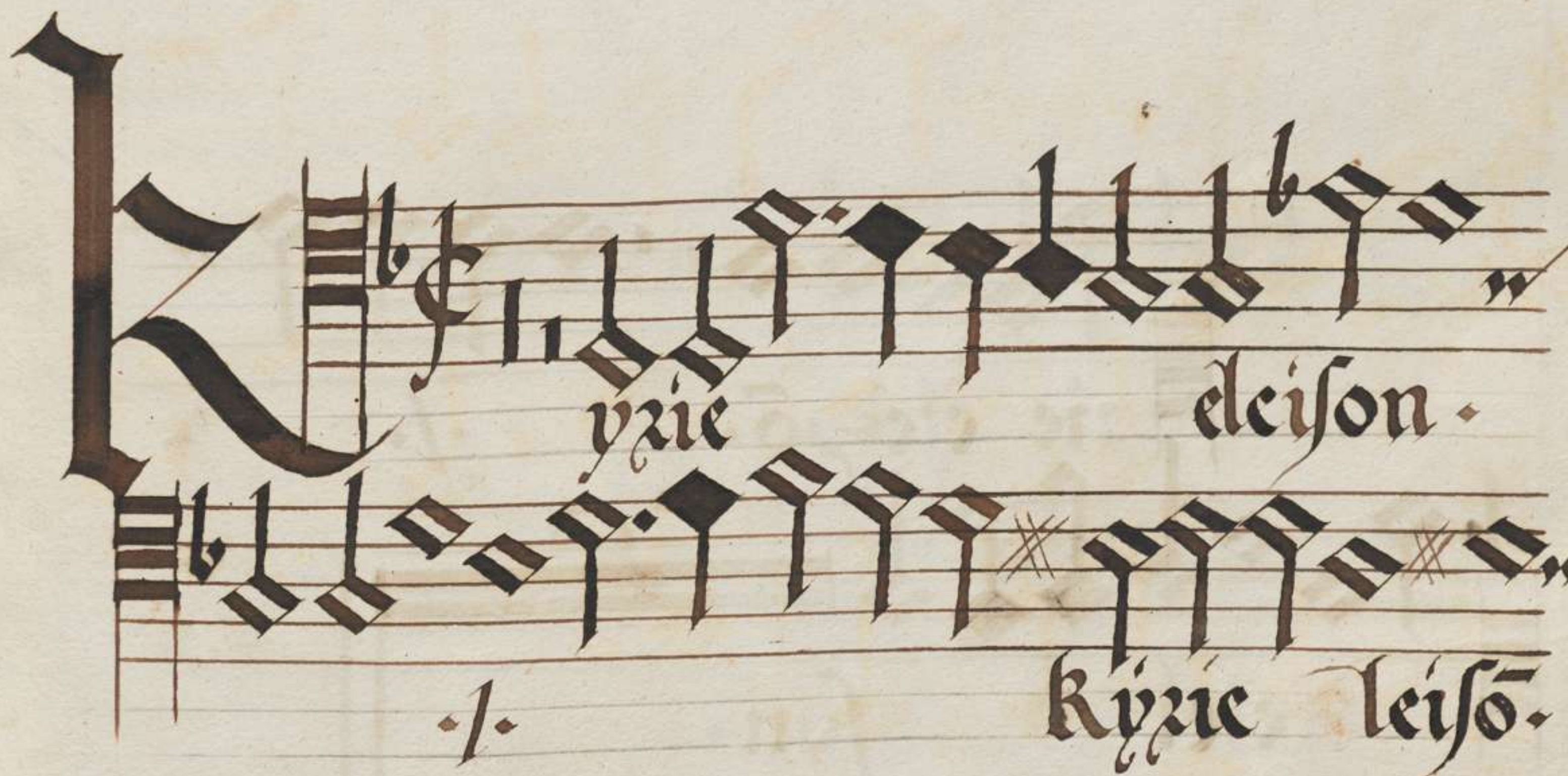
R yrie eleison. 1.

Kyrie eleison.

Autore. Georgio flozio. in Octo:

128

R  *yzie elei*
son. .1. elei son. Ky

K  *yzie eleison.*
.1. Kyrie leiso.

H  *yzie eleison. .1.*
Kyri



zie e leison. Ky

zie eleison.



Kyrie eleison.



e eleison.

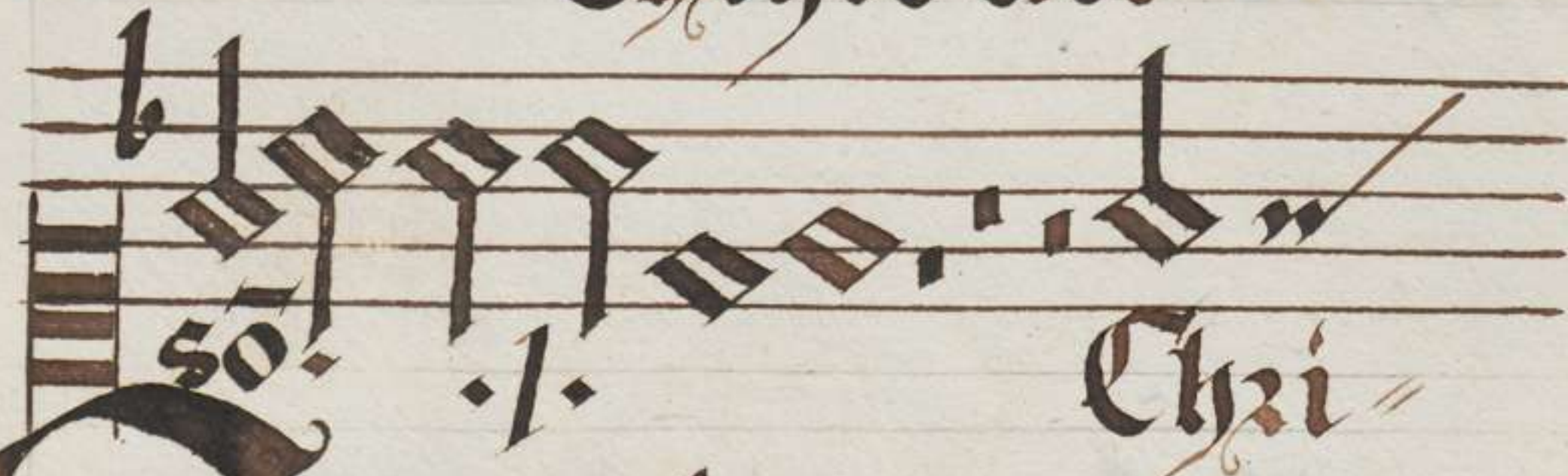
Kyrie eleison.



hriste eleison. .1.



Christe ele



so. .1. Chri



hriste eleison. .1.



Christe eleiso .1.



Christe eleiso.



hriste eleiso .1.



ste eleison. Christe e lei

C hriste eleison. Chri-
ste elei- son. .1. Chri-

L hriste eleison. .1.

C hriste eleison. .1.
Christe elei-

ste elei son. 1. Chri

ste elei sō. 1.

1. Christe elei

son. 1. Christe elei sō.

sō. 1. Christe elei sō. Chri

ste e lei sō. 1.

ste eleison. ./. Chri

ste eleison. ./. .

Christe elei sō. ./. .

Christe eleison. ./. .

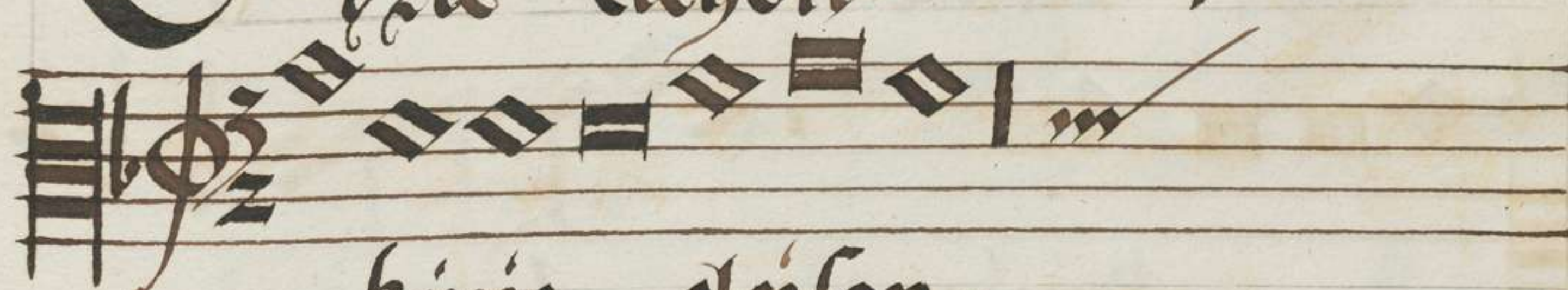
son. ./. Christe e

leisō. elei son. xpe eleison.

