

Altus, G clef (loco)

Studenten-Music

Leipzig 1654

Johann Rosenmüller

1-7 Paduan à 3: Tacet

8. Paduan à 5



8



15



22



29



35



42



48



9. Alemanda

7



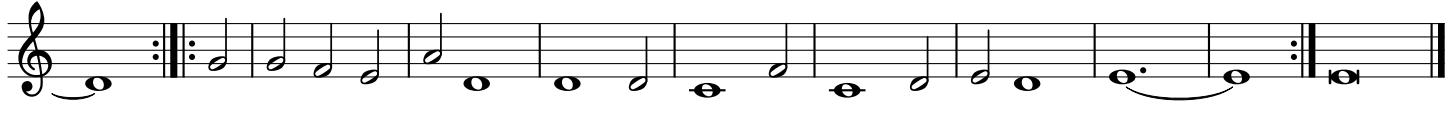
14

**10. Courant Adagio**

12

**11. Courant Allegro**

8

**12. Alemanda**

7



14

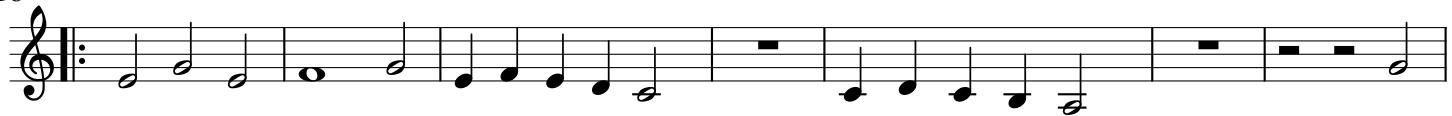


13. Courant

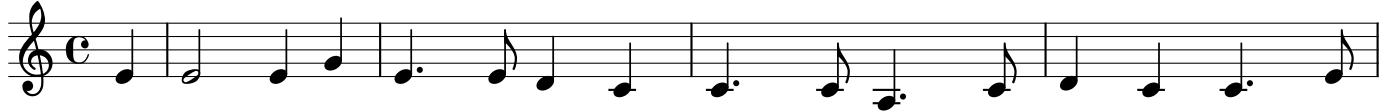
9



16



23

**14. Ballo**

5



10

**15. Sarabanda**

9



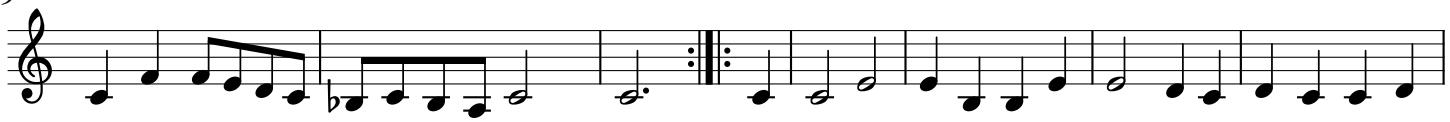
16. Paduan

The musical score consists of eight staves of music for the Altus voice. The key signature is one sharp (F#). The time signature is common time (indicated by 'c'). Measure numbers are provided on the left side of each staff.

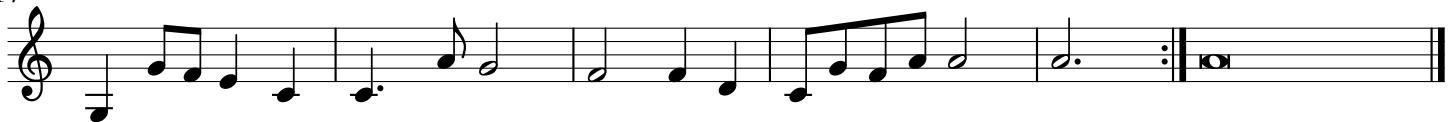
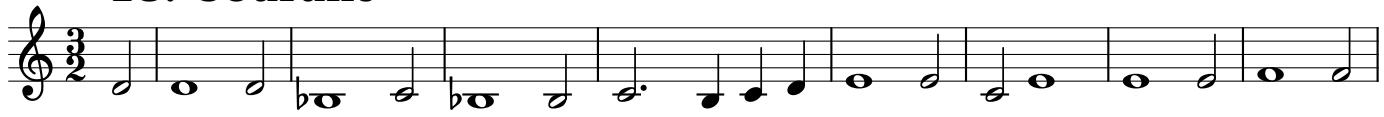
- Measure 1: Starts with a whole note followed by a series of eighth notes and sixteenth notes.
- Measure 8: Contains a bassoon dynamic (bassoon symbol) and a series of eighth and sixteenth notes.
- Measure 14: Features a bassoon dynamic and a section ending with a double bar line and repeat dots.
- Measure 24: Contains a bassoon dynamic and a section ending with a double bar line and repeat dots.
- Measure 30: Contains a bassoon dynamic and a section ending with a double bar line and repeat dots.
- Measure 38: Contains a bassoon dynamic and a section ending with a double bar line and repeat dots.
- Measure 44: Contains a bassoon dynamic and a section ending with a double bar line and repeat dots.
- Measure 48: Contains a bassoon dynamic and a section ending with a double bar line and repeat dots.
- Measure 53: Contains a bassoon dynamic and a section ending with a double bar line and repeat dots.

