

Beauties of Paradise

A SET OF PRETTY AND EASY

PIANO DUETS

FOR BEGINNERS.

No. 1	GALOP,	-	-	-	-	-	40
No. 2	POLKA,	-	-	-	-	-	40
No. 3	POLKA-MAZOURKA,	-	-	-	-	-	40
No. 4	QUADRILLE,	-	-	-	-	-	60
No. 5	SCHOTTISCHE,	-	-	-	-	-	40
No. 6	WALTZ,	-	-	-	-	-	40

Composed by L. Streabbog.

Op. 78.

PUBLISHED BY
National Music Co.

CHICAGO.

BEAUTIES OF PARADISE.

WALTZ.

PRIMA.

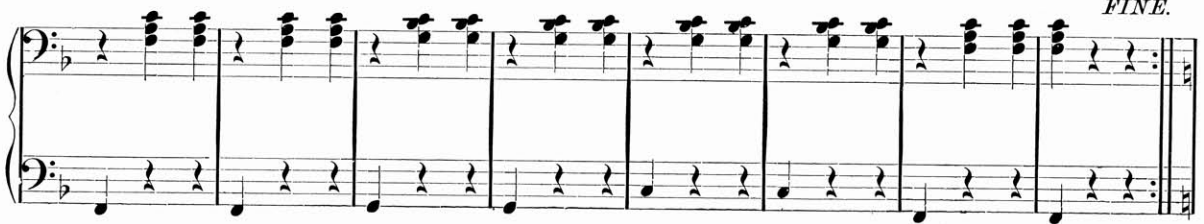
L. STREABOG.

The musical score is written for piano and treble clef in 3/4 time. The key signature has two flats (B-flat major). The score is divided into four systems. The first system starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) section. The second system begins with a piano (*p*) section marked *rall.* (rallentando), followed by a section marked *a tempo.* (return to tempo) starting with a piano (*p*) dynamic. The third system continues the melodic and harmonic development. The fourth system concludes with a crescendo (*cres.*) leading to a final repeat sign. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

SECONDA.



FINE.



PRIMA.

First system of musical notation for the PRIMA section. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The music begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

FINE.

Second system of musical notation for the PRIMA section. It continues the melody and accompaniment from the first system, ending with a double bar line and repeat dots. The right hand has some grace notes and the left hand continues its eighth-note pattern.

Third system of musical notation for the PRIMA section. It begins with a forte (*f*) dynamic and a crescendo hairpin. The right hand has a melodic line with some grace notes. The system concludes with a piano (*p*) dynamic and the instruction *dolce*, with a decrescendo hairpin.

Fourth system of musical notation for the PRIMA section. It continues the piece with a steady eighth-note accompaniment in the left hand and chords in the right hand. The system ends with a double bar line and repeat dots.

Fifth system of musical notation for the PRIMA section. It features a melodic line in the right hand and a steady accompaniment in the left hand. The system concludes with a forte (*f*) dynamic and a double bar line with repeat dots.

Little Folks Album

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