R 
yrie eleisō. ./.
kyrie eleisō. ./.
This system contains the first two staves of music. The top staff begins with a large, ornate initial 'R' in brown ink. The music is written in square notes on a four-line staff, with a 3/2 time signature. The lyrics 'yrie eleisō.' are written below the first staff, and 'kyrie eleisō.' are written below the second staff. Both lines end with a repeat sign (two dots and a vertical line).

R 
yrie eleisō. ./.
kyrie eleisō. ./.
This system contains the second two staves of music. It follows the same format as the first system, with a large decorated initial 'R' and two staves of music. The lyrics 'yrie eleisō.' and 'kyrie eleisō.' are written below the staves, each ending with a repeat sign.

R 
yrie eleison.
This system contains the third two staves of music. It begins with a large decorated initial 'R'. The top staff has a 3/2 time signature and the lyrics 'yrie eleison.' are written below it. The bottom staff continues the musical notation. The system concludes with a repeat sign (two dots and a vertical line) at the bottom.

R 
yrie eleison. .1.

kyrie eleison.

K 
yrie elei so. .1.


R 
yrie eleison.

.1.

Kýrie eleisō. .1.

Kýrie .1.

Kýrie eleisō. .1.

Kýrie eleison. .1.

Kýrie eleison. .1.

Kyzi //

e eleison.



·1. Kyrie



eleison. ·1. kyri-



e eleison.



Kyrie eleison. ·1.



kyrie elei-



Kyrie eleison. ·1.



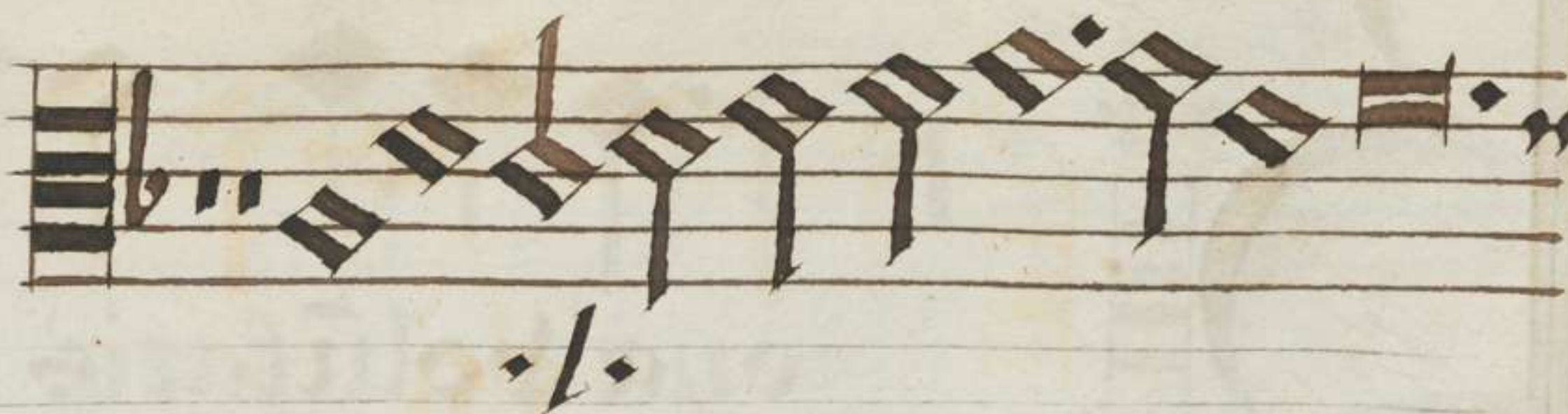
Kyrie eleison. ·1.

elei son.

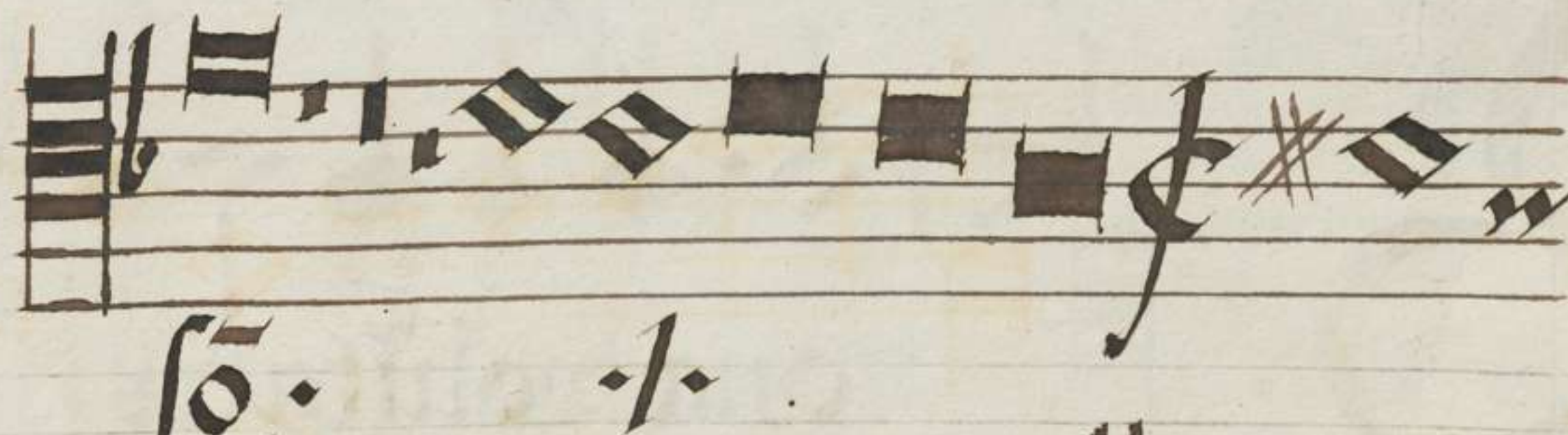
kyrie eleison.

kyrie elei son.

kyrie eleison.



eleison. kyrie eleison.



kyrie eleison.



kyrie e



lei

so.

.l.

Bone volūtatīs .1.

Laudam⁹ te. Benedicim⁹

te .1.

Bone volūtatīs .1.

Benedicimus te. A

E in terra pax hoībus

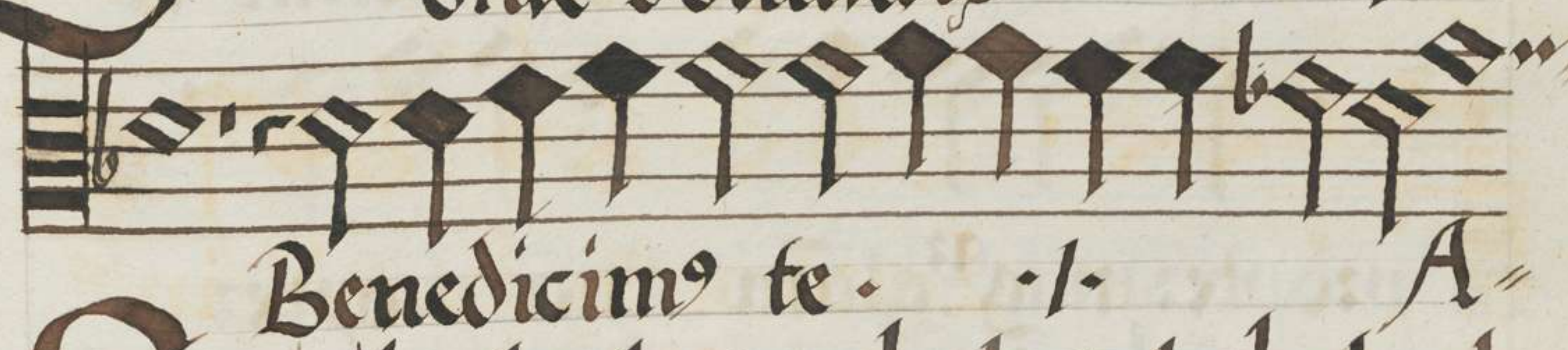
bone volūtatīs .1. Lau

dam⁹ te benedicim⁹ te. A

Bonae voluntatis .1.