17. Alemanda

9



17

**18. Courant**

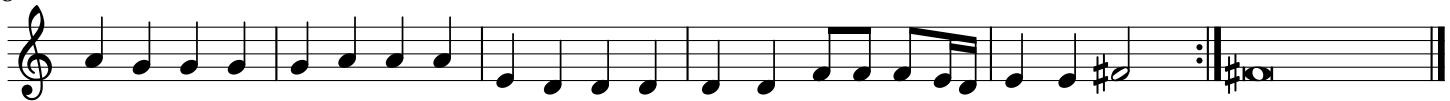
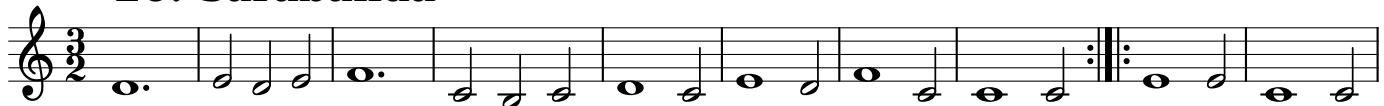
10



21

**19. Ballo****Adagio****Allegro**

8

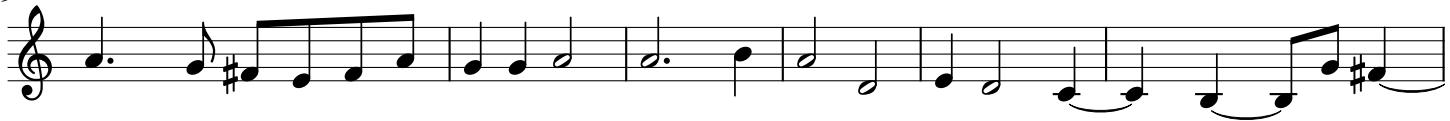
**20. Sarabanda**

11



21. Paduan

9



15



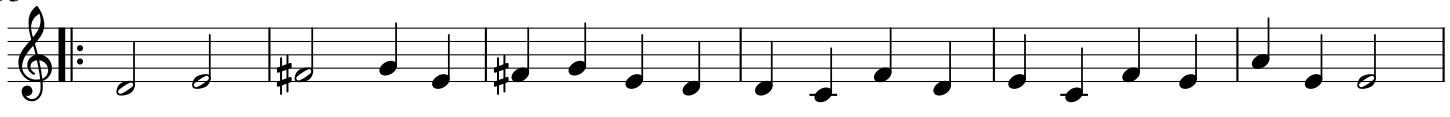
22



27



33



39



43



22. Ballo



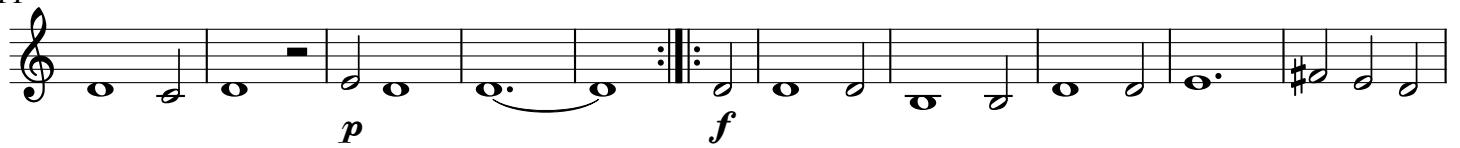
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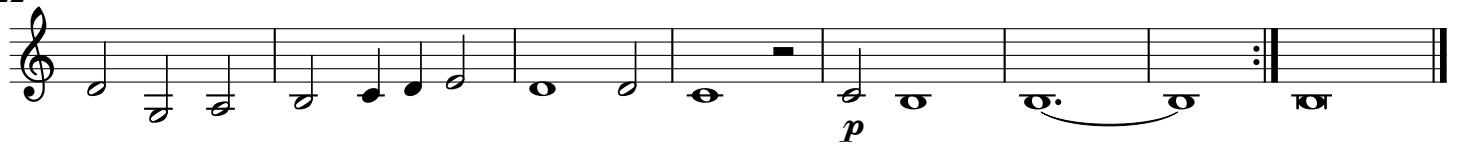
23. Courant



