

COLECCION DE OBRAS NUEVAS MUY FÁCILES

DE

P. M. MARQUÉS

LA CANCION DEL DESIERTO

Melodia instrumental arreglada para piano por el autor y descartada de toda dificultad....6 pts:

— DOLORA —

Melodia instrumental y facil para piano...5 pts:



LA LIRA DE LA INFANCIA

coleccion de piecezitas de canto con acompañamiento de piano muy a propósito para el uso de toda clase de colégios de ambos sexos, hecha sobre poesias morales y de buenos autores.

Esta coleccion se compondrá de varios cuadernos de á seis piezas cada uno.

CUADERNO I.

Pts. C ^s	Pts. C ^s
A MARIA SANTISIMA.....2' 50.	PASEO POR EL BETIS (BARGAROLA)...2' 50.
EL GUSANILLO DE LA CONCIENCIA...2' 50.	LA CAMPANA Y EL ESQUILON.....3.
LA VENIDA DEL ALBA.....3' 50.	PLEGARIA.....2' 50.

Las seis piezas reunidas.....10 Pts.

Propiedad del autor.

MADRID.

Depositadas.

Se hallan de venta en Madrid en todos los almacenes de música.

Principal depósito para los Sres. almacenistas en casa del autor San Agustin 6.2º



Pedro Miguel Marqués



À MI QUERIDO AMIGO EL REPUTADO ARTISTA PINTOR D. EDUARDO BALACA.

DOLORA.

MELODIA INSTRUMENTAL Y FACIL

DE

P. M. MARQUÉS.

Depositado.

ARREGLADA PARA PIANO POR EL AUTOR.

Propiedad del autor.

Pr: 5 Pts.

ANDANTE TRANQUILO.
(marcar á seis tiempos.)

Piano.

p *f* *crescendo*

ff *p* *dolce.* *sempre ligado.*

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First system of musical notation. Treble and bass staves. Dynamics: *f*, *p*, *eco.*

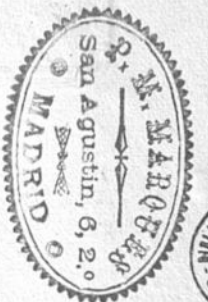
Second system of musical notation. Treble and bass staves. Dynamics: *crescendo.*, *f*, *cres.*

Third system of musical notation. Treble and bass staves. Dynamics: *cres.*, *ff*, *diminuendo.*, *poco ritard.*

Fourth system of musical notation. Treble and bass staves. Dynamics: *a tempo.*, *p*

Fifth system of musical notation. Treble and bass staves. Dynamics: *p*, triplets (3)

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The musical score consists of five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#).

- System 1:** The right hand plays a melody with eighth and sixteenth notes. The left hand plays a rhythmic accompaniment of eighth notes. A fermata is placed over a measure in the right hand.
- System 2:** The right hand features a dense texture of sixteenth-note chords. The left hand continues with eighth notes. Dynamics include *crescendo.*, *f*, and *ff*. The system concludes with a melodic flourish in the right hand.
- System 3:** The right hand has a complex melodic line with many slurs and fingerings (1-5). The left hand plays a steady eighth-note accompaniment. The dynamic *mf* is indicated.
- System 4:** Similar to System 3, with intricate fingerings and a consistent eighth-note accompaniment in the left hand.
- System 5:** The right hand plays a series of chords. The left hand features a triplet of eighth notes. The dynamic *f* is marked at the end of the system.