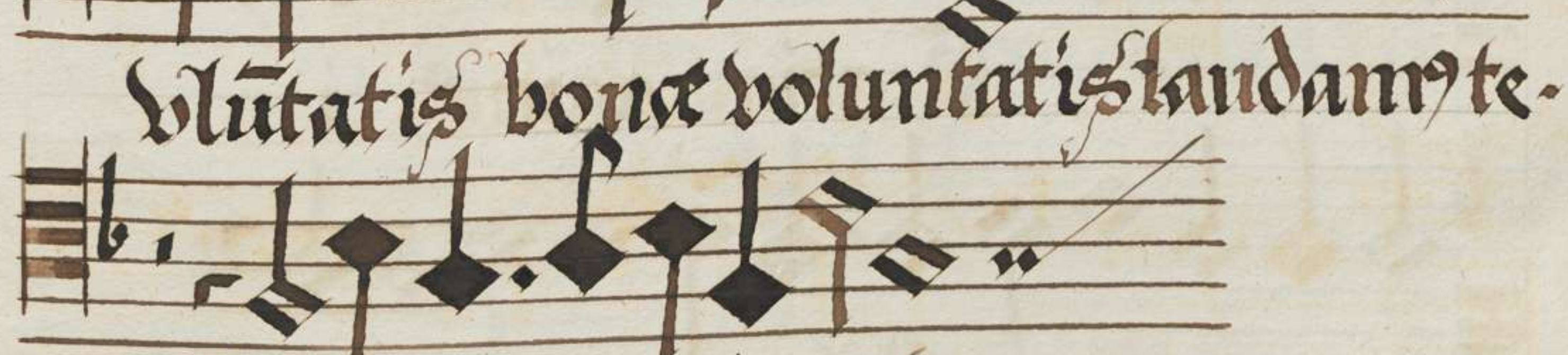
Benedicim⁹ te. .1. A



Et in terra pax hoib⁹ bonae



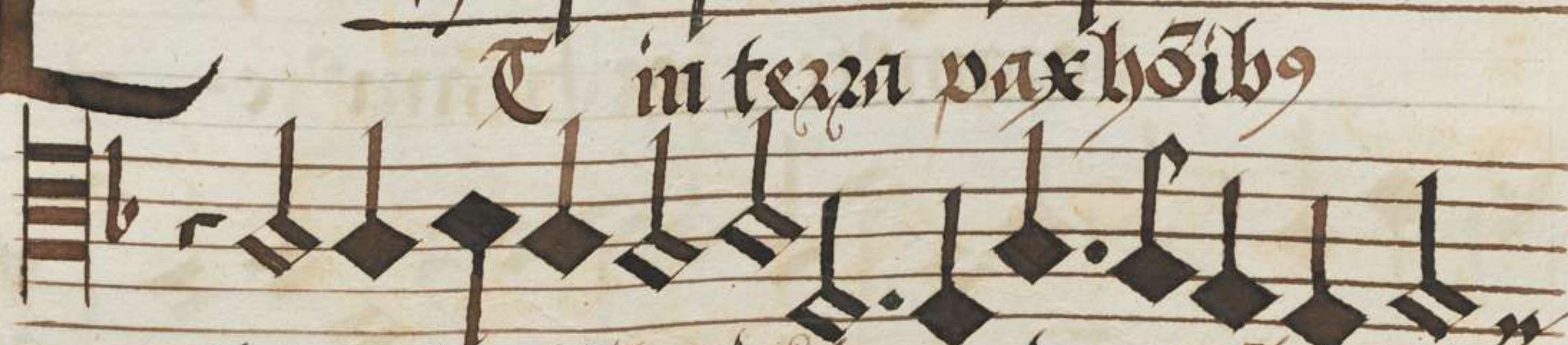
voluntatis bonae voluntatis laudam⁹ te.



Benedi- cim⁹ te.



Et in terra pax hoib⁹



bonae voluntatis bonae vo- lunta-



tis. laudā⁹ te. Benedicim⁹ te. A





dozam⁹ te. Glorificam⁹ te.



propter mag⁹ glām tuā propter



dozam⁹ te. glorificam⁹ te. glo



Gratias agim⁹ ti



bi propter mag⁹ gloriā tuā. propter



dozam⁹ te. glorificam⁹ te. ./. .



grās agim⁹ tibi prop^t mag⁹



gloriā tuā. propter



dozam⁹ te. glorificam⁹ te.



gratias agim⁹ tibi propter magnā



gloriam tuā. ppter



Adozam⁹ te. Glorificam⁹ te.



Gratias agim⁹ tibi propter magnā



gloriā tuā propter



dozam⁹ te. Glorificam⁹ te.



propter magnā glāz tuā. propter

Domine
deus rex coelestis deus pater omnipotens.

Dne deus rex
coelestis deus pater omnipotens.

domi
ne fili uni



magnā gloriā tuā. de9 pa =



ter ōnipotēs. Domine fili vni =



magnā gloriā tuā. de9 pa =



ter ōnipotēs. Dne fili vni =



magnā gloriā tuā. Domine



de = us Rex coelestis. Dne fili vni =

Jesu chris-te. Je
su chris-te.

Jesu chris-te.
Dñe de⁹ agn⁹ de

genite Jesu chri-
ste. Je
su chri-
ste.



genite Jesu chris-te. /



Domine deus agnus



genite Jesu chris-te Je-



su xpe. domine deus a-



genite Je-su Chri-



ste Je-su chri-ste. Domi-



ne deus agnus de-

domine deus agnus dei

fi-lius pa-tris.

i dñe deus agnus dei

fi-lius patris.

Dñe deus agnus dei

filii patris

dei Dñe de⁹ a⁹
gn⁹ de⁹ i fili⁹ patris.

gn⁹ dei fili⁹ patris.

i Dñe de⁹ agn⁹ dei
fili⁹ patris.

Dñi tollis peccata mūdi

miserere nobis. .1. Qui tol-

lis peccata mūdi. .1. susci-

Dñi tollis pēta mūdi miserere no-

bis. .1. Qui tollis pēta mū-

di .1. susci-

Dñi miserere nobis

qui tollis pēta mūdi susci-

Qui tollis peccata mūdi

miserere nobis. miserere no- bis.

Qui tollis peccata mūdi susci-

ui tollis peccata mūdi mise-

reze nobis miserere nobis. q̄ tollis pec-

Mercata mūdi susci-

sezeze nobis ./.

Qui tollis pēta mūdi susci-



pe deprecationē nostrā. qui
sedes misereze.



pe deprecationē nostrā. q̄ sedes ad
dexterā p̄is misereze.



pe deprecationē nr̄az. deprecati
onē nr̄az. qui ses ad dexterā p̄is mise



pe deprecationem nostrā.



Qui sedes ad dexterā patris misere re



pe deprecationē nostrā. deprecati



Qui sedes ad dexterā patris



pe deprecationem nostrā. Qui



sedes ad dexterā patris misere re

nobis. Quoniam tu solus

sanctus. Tu solus Tu solus domine

in excelsis

nobis. Quoniam tu solus

sanctus. Tu solus domine

in excelsis

reze nobis. Quoniam tu solus

sanctus. Tu solus dominus.



nobis. Quoniam tu so-



lus sanctus tu solus sanctus. Tu solus



dominus.



Quoniam tu solus san-



ctus. Tu solus sanctus. Quoniam tu so-



lus sanctus. Tu solus al-



nobis. Quoniam tu solus sanctus



.



sim⁹. Iesuchriste. Cū scto spiritu
in gloria dei patris amē.



sim⁹ Iesuchriste. Cū
scto spiritu. 1. in gloria
dei patris amē.