11



22



24. Paduan

11



21



25



31



37



45

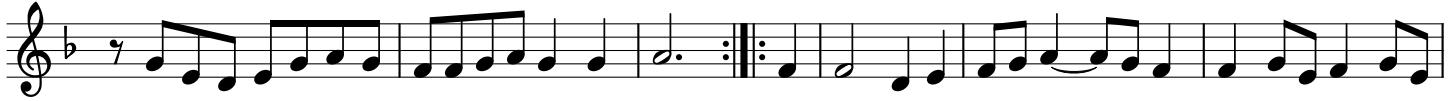


51



25. Alemanda

10



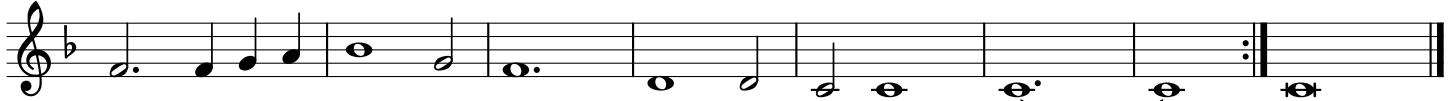
17

**26. Courant**

11



22

**27. Alemanda**

11

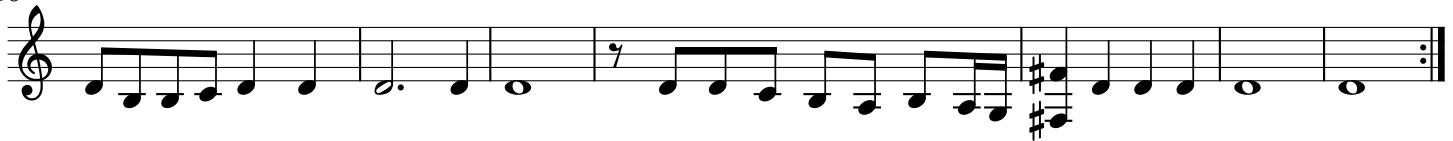
**28. Ballo****29. Sarabanda**

9



30. Paduan

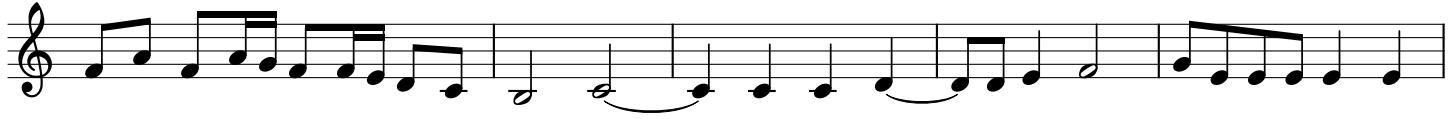
10



17



24



29



36



41



44



31. Alemanda



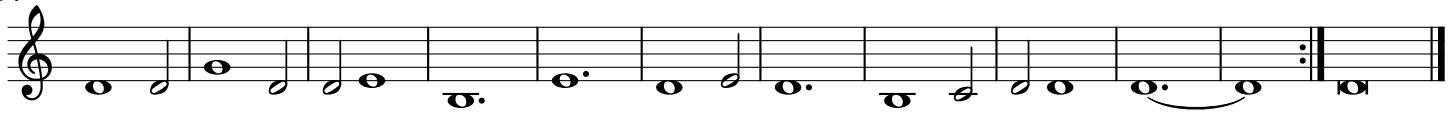
12



32. Courant



14

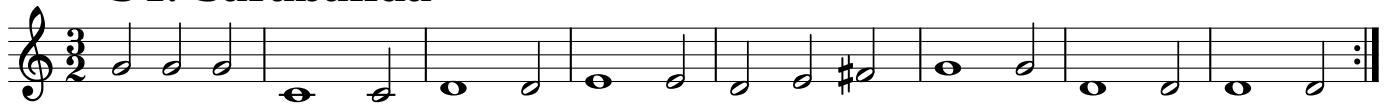


33. Ballo

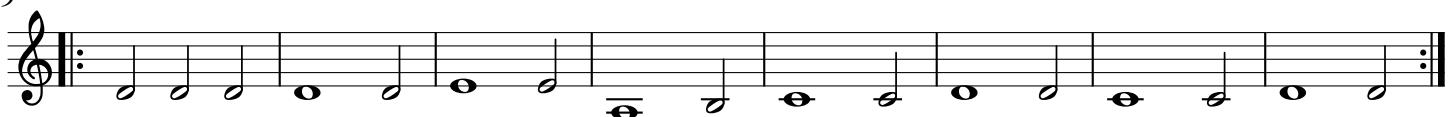
Allegro



34. Sarabanda'



9



35. Paduan



9



17



25



35



41



36. Alemanda

11

**37. Courant**

11



22

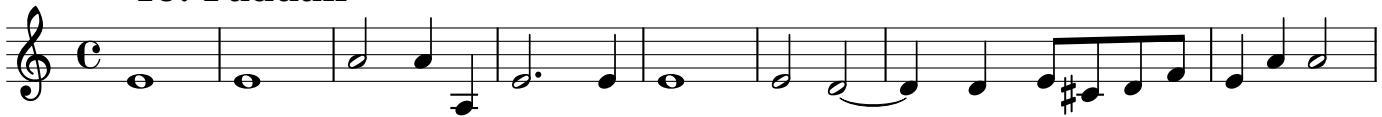
**38. Ballo****Adagio****Allegro**

8

**39. Sarabanda**

9



40. Paduan

9



14



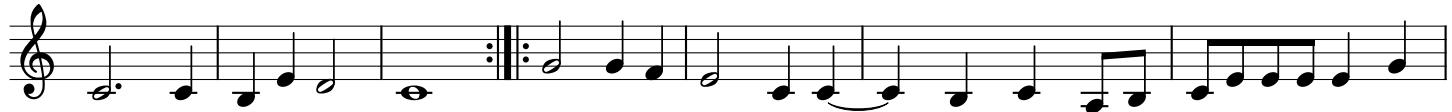
21



27



31



38



44



41. Alemanda



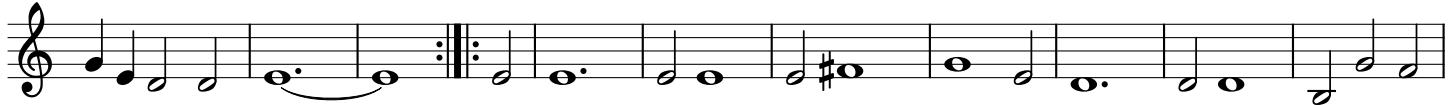
10



42. Courant



11



22



43. Ballo



44. Sarabanda



9



45. Paduan

The musical score consists of eight staves of music for a single voice. The key signature is one flat, indicated by a 'B' with a sharp sign. The time signature is 4/4. Measure numbers are provided on the left side of each staff.

- Measure 1: Starts with a quarter note followed by eighth notes and sixteenth notes.
- Measure 9: Features eighth notes and sixteenth-note patterns.
- Measure 18: Shows eighth notes and sixteenth-note patterns.
- Measure 23: Features eighth notes and sixteenth-note patterns.
- Measure 26: Shows eighth notes and sixteenth-note patterns.
- Measure 30: Features eighth notes and sixteenth-note patterns.
- Measure 36: Shows eighth notes and sixteenth-note patterns.
- Measure 42: Features eighth notes and sixteenth-note patterns.
- Measure 47: Shows eighth notes and sixteenth-note patterns.

56. Alemanda

8

**47. Courant**

10



20

**48. Ballo****Adagio**

7

Allegro**49. Sarabanda**

9



50. Paduan

The musical score consists of eight staves of music, each starting with a treble clef (G clef) and a key signature of one flat (B-flat). The time signature is common time (C). The score is divided into measures by vertical bar lines. Measure numbers are indicated above the staff at the beginning of each measure: 1, 8, 15, 23, 29, 34, 40, and 49. The music features various note values including quarter notes, eighth notes, sixteenth notes, and thirty-second notes. Measures 1 through 7 are shown on the first staff, measures 8 through 14 on the second staff, measures 15 through 21 on the third staff, measures 22 through 28 on the fourth staff, measures 29 through 35 on the fifth staff, measures 36 through 42 on the sixth staff, measures 43 through 49 on the seventh staff, and measures 50 through 56 on the eighth staff. The music includes several rests and dynamic markings such as a sharp sign (F#) and a double bar line with repeat dots.

51. Alemanda



10



52. Courant



10



21



53. Ballo

Adagio

Allegro



54. Sarabanda



9



55. Paduan

9

17

24

31

39

44

56. Alemanda

9

57. Courant

10



18



26

**58. Ballo**

9

**59. Courant**

14

**60. Sarabanda**

9

