

variations on a theme by beethoven

rico gerber

 $\text{♩} = 76$

f pp *p*

6

p

12

p

18

m.d. *m.s.* *mf*

22

mf

26

26 27 28 29

30

30 31 32 33

34

34 35 36

f *simile*

37

37 38 39 40

f

41

41 42 43

44

47

50

54

58

61

61 62 63 64

65

65 66 67 68

legato

pp

69

69 70 71 72

73

73 74 75 76

77

77 78 79 80

81

mf

84

simile

87

p

91

94

This musical score consists of five systems, each containing two staves (treble and bass clef). The music is in 3/4 time and features a variety of textures and dynamics.

- System 1 (Measures 97-99):** Measure 97 begins with a treble staff melodic line and a bass staff with a whole rest. Measure 98 is marked *ff* and features a dense texture with chords in the treble and a rapid eighth-note pattern in the bass. Measure 99 continues with sustained chords in the treble and eighth-note patterns in the bass.
- System 2 (Measures 100-101):** Measure 100 has chords in the treble and eighth-note patterns in the bass. Measure 101 continues the eighth-note pattern in the bass while the treble has sustained chords.
- System 3 (Measures 102-103):** Measure 102 is marked *ff* and features chords in the treble and eighth-note patterns in the bass. Measure 103 continues with sustained chords in the treble and eighth-note patterns in the bass.
- System 4 (Measures 104-105):** Measure 104 has chords in the treble and eighth-note patterns in the bass. Measure 105 continues the eighth-note pattern in the bass while the treble has sustained chords.
- System 5 (Measures 106-107):** Measure 106 is marked *p* and features chords in the treble and eighth-note patterns in the bass. Measure 107 continues with sustained chords in the treble and eighth-note patterns in the bass.

108

110

112

114

116

accel. *f