Iesuchriste. Cū scto spiritu
in gloria dei patris



Iesu chris-te. Cū sctō spītu cū
 sctō spītu in gloria dei patris amē.



tissim⁹ Iesu x̄. Cū sctō
 spītu in gloria



Iesu chris-te. Cū sctō spītu
 in gloria dei p̄is amē.

in gloria dei p̄is A

mē. in glā dei patris a mē.

in gloria dei patris amē.

amē.

In gloria dei p̄is amen.



dei p̄is amē. in gloria
dei. ./. patris amē.



dei patris amē. ./.
f



in gloria dei in glori
a dei patris amen.



D Atzē ōnipoten^{tē}
factorē coeli et ter^{re}



D atzē ōnipo^{tentē}
factorē coeli et terre. Visibīlium



D atzē ōnipotentē factorē
coeli et terre Visibīlium ōni

D



atrem omnipotentem. Da



te omnipotentem factorem coeli et ter



P

re. visibilium om



atrem omipo tentem.



factorem coeli et terre. visibilium omi

D



Atrem omnipo



tem factorem coeli et terre.



visibilium om



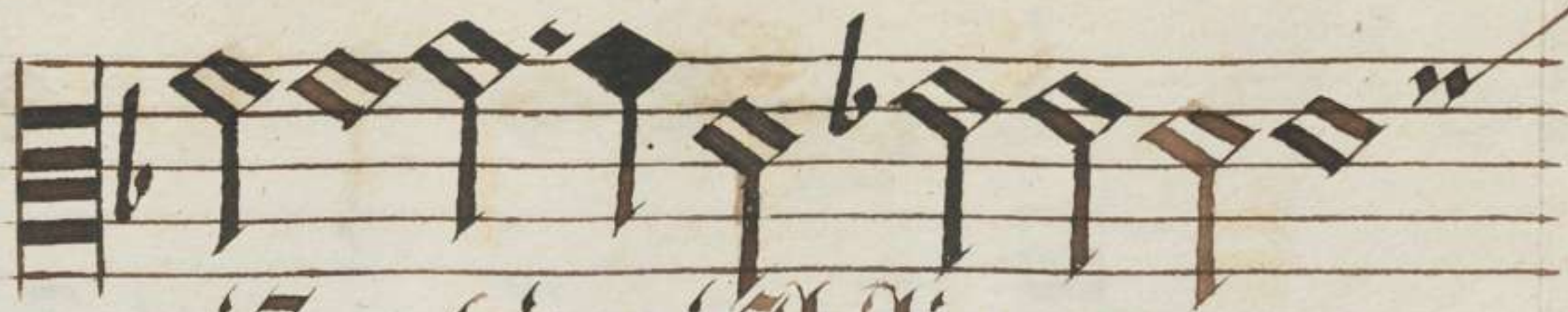
et inuisibilem. Jesū
Christū filiū dei unigenitū.



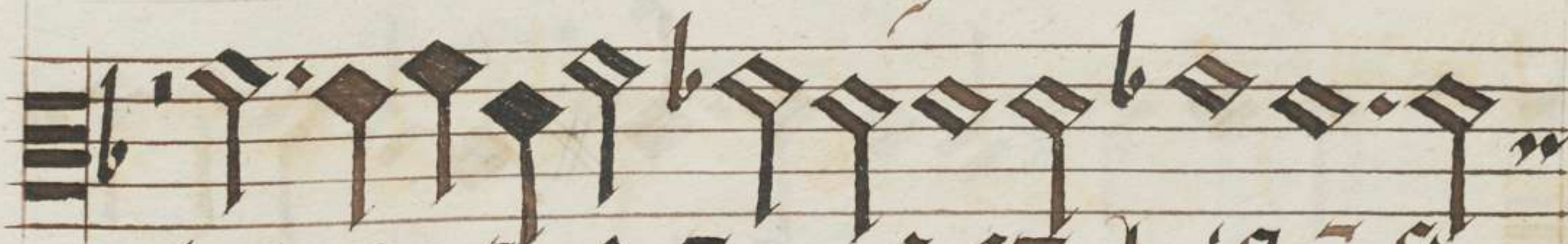
ōniū et inuisibilem.
Jesū christū filiū dei unigenitū.



umet inuisibilem. Et in unū
dnm Jesū christū



niū et inuisibilem.



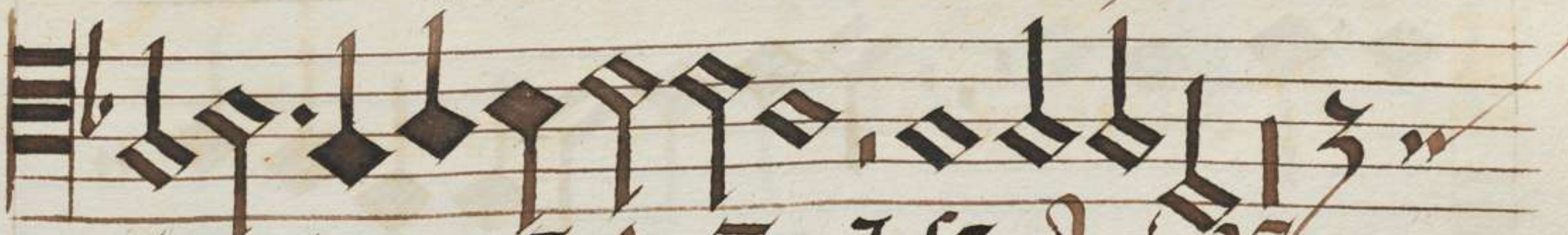
Et in vnū dñm Jesū christū fi-



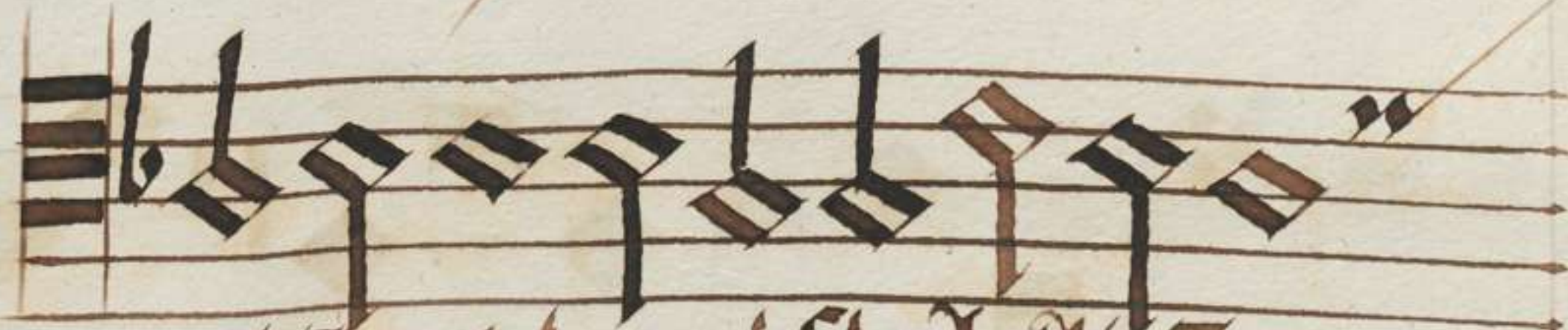
liū dei vnigenitū.



ū et inui- sibili-



ū. Et in vnū dñm Jesū christū



niū et inuisi- biliū.



