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EXERCICES

POUR LE

Violoncelle

PAR

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A.J.

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VIOLONCELLO.

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This page contains a musical score for the Violoncello, consisting of eight staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first four staves are in bass clef, while the last four are in treble clef. The score includes several measures of complex rhythmic patterns and chordal textures. Key markings include 'dol.' (dolce), 'f' (forte), 'cres.' (crescendo), 'pizz.' (pizzicato), 'dim.' (diminuendo), and 'p' (piano). The piece concludes with a final measure marked 'pizz.' and a double bar line.

Adagio.

N^o 2.

Violoncello, N^o 2, Adagio. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece features a mix of arco (bowed) and pizzicato (pizz.) passages. The first staff begins with a treble clef change. The second staff includes a forte (f) dynamic marking and a triplet of eighth notes. The third staff starts with a forte (f) dynamic. The fourth staff includes markings for pizzicato and arco. The fifth staff includes markings for pizzicato and arco. The sixth staff includes markings for pizzicato and arco. The seventh staff includes markings for pizzicato and arco. The eighth staff includes markings for pizzicato and arco. The ninth staff includes markings for pizzicato and arco. The tenth staff includes markings for pizzicato and arco.

VIOLONCELLO.

Violoncello musical score page 5. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by slurs and includes performance instructions.

Key markings and instructions visible in the score:

- pizz.* (pizzicato)
- arco.* (arco)
- f* (forte)
- man.* (meno)
- ritard e man.* (ritardando e meno)
- pizz.* (pizzicato)

VIOLONCELLO.

Moderato.

N^o 3.

VIOLONCELLO.

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The musical score for Violoncello, page 7, is written in bass clef with a key signature of one flat (B-flat). The piece begins in common time (C). The notation includes various rhythmic values, slurs, and dynamic markings. The score is organized into ten staves, with several measures containing repeat signs and first/second endings. The music concludes with a final double bar line on the tenth staff.

Allegro moderato.

N°4.

Violoncello, N°4, Allegro moderato. The score consists of 10 staves of music. The first staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of chords and triplets. The second staff continues the bass line with more chords and triplets. The third staff is a treble clef with a key signature of one sharp (F#) and contains a series of eighth notes. The fourth staff continues the treble line with more eighth notes. The fifth staff is a treble clef with a key signature of one sharp (F#) and contains a series of eighth notes. The sixth staff is a bass clef with a key signature of one sharp (F#) and contains a series of eighth notes. The seventh staff is a treble clef with a key signature of one sharp (F#) and contains a series of eighth notes. The eighth staff is a bass clef with a key signature of one sharp (F#) and contains a series of eighth notes. The ninth staff is a bass clef with a key signature of one sharp (F#) and contains a series of eighth notes. The tenth staff is a bass clef with a key signature of one sharp (F#) and contains a series of eighth notes. The score is written in a clear, elegant hand with various musical notations including triplets, slurs, and dynamic markings.

VOLONCELLO.

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The musical score for Violoncello on page 9 consists of ten staves. The first nine staves are in bass clef, and the tenth staff is in treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The notation includes many slurs and ties, indicating a continuous melodic line. The paper is aged and shows some staining.

A musical score for Violoncello, page 10. The score is written on ten staves, alternating between treble and bass clefs. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. The notation includes many accidentals (sharps, flats, naturals) and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a final note.

VIOLONCELLO.

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Allegro.

Nº.5.

The musical score is for a cello piece, N°.5, in the tempo of Allegro. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 9/8. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of two flats, followed by a bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and articulation marks like slurs and accents. The score is written on aged, slightly yellowed paper.

Handwritten musical score for Violoncello, page 12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The first staff begins with a treble clef and a key signature change to one flat (B-flat). The second staff begins with a treble clef and a key signature change to two flats (B-flat and E-flat). The third staff begins with a treble clef and a key signature change to one flat (B-flat). The fourth staff begins with a treble clef and a key signature change to two flats (B-flat and E-flat). The fifth staff begins with a treble clef and a key signature change to one flat (B-flat). The sixth staff begins with a treble clef and a key signature change to two flats (B-flat and E-flat). The seventh staff begins with a treble clef and a key signature change to one flat (B-flat). The eighth staff begins with a treble clef and a key signature change to two flats (B-flat and E-flat). The ninth staff begins with a treble clef and a key signature change to one flat (B-flat). The tenth staff begins with a treble clef and a key signature change to two flats (B-flat and E-flat). The score concludes with a double bar line and a final chord.

VIOLONCELLO.

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Nº 6.

Adagio.

dol.

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The musical score for Violoncello on page 14 consists of ten staves. The first nine staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tenth staff is in bass clef with a key signature of one sharp (F-sharp). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'f' and 'p'.

VIOLONCELLO.

45

The musical score for the Violoncello part on page 45 consists of ten staves. The key signature is four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The music is characterized by a steady eighth-note accompaniment in the lower register, with melodic lines in the upper register. The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure of the piece is marked with a piano (*p*) dynamic and the instruction "ritard e dim." (ritardando e diminuendo).