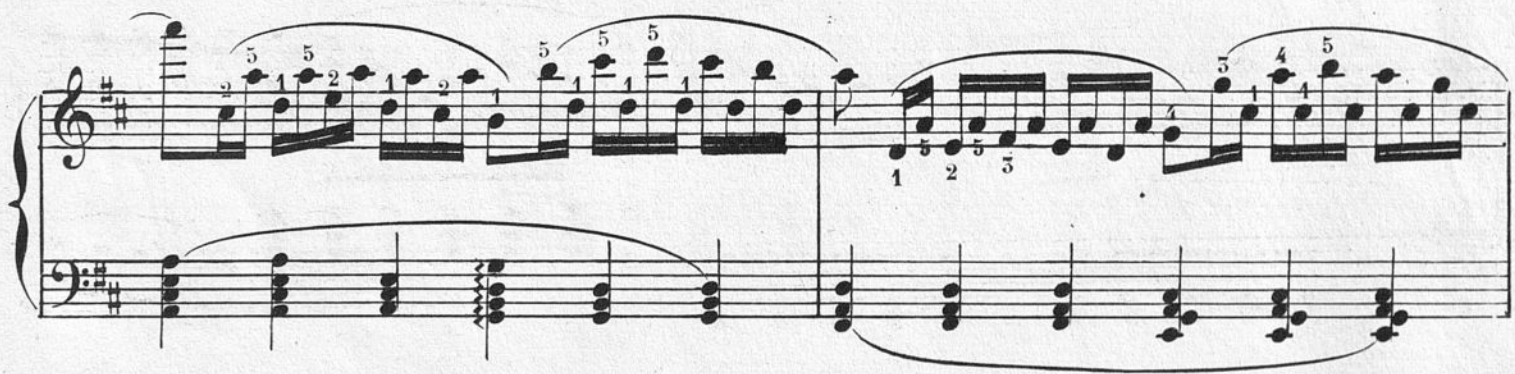
First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many beamed sixteenth notes and slurs. The bass staff has a few chords. The dynamic marking *ff* is written below the bass staff.



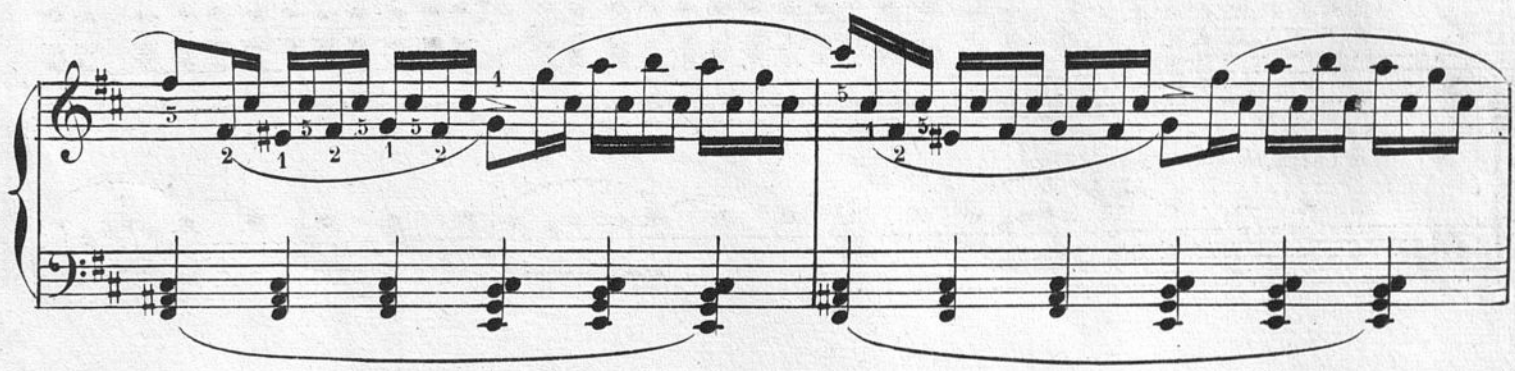
Second system of musical notation. The treble staff continues with complex melodic patterns, including slurs and fingerings. The dynamic marking *diminuendo.* is written in the treble staff, and *p* is written below the treble staff. The bass staff has a few chords, with the instruction *p. siempre ligado.* written below it.



Third system of musical notation. The treble staff continues with complex melodic patterns, including slurs and fingerings. The bass staff has a few chords.



Fourth system of musical notation. The treble staff continues with complex melodic patterns, including slurs and fingerings. The bass staff has a few chords.



Fifth system of musical notation. The treble staff continues with complex melodic patterns, including slurs and fingerings. The bass staff has a few chords.

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crescendo.

ff

ff

Ped.

8^a

pp

morendo poco á poco.