Et in vnū dñm Jesū chri- stū



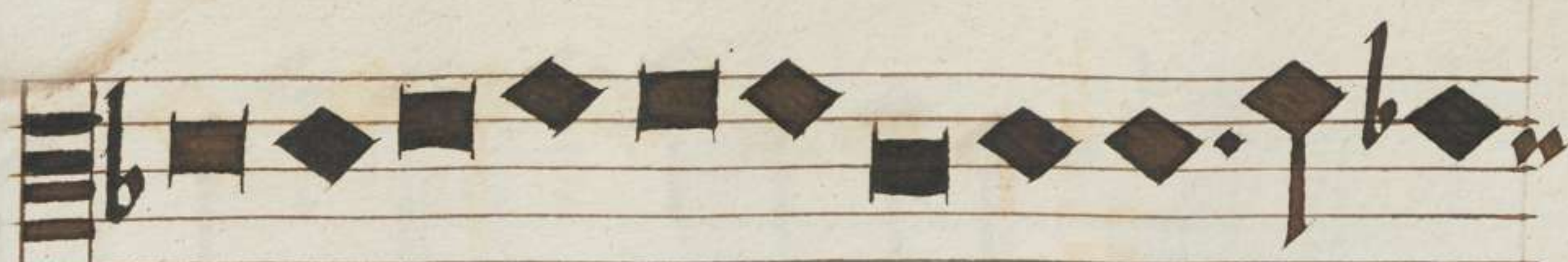
Et ex p̄re natū .l.
ante ōnia secula. de
ū de deo



Et ex patre natū .l.
deū de deo .l.



Et ex patre natū .l.
ante ōnia secula. Deū de



Et ex patre natū .l.



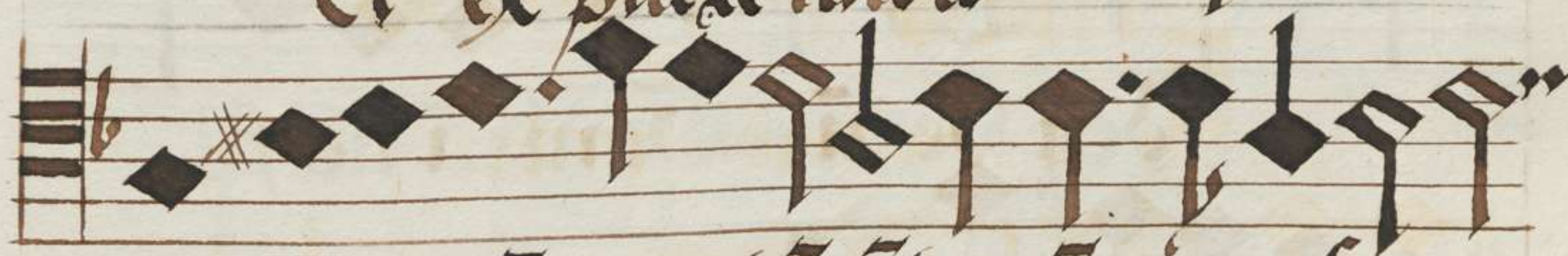
et ex patre natū ante ōnia



ſecula. deū de deo



Et ex patre natū .l.



et ex p̄re natū āte ōnia ſecu



la. deū de



Et ex patre natū .l.

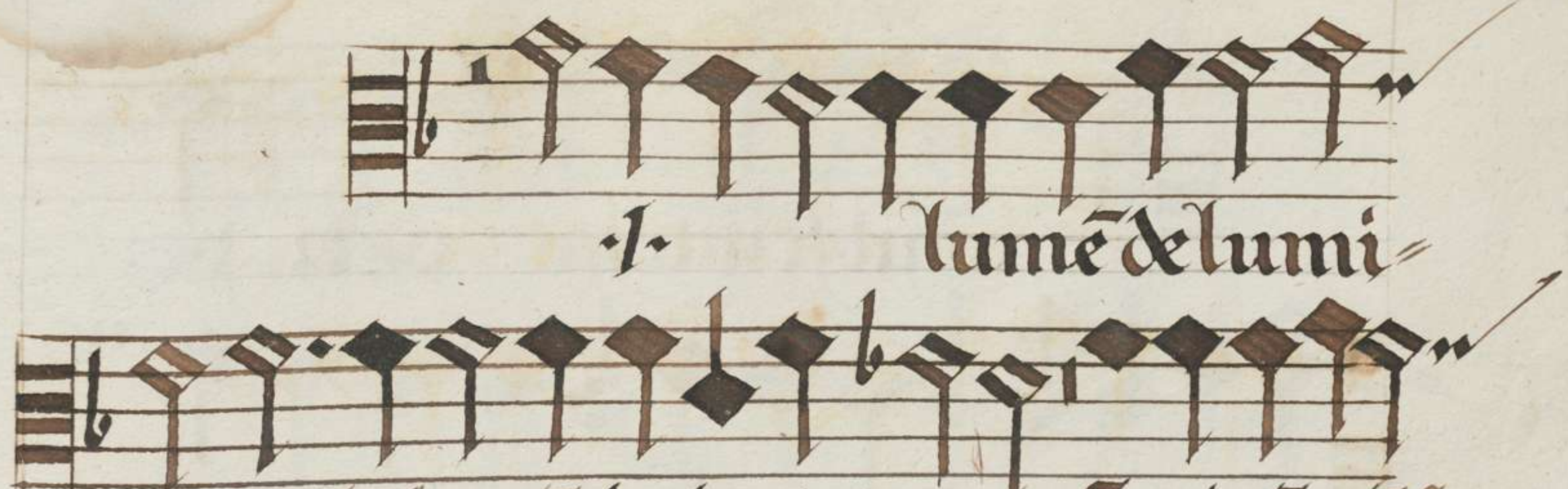


deū de deo la

lumē de lumine deū verū
genitū nō factū

lumē de lumīe
deū verū Genitū nō fa-
ctū

deo lumē de lumine deū ve-
rum de deo vero, Genitū non fa-



lumē & lumi-
ne deū verū de deo vero. Genitū nō fa-



deo lumē & lumine deū verū
de deo vero. genitū nō factū



mē de lu- mine de us
verū de deo vero. genitū nō factū

cōsubstantialē patri per
quē ōnia facta sūt. q̄ ppter nos homi

cōsubstantialē patri
Quippter nos hoīes .l.

etū .l. cōsub
stantialē patri p quē ōia facta sūt.



facta sūt. Qui



genitū

nō factū cōsub



stantialē pāi p quē oīa facta



sūt. qui propt̄ nos



Genitū nō factū cōsubstanti-



ales pāi p quē oīa facta sūt.



nes quippter nos homi-

nes et ppter nr̃az salutē descēdit de coelis



et propter

nr̃az salutē descēdit de coelis.



et ppter nr̃az salutē des-

cēdit de coelis.



pp̄ter nos hoīes nos hoīes
descendit de coelis.

The first system of musical notation consists of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of diamond-shaped notes, mostly on the second line, with a final note on the first line. The bottom staff also begins with a treble clef and a key signature of one flat. It contains a series of diamond-shaped notes, mostly on the second line, with a final note on the first line. The text "pp̄ter nos hoīes nos hoīes" is written in a Gothic script between the two staves, and "descendit de coelis." is written below the bottom staff.



homines q̄ pp̄t nos hoīes
descēdit de coelis.

The second system of musical notation consists of two staves. The top staff begins with a treble clef and a key signature of one flat. It contains a series of diamond-shaped notes, mostly on the second line, with a final note on the first line. The bottom staff also begins with a treble clef and a key signature of one flat. It contains a series of diamond-shaped notes, mostly on the second line, with a final note on the first line. The text "homines q̄ pp̄t nos hoīes" is written in a Gothic script between the two staves, and "descēdit de coelis." is written below the bottom staff.

