

COLECCION DE OBRAS NUEVAS MUY FÁCILES

DE

P. M. MARQUÉS

LA CANCION DEL DESIERTO

Melodia instrumental arreglada para piano por el autor y descartada de toda dificultad...6 pts:

DOLORA

Melodia instrumental y facil para piano...5 pts:



LA LIRA DE LA INFANCIA

coleccion de piecezitas de canto con acompañamiento de piano muy á propósito para el uso de toda clase de colégios de ambos sexos, hecha sobre poesias morales y de buenos autores.

Esta coleccion se compondrá de varios cuadernos de á seis piezas cada uno.

CUADERNO I.

	Pts. Cs.		Pts. Cs.
A MARIA SANTISIMA.....	2' 50.	PASEO POR EL BETIS (BARGAROLA)...	2' 50.
EL GUSANILLO DE LA CONCIENCIA...	2' 50.	LA CAMPANA Y EL ESQUILON.....	3.
LA VENIDA DEL ALBA.....	3' 50.	PLEGARIA.....	2' 50.

Las seis piezas reunidas.....10 Pts.

Propiedad del autor.

MADRID.

Depositadas.

Se hallan de venta en Madrid en todos los almacenes de música.

Principal depósito para los Sres. almacenistas en casa del autor San Agustin 6.2º



Pedro Miguel Marqués



LA CANCION DEL DESIERTO.

MELODIA INSTRUMENTAL

DE

P. M. MARQUÉS.

Depositada.

ARREGLADA PARA PIANO POR EL AUTOR Y DESCARTADA DE TODA DIFICULTAD.

Propiedad del autor.

Pr: 6 Pts.

ANDANTE CANTABILE.
(marcar á seis partes.)

Piano. *muy ligado.*

p

cres. f

p

crescendo. f

f p

Se halla de venta en Madrid en todos los almacenes de música. Principal depósito en casa del autor. San Agustín 6, 2.^{do}



Pedro Miguel Marqués



First system of musical notation. The right hand features a rapid, ascending and then descending scale-like passage, marked with an *8va* (octave) indication. The left hand provides a harmonic accompaniment with chords and moving lines. The system begins with a *p* (piano) dynamic marking.

Second system of musical notation. The right hand continues the melodic line with a *crescendo.* marking. The left hand features a sustained, low-register accompaniment with a *8va* marking.

Third system of musical notation. The right hand has a *ff* (fortissimo) dynamic marking and a *8va* marking. The left hand has a *ff* marking and includes several *Ped.* (pedal) markings. The system concludes with a *dolce.* (dolce) marking and a *p* (piano) dynamic marking.

Fourth system of musical notation. The right hand features a melodic line with a *8va* marking. The left hand provides a harmonic accompaniment with chords and moving lines.

Fifth system of musical notation. The right hand features a melodic line with a *un poco mas movido.* (un poco mas movido) marking. The left hand features a rapid, ascending and then descending scale-like passage, marked with a *cres. espresivo.* (cres. espresivo) marking.

crescendo. y afretando un poco. f

ff ritardando. á tempo.

cres.

ff

ff

ff

ff

poco ritar.

Pedro Miguel Marqués

á tempo.

p

p. disminuyendo.

f

f

animando.

animando un poco.

crescendo.

First system of the musical score. The treble staff begins with a half note G4, followed by a series of eighth notes ascending to A5. The bass staff plays a continuous eighth-note accompaniment. Dynamics include *crescendo.*, *f*, and *ff*.

Second system of the musical score. Both staves feature rapid sixteenth-note passages. The system is marked with *ff* in both the treble and bass staves.

Third system of the musical score. The treble staff includes trills (*tr.*) and a decrescendo marking (*disminuyendo.*). The bass staff has a mezzo-forte (*mf*) dynamic. The system concludes with a repeat sign.

Fourth system of the musical score. The treble staff starts with a piano (*p*) dynamic and features a wavy line indicating a tremolo. The bass staff has a piano (*p*) dynamic. The system is marked with *menguando. poco - a - poco.*

Fifth system of the musical score. The treble staff begins with a pianissimo (*pp*) dynamic and a *morendo. poco - a - poco.* marking. The bass staff also starts with *pp*. The system concludes with a fortissimo (*ff*) and fortississimo (*fff*) dynamic, followed by an 8va (octave up) marking.

Pedro Miguel Marqués



