

WHAT ARE THE WILD WAVES SAYING?

Duet

Founded on an Incident in the Narrative

OF
"DOMBEY AND SON,"

Written and respectfully inscribed to

Charles Dickens, Esq.

By

JOSEPH EDWARDES CARPENTER,

The Music Composed by

STEPHEN GLOVER.

Ent. Sta. Hall.

LONDON:

ROBERT COCKS AND CO. NEW BURLINGTON STREET.

BY SPECIAL APPOINTMENT,

MUSIC PUBLISHERS TO HER MOST GRACIOUS MAJESTY, QUEEN VICTORIA,
HIS ROYAL HIGHNESS THE PRINCE OF WALES.

DUET,

"A Voice from the Waves;"

An answer to the above popular DUET. Words by R. RYAN. Music by STEPHEN GLOVER. Price 4s.

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"WHAT ARE THE WILD WAVES SAYING?"

"I want to know what it says—the sea—what is it that it keeps on saying?"

PAUL in "DOMBEY & SON."

Words by J. E. Carpenter.

Music by Stephen Glover.

Andante
con
espressione.

PAUL.

What are the wild waves say - ing, Sis - ter, the whole day long, That

What are the wild waves saying. Duett by STEPHEN GLOVER.

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e - ver a-mid our play - ing I ... hear but their low, lone

Agitato.
Cres.

song? Not by the sea - side .. on - ly,

Cres.

Dol:

There, it sounds wild and free; But at night, when 'tis dark and

Cres: *f* *p* *Dim:*

lone . . . ly, In dreams it is still with me, But at

night, when 'tis dark and lone - ly, In dreams it is still with

Più animato.
FLORENCE.

me..... Brother, I.... hear no sing - ing!

Dim. *p*

'Tis but the roll - ing wave,..... Ever its lone course

wing - ing O - ver some o - cean cave!.....

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Agitato.
'Tis but the noise of wa - ter Dash-ing a - gainst the shore, And the
Cro - - - - - scen - - - - - do. *f*

wind, from some bleak - er quarter, Ming - ling with its roar, And the

wind, from some bleak - er quart - er, Ming - ling, ming - ling with its roar. . . .
Ritard:
tremolo. p

FLORENCE. Lento. *Rall: a tempo.*
No!— no, no, no! No, no, no, it is some - thing great - er That
PAUL. Lento. *Rall: a tempo.*
No!— no, no, no! No, no, no, it is some - thing great - er That
Lento. *Rall: p*

speaks to the heart a-lone, The voice of the great Cre-a-tor...

speaks to the heart a-lone, The voice of the great Cre-a-tor...

Dwells in that mighty tone! The voice of the great Cre-

Dwells in that mighty tone! The voice of the great Cre-

Rall: a-tor..... Dwells in that migh-ty tone!

Rall: a-tor..... Dwells in that migh-ty tone!

Rall: *sf* *Cres:*

f *p*

FAUL.

Yes! but the waves seem e - ver Sing - ing the same sad thing, And

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'Yes! but the waves seem e - ver Sing - ing the same sad thing, And'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more static bass line in the left hand.

vain is my weak en - dea - vour, To guess what the sur - ges sing.

The second system of the musical score. The vocal line continues with the lyrics 'vain is my weak en - dea - vour, To guess what the sur - ges sing.'. The piano accompaniment maintains the same rhythmic pattern as the first system.

Agitato.
Cres:

What is that voice re - peat - ing, E - ver by night and

Cres. *Cres:*

The third system of the musical score. The tempo is marked 'Agitato.' and the dynamics are 'Cres:'. The vocal line begins with the lyrics 'What is that voice re - peat - ing, E - ver by night and'. The piano accompaniment features a more active rhythmic pattern, with a triplet of eighth notes in the right hand. The dynamics 'Cres.' and 'Cres:' are also indicated in the piano part.

Dot:

day? Is it a friend - ly greet - ing? Or a

f *Dim:* *p*

The fourth system of the musical score. The tempo is marked 'Dot:'. The vocal line begins with the lyrics 'day? Is it a friend - ly greet - ing? Or a'. The piano accompaniment features a more active rhythmic pattern, with a triplet of eighth notes in the right hand. The dynamics 'f', 'Dim:', and 'p' are indicated in the piano part.

warn - ing that calls..... a - way?..... Is it a friend - ly

greet - ing? Or a warn - ing that calls a - way?.....

Dim.

più animato.
FLORENCE.

Brother! the in - land mountain Hath it not voice and sound?... ..

Speaks not the drip - ping fountain As it be - dews the ground?.....

Agitato.

E'en by the house-hold in - gle, Curtain'd and closed and warm,

Cre - - - - - do. *f*

Do not our voi - ces min - gle With those of the dis - tant storm?

f

Do not our vo - ces min - gle With those of the dis - tant, dis - tant storm?

Ritard:

tremolo. *p*

FLORENCE. *Lento.* *Rall: a tempo.*

Yes! yes, yes! Yes! yes, but there's something greater That

PAUL. *Lento.* *Rall: a tempo.*

Yes! yes, yes! Yes! yes, but there's something greater That

Lento. *Rall: p*

speaks to the heart a-lone, The voice of the great Cre - a - - - tor ..

speaks to the heart a-lone, The voice of the great Cre - a - - - tor ..

Dwells in that mighty tone! The voice of the great Cre -

Dwells in that mighty tone! The voice of the great Cre -

Rall:

- a - - - - tor..... Dwells in that migh-ty tone!

- a - - - - tor..... Dwells in that migh-ty tone!

Rall: sf Cres:

f *p* *FIN*

!