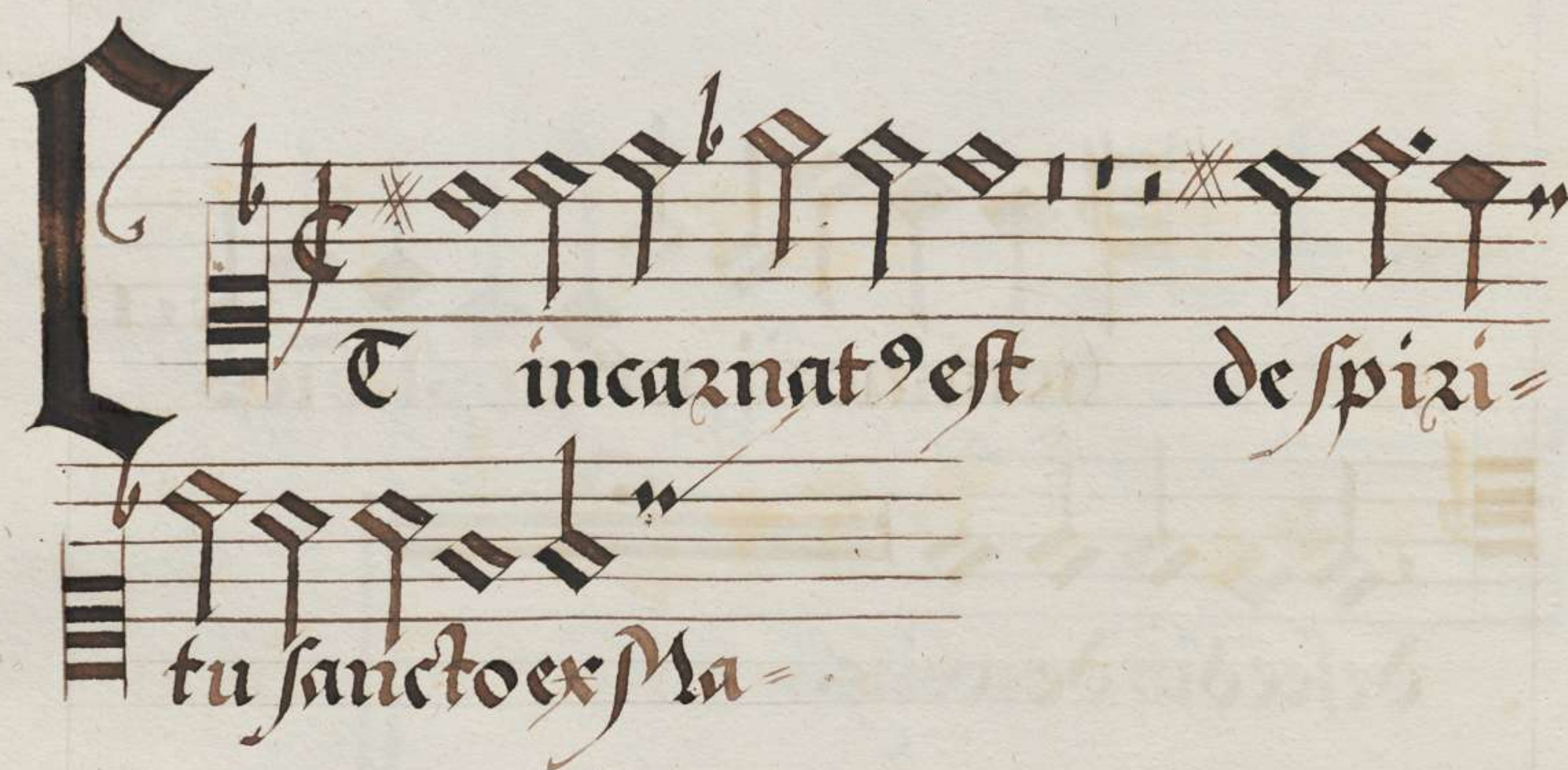


Qui pp̄ter nos hoīes et pp̄ter
nzāz salutē descēdit de coelis.

The third system of musical notation consists of two staves. The top staff begins with a treble clef and a key signature of one flat. It contains a series of diamond-shaped notes, mostly on the second line, with a final note on the first line. The bottom staff also begins with a treble clef and a key signature of one flat. It contains a series of diamond-shaped notes, mostly on the second line, with a final note on the first line. The text "Qui pp̄ter nos hoīes et pp̄ter" is written in a Gothic script between the two staves, and "nzāz salutē descēdit de coelis." is written below the bottom staff.



E incarnatus est de spiri-
tu sancto ex Ma-



I incarnatus est de spiri-
tu sancto ex Ma-



I incarnatus est de spiri-
tu sancto ex Ma-

E  **E** incarnat⁹ est despi-
 tu scto .i. ex Ma

E  **E** incarnat⁹ est despi-
 tu scto despi- ritu scto ex

E  **E** incarnat⁹ est despi-
 tu scto ex Mari

zia virgine et homo fa-
ct⁹ est.

zi a virgine et ho-
mo fact⁹ est.

zia virgine et homo
fact⁹ est.



Crucifixus etiam pro no

bis

Subpōtio pilato

pass⁹ et sepult⁹

Lucifix⁹ etiam pro no

bis subpōtio pila

to pass⁹ et sepul t⁹



Rucifix⁹ etiam pro no



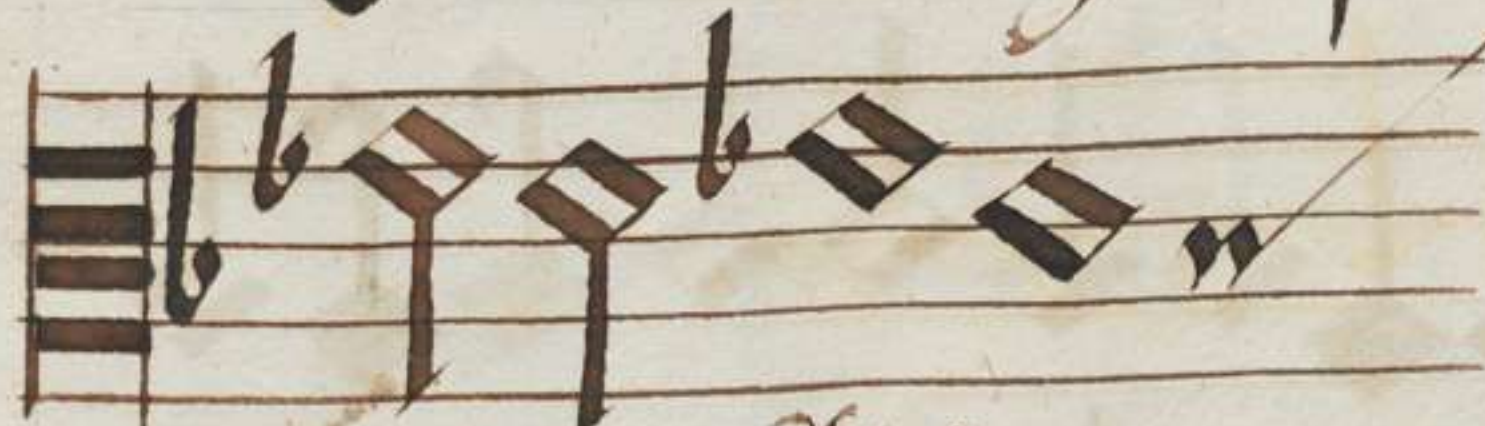
bis

1.

sub pōti



subpōtio pilato pass⁹



et sepult⁹



rucifix⁹ etiam

pro



nobis subpōtio

pilato subpōti



pilato pass⁹ et sepult⁹ est.

est. Et resurrexit tertia di

e secundum scripturas et ascendit in coe

lum et iterum .i. vetus

est .i. cum gloria iudica

est. Et resurrexit tertia di

e secundum scripturas et ascendit in coe

lum sedet ad dexteram patris. Et iterum ve

tus est vetus est cum gloria iudica



est. Et resurrexit tertia die
 e secundū scripturas et ascendit in celū
 Et iterū vētur⁹ est .1.
 cū gloria iudica



Et resurrexit tertia die secundū
 scripturas sedet ad dexterā patris Et ite
 rū vētur⁹ est cū gloria iudica

re viuos et mortuos cui⁹ re
gnū nō exit finis cui⁹ regnū nō exit fi
nis nō exit finis.

re viuos et mortuos cui⁹ re
gnū nō exit finis. cui⁹ regnū nō e
xit finis nō exit fi mes.

ze viuos et mortuos cui9
regni no exit finis cui9 regni
no exit fi nis no exit finis.

ze viuos et mortuos Cui9 ze
gni no exit finis. no:

E in spiritū sanctū domi-
nū et vivificantē quī ex patre fi-

liusque proce-

L in spiritū sanctū domi-
nū et vivificantē quī ex patre fi-

Et in spiritū sc̄m domi-
nū et vivificantē quī ex patre filio

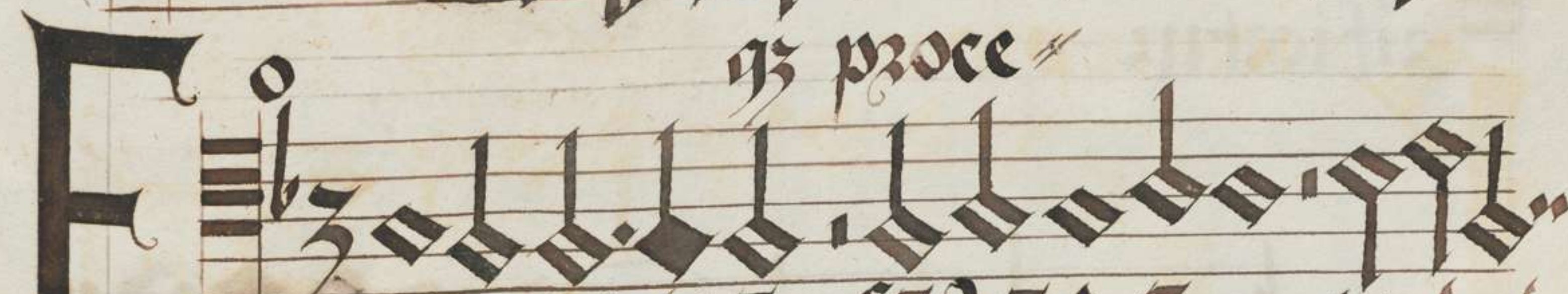
q̄ procedit



E t in spiritū sc̄tū dñm et



viuifican tē qui ex p̄re fili



E t in spiritū sc̄tū dñm et viui



fican tē qui ex patre filioq; procedit



E t in spiritū sc̄m dominū et



viuificantem qui ex p̄re filio



dit filio que procedit. simul



adoratur et cōglozificatur et cōglo-



zificatur



tionz procedit simul adora-



tur et cōglozificatur Qui locut9



Qui cū patre et filio simul



adoratur et cōglozificatur



dit filiorum procedit simul adora-
tur et cōglorificatur et cōglorificatur.



Qui cū p̄re et filio simul
adoratur et cōglorificatur qui locu-



q̄ procedit q̄ cū p̄re et filio simul
adoratur et cōglorificatur qui lo-



qui locutus est per prophetas et vnā sā
etā catholicā et apostolicā



est per prophetas et vnā sanctā ca
tholicā et apostolicā ecclesiam.



Qui locutus est per pro
phetas et vnā sanctā catholicā et apo



qui locutus est per prophetas et una sancta



et catholicam et apostolicam ecclesiam



locutus est per prophetas per prophetas



Et una sancta catholicam et apo



locutus est per prophetas per prophetas



et una sancta et apostolicam ec



cle



ecclesiam cōfiteor
nūbaptisma et expe



Confiteor. Vnū bapti
sma in remissione peccatorū.



stolicā ecclesiam. in re
missione peccatorū



am eccle = siaz. Cōfite =



or vñū baptisma et expe =



stolicam ecclesiam. inze



missionem pec = catorū



siam in remissionem



peccato = rū.

cto resurrectionē mortuorū. Et
vitā venturi seculi.

resurrectionē mortuorū.
Et vitā venturi seculi.

resurrectionē mortuorū.
Et vi



eto resurrectionē mortuorū. et
 vi tā vētuzi seculi et vi



resurrectionem mortuorū.
 et vi



resurrectionem mortuorū. et
 vi tā vētuzi seculi Et vi

me. A

me. Ame.

A me. .

ta vetuzi seculi. A

me. A men.

tā vētuzi seculi A¹
mē. A¹ men

tā vētuzi seculi A¹
mē. A¹ men.

tā vētuzi seculi A¹
mē. A¹ mē.



an



ctus .1. San et dñs



et sabaoth.



An et .1.



San et .1.



Dominus de sa



An et .1.



dominus de sa baoth.

An

et us.

San et dñe de

us saba

An et.

dñe de sabaoth

A et.

domi

n de sa baoth.



 Dñs de9 saba=


 oth. Pleni sūt coe= li .f.


 broth Domin9 &9 sa= ba=


 oth. Pleni sūt coe= li pleni sunt


 coe=


 Pleni sūt coe= li .



oth dñs de //

us sa // ba // oth. Plenisūt

coe //



Plenisūt coeli



Plenisūt coe // li

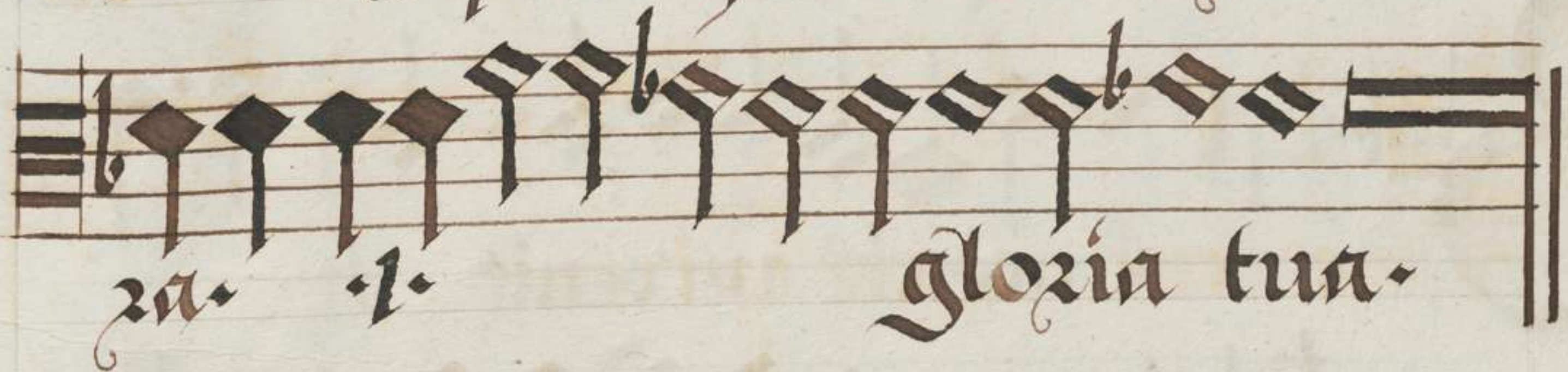
Pleni sūt coe
li et terra gloria tua.

li. Pleni sūt coe li
et ter- ra Pleni sūt coeli
et ter- ra gloria tua.

Pleni sūt coeli et terra glori
a tua.



li Pleni sūt coeli et ter



ra. 1. gloria tua.



Pleni sūt coeli et terra



gloria tua



Pleni sūt coeli et terra glori



a tu. a.

Altus secundus.

B



Benedict⁹ qui venit ⁊.



Benedict⁹ q̄ venit in nomi

B



Benedict⁹ qui ve nit qui



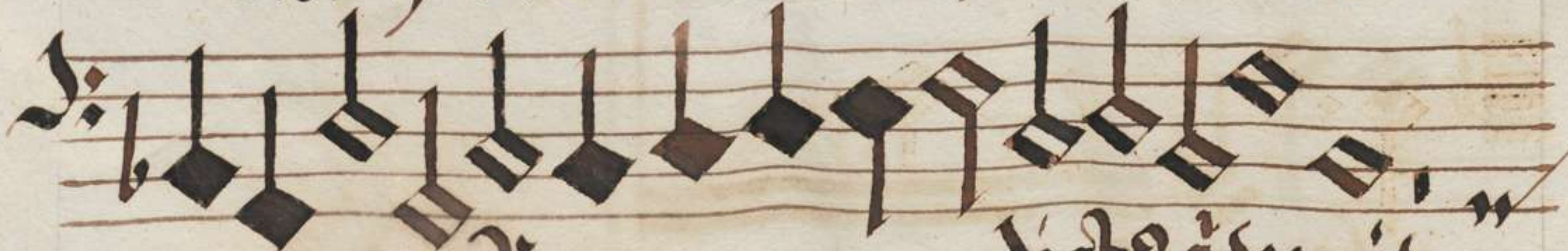
be

nit bene



dicit⁹ q̄ venit.

⁊.



