

Wm. M. M. M.

7

Introduction
and
BRILLIANT VARIATIONS,
ON A
Favorite Air
for the
VIOLIN.
with an Accompaniment for the
Piano Forte.
BY
F. PECHATSCHKEK.
Pechatschke

Ent. Sta. Hall.

OP. 28.

Price 4.

LONDON,

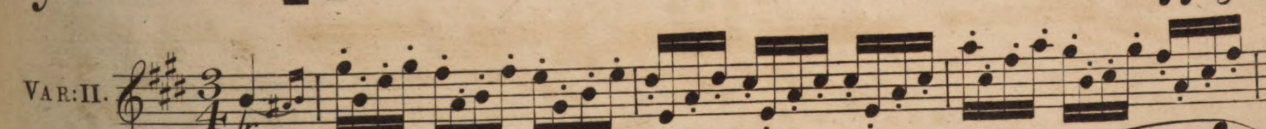
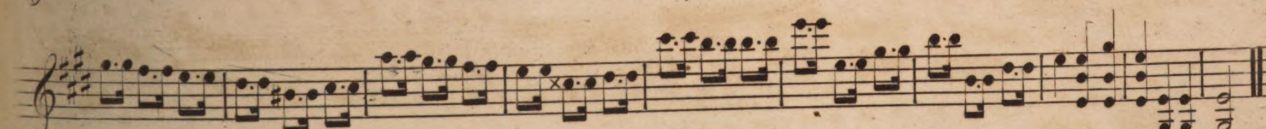
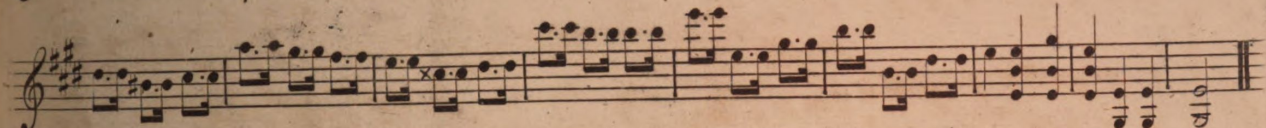
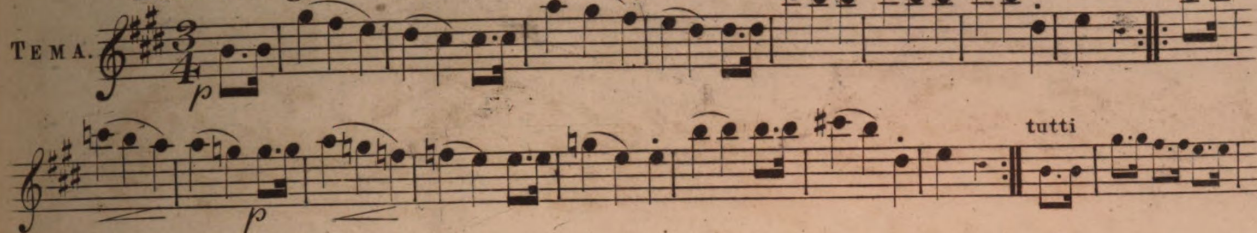
ADDISON & HODSON, 210. Regent Street, opposite Conduit St.
and 47. King Street.

VIOLINO PRINCIPALE.

3



Andantino grazioso.



3rd Var. - May be through

4

VIOLINO PRINCIPALE.

VAR. III. *Piu lento*

gva *loco* *lr* *gva* *loco* *lr* *tutti*

VAR. IV. *Tempo 1^o*

gva *loco* *gva* *loco* *tutti*

Rechtschek's Var:

VIOLINO PRINCIPALE

5

Poco Adagio.

VAR: V. *sul G*

tutti
mf

Tempo 1^o

VAR: VI.

1ª V 2ª V tutti

Pechatschek's Var:

3658

Allegretto *Solo*

f *p*

VIOLINO PRINCIPALE

7

- dando
 a tempo
 Piu mosso
 f
 decrescendo
 Crescendo
 f
 gva-----
 loco
 ff