

Cello - 10

VI

Esercizi

per il

Violoncello solo

Composti da

J. J. F. DOTZAUER.

Op: 116.

Parte 4^{ta}

Pezzo 2 Francs.

Bonna presso N. Simrock.

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J.J.F. DOTZAUER. Andante sostenuto.

Op:116.

Nº 1.

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature, then changes to a bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are numerous fingerings indicated by numbers 1-4 above or below notes. Some notes are marked with a 'Q' for quaver. The piece concludes with a double bar line and the word 'fine'. The final staff is marked 'Andante D.C.'.

Andante D.C.

13

4.

Allegro
Nº 2.

The musical score consists of ten staves of music, all in bass clef. The first staff begins with a treble clef and a common time signature (C), which then changes to a bass clef. The music is characterized by rapid sixteenth-note passages, often beamed together. A large slur covers the first three staves. The fourth staff includes several measures with fingerings (1, 2, 3, 4) and a double bar line. The fifth and sixth staves are in a different clef (likely alto or tenor) and continue the sixteenth-note patterns. The seventh and eighth staves return to the bass clef. The ninth and tenth staves feature more complex rhythmic patterns with fingerings and a final double bar line. The overall tempo is marked 'Allegro'.

Andante.
N° 5.

The musical score is written for a single instrument, likely a cello or double bass, in a 6/8 time signature. The key signature consists of two sharps (F# and C#). The piece begins with a series of eighth-note patterns, often beamed in groups of four, with various fingering indications (1, 2, 3, 4) and accents. A first ending bracket spans the first two staves. The score includes several repeat signs (double bars with dots) and a 'fine' marking. The dynamics range from piano (p) to forte (f), with a 'cresc2' marking indicating a crescendo. The piece concludes with a final cadence.

This page contains a handwritten musical score for a piece in G major. The score is written on ten staves. The first seven staves are in bass clef, and the last three are in treble clef. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are numerous slurs and accents throughout. Fingerings are indicated by numbers 1, 2, and 3. The key signature has two sharps (F# and C#). The piece concludes with a double bar line and repeat dots.

Andante D.C.

10.

Allegro.
Nº 6.

First line of musical notation in bass clef, C major, 2/4 time. It begins with a forte (*f*) dynamic marking. The first four measures contain eighth-note chords with stems pointing up. The fifth measure has a whole note chord with a fermata. The sixth measure has a whole note chord with a '2' below it. The seventh measure has a whole note chord with a '4' above it. The eighth measure has a whole note chord with a '4' above it. The ninth measure has a whole note chord with a '2' below it.

Second line of musical notation. It continues with eighth-note chords and whole notes. The first measure has a whole note chord with a '0' below it. The second measure has a whole note chord with a '2' below it. The third measure has a whole note chord with a '4' above it. The fourth measure has a whole note chord with a '4' above it. The fifth measure has a whole note chord with a '2' below it. The sixth measure has a whole note chord with a '4' above it. The seventh measure has a whole note chord with a '4' above it. The eighth measure has a whole note chord with a '2' below it. The ninth measure has a whole note chord with a '2' below it. The tenth measure has a whole note chord with a '2' below it.

Third line of musical notation. It features a *pizz.* (pizzicato) marking under the first measure. The notation includes eighth-note chords and whole notes. The first measure has a whole note chord with a '1' above it. The second measure has a whole note chord with a '2' above it. The third measure has a whole note chord with a '2' above it. The fourth measure has a whole note chord with a '2' above it. The fifth measure has a whole note chord with a '2' above it. The sixth measure has a whole note chord with a '2' above it. The seventh measure has a whole note chord with a '2' above it. The eighth measure has a whole note chord with a '2' above it. The ninth measure has a whole note chord with a '2' above it. The tenth measure has a whole note chord with a '2' above it.

Fourth line of musical notation. It continues with eighth-note chords and whole notes. The first measure has a whole note chord with a '4' below it. The second measure has a whole note chord with a '4' below it. The third measure has a whole note chord with a '4' below it. The fourth measure has a whole note chord with a '4' below it. The fifth measure has a whole note chord with a '4' below it. The sixth measure has a whole note chord with a '4' below it. The seventh measure has a whole note chord with a '4' below it. The eighth measure has a whole note chord with a '4' below it. The ninth measure has a whole note chord with a '4' below it. The tenth measure has a whole note chord with a '4' below it.

Fifth line of musical notation. It features eighth-note chords and whole notes. The first measure has a whole note chord with a '1' above it. The second measure has a whole note chord with a '2' above it. The third measure has a whole note chord with a '2' above it. The fourth measure has a whole note chord with a '2' above it. The fifth measure has a whole note chord with a '2' above it. The sixth measure has a whole note chord with a '2' above it. The seventh measure has a whole note chord with a '2' above it. The eighth measure has a whole note chord with a '2' above it. The ninth measure has a whole note chord with a '2' above it. The tenth measure has a whole note chord with a '2' above it.

Sixth line of musical notation. It continues with eighth-note chords and whole notes. The first measure has a whole note chord with a '3' below it. The second measure has a whole note chord with a '3' below it. The third measure has a whole note chord with a '3' below it. The fourth measure has a whole note chord with a '3' below it. The fifth measure has a whole note chord with a '3' below it. The sixth measure has a whole note chord with a '3' below it. The seventh measure has a whole note chord with a '3' below it. The eighth measure has a whole note chord with a '3' below it. The ninth measure has a whole note chord with a '3' below it. The tenth measure has a whole note chord with a '3' below it.

Seventh line of musical notation. It features eighth-note chords and whole notes. The first measure has a whole note chord with a '4' above it. The second measure has a whole note chord with a '4' above it. The third measure has a whole note chord with a '4' above it. The fourth measure has a whole note chord with a '4' above it. The fifth measure has a whole note chord with a '4' above it. The sixth measure has a whole note chord with a '4' above it. The seventh measure has a whole note chord with a '4' above it. The eighth measure has a whole note chord with a '4' above it. The ninth measure has a whole note chord with a '4' above it. The tenth measure has a whole note chord with a '4' above it.

Eighth line of musical notation. It continues with eighth-note chords and whole notes. The first measure has a whole note chord with a '1' above it. The second measure has a whole note chord with a '1' above it. The third measure has a whole note chord with a '1' above it. The fourth measure has a whole note chord with a '1' above it. The fifth measure has a whole note chord with a '1' above it. The sixth measure has a whole note chord with a '1' above it. The seventh measure has a whole note chord with a '1' above it. The eighth measure has a whole note chord with a '1' above it. The ninth measure has a whole note chord with a '1' above it. The tenth measure has a whole note chord with a '1' above it.

First staff of music in bass clef, featuring a sequence of chords and melodic lines with fingerings 2, 3, 0, 1, 1, 2.

Second staff of music in bass clef, continuing the sequence with fingerings 1, 1, 1, 3, 1.

Third staff of music in bass clef, continuing the sequence with fingerings 0, 2, 1, 1, 0, 1.

Fourth staff of music in bass clef, continuing the sequence with fingerings 4, 1, 3, 2, 2, 2.

Fifth staff of music in bass clef, continuing the sequence with fingerings 2, 2, 2, 0, 2, 4.

Sixth staff of music in bass clef, continuing the sequence with fingerings 4, 2, 1, 4, 4.

Seventh staff of music in bass clef, continuing the sequence with fingerings 2, 2, 2, 2, 2, 2.

Eighth staff of music in bass clef, concluding the sequence with fingerings 4, 1, 0, 0, 0, 0.

fine