Bene

dicit⁹ q̄ venit



Benedict⁹ qui ve nit be

Benedict⁹ q ve



nit qui ve nit

Benedict⁹ qui ve

nit Be

Benedict⁹ qui

venit



ne do //

mini In noie dñi .

In noie

do // mini ~

in nomine domi //

ni . In nomine domi //

ni .



Sanna in excelsis. 1.
Osanna in excelsis.

This block contains two staves of musical notation. The first staff begins with a large, ornate initial 'S' and a treble clef. The second staff begins with a treble clef. Both staves use diamond-shaped notes and include a key signature change from one flat to two flats. The lyrics 'Sanna in excelsis. 1.' and 'Osanna in excelsis.' are written below the staves in a Gothic script.

Sanna in excelsis.

This block contains a single staff of musical notation. It begins with a large, ornate initial 'S' and a treble clef. The staff uses diamond-shaped notes and includes a key signature change from one flat to two flats. The lyrics 'Sanna in excelsis.' are written below the staff in a Gothic script.

Sanna in ex cel=
sis. 1.

This block contains two staves of musical notation. The first staff begins with a large, ornate initial 'S' and a treble clef. The second staff begins with a treble clef. Both staves use diamond-shaped notes and include a key signature change from one flat to two flats. The lyrics 'Sanna in ex cel=' and 'sis. 1.' are written below the staves in a Gothic script.



sāna in excelsis. O



sāna in excelsis. 1.

Osāna



sāna in excelsis. 1.



sāna in excelsis

Osā



na in excel

sis. Osāna

Osanna
in excelsis.

Osanna
in excelsis.

Osanna in excelsis.

in excelsis. ./. O=

sana in excelsis. ./.

Osana in

excelsis. ./.

in excelsis. ./.

Osana in excel sis.



gn⁹ dei
A= gn⁹ dei qui tol=
lis peccata mūdi.



gn⁹ dei
A= gn⁹ de i qui



gn⁹
de i qui tollis peccata mūdi

gn⁹ de

i de i Agn⁹

dei. qui tollis p^eta m^udi qui tollis pecca

gn⁹ dei qui

tollis pec

gn⁹ dei a

gn⁹ dei qui tollis pecca ta m^u
di peccata m^udi.





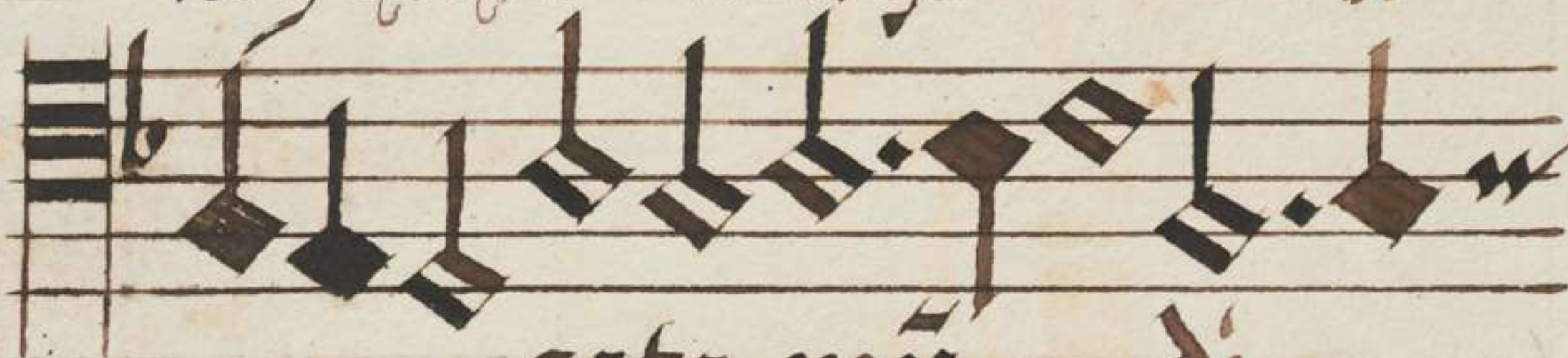
ta mū



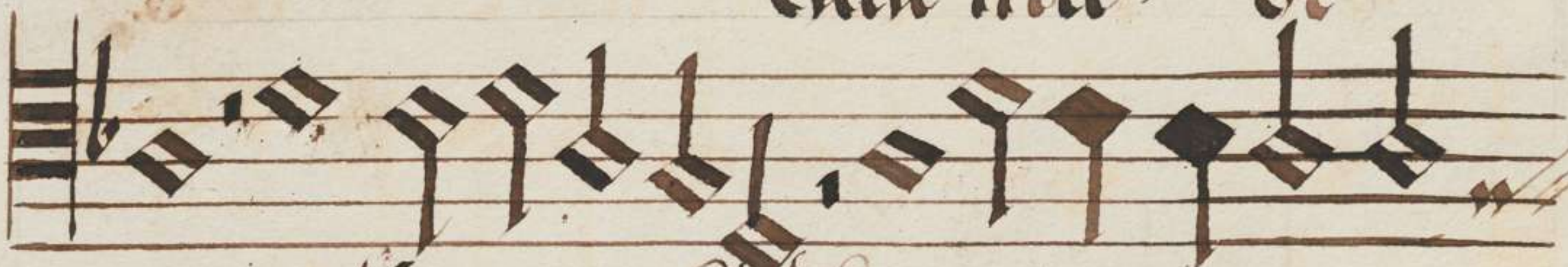
di mīserere no-bis. .1.



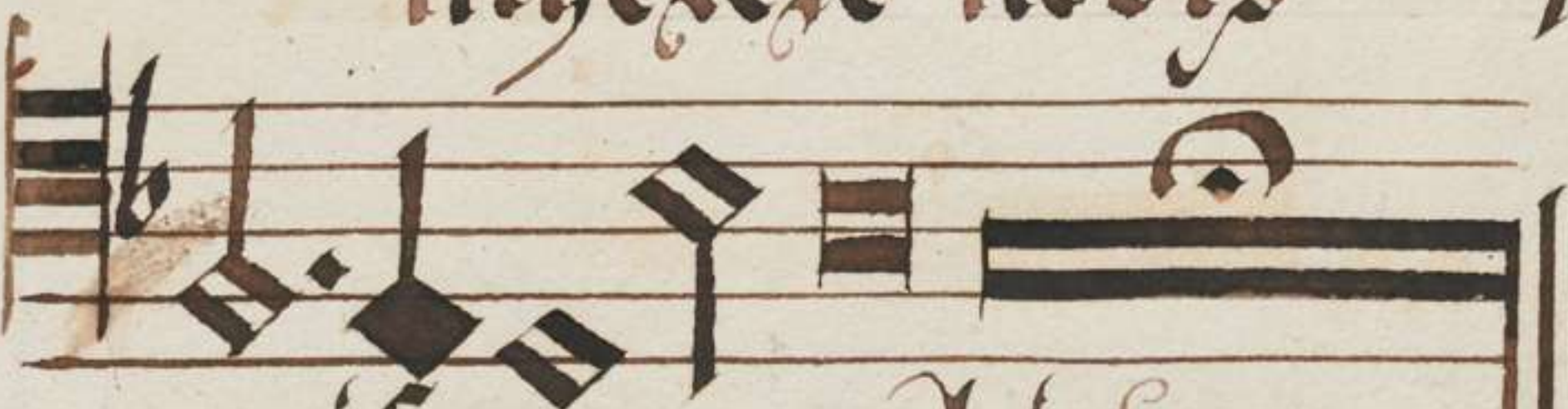
mīserere nobis.



cata mū di



mīserere nobis. .1.



mīserere nobis.



mīserere nobis. .1.



mīserere no-bis.

Handwritten musical notation on a single page of aged, yellowed paper. The notation is written in brown ink and consists of several staves. The first staff at the top contains a treble clef and a series of notes. The second staff contains a bass clef and notes. The third staff contains a treble clef and notes. The fourth staff contains a bass clef and notes. The fifth staff contains a treble clef and notes. The sixth staff contains a bass clef and notes. The seventh staff contains a treble clef and notes. The eighth staff contains a bass clef and notes. The ninth staff contains a treble clef and notes. The tenth staff contains a bass clef and notes. The notation is somewhat faded and the paper shows signs of age and wear.