

Girolamo Frescobaldi (1583-1643)  
Cento partite sopra passacagli

Bearbeitung: Ernő Pasztor

**Prima parte**

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

The first system of the musical score is for the 'Prima parte'. It consists of five staves: four for accordions (Akkordeon 1 to 4) and one for the Bass. The time signature is 3/4. Each accordion staff has a circle with a dot above it, indicating a specific register or setting. The music is written in treble clef for the accordions and bass clef for the Bass. The first measure shows a rest for all parts, followed by a series of eighth and sixteenth notes across the staves, with some measures containing longer note values like half notes and whole notes.

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The second system of the musical score is for the 'Prima parte'. It consists of five staves: four for accordions (Akk 1 to 4) and one for the Bass. The time signature is 3/4. The music continues from the first system, with various note values and rests. A bracket with the number '7' is placed above the first measure of the first staff, indicating a specific measure or section. The notation includes eighth, sixteenth, and quarter notes, as well as rests and longer note values.

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass

19

Akk 1

Akk 2

Akk 3

Akk 4

Bass

25

Akk 1

Akk 2

Akk 3

Akk 4

Bass

31

Akk 1

Akk 2

Akk 3

Akk 4

Bass

37

Akk 1

Akk 2

Akk 3

Akk 4

Bass

43

Akk 1

Akk 2

Akk 3

Akk 4

Bass

51

Akk 1

Akk 2

Akk 3

Akk 4

Bass

59

Akk 1

Akk 2

Akk 3

Akk 4

Bass

65

Akk 1

Akk 2

Akk 3

Akk 4

Bass

71

Akk 1

Akk 2

Akk 3

Akk 4

Bass

77

Akk 1

Akk 2

Akk 3

Akk 4

Bass

## Corrente

Akk 1

Akk 2

Akk 3

Akk 4

Bass

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

### Passacagli

Akk 1

Akk 2

Akk 3

Akk 4

Bass

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

12

Akk 1

Akk 2

Akk 3

Akk 4

Bass

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

22

Akk 1

Akk 2

Akk 3

Akk 4

Bass



27

Akk 1

Akk 2

Akk 3

Akk 4

Bass

32

Akk 1

Akk 2

Akk 3

Akk 4

Bass

37

Akk 1

Akk 2

Akk 3

Akk 4

Bass

45

Akk 1

Akk 2

Akk 3

Akk 4

Bass

53

Akk 1

Akk 2

Akk 3

Akk 4

Bass

59

Akk 1

Akk 2

Akk 3

Akk 4

Bass

65

Akk 1

Akk 2

Akk 3

Akk 4

Bass

72

Akk 1

Akk 2

Akk 3

Akk 4

Bass

77

Akk 1

Akk 2

Akk 3

Akk 4

Bass

83

Akk 1

Akk 2

Akk 3

Akk 4

Bass

89

Akk 1

Akk 2

Akk 3

Akk 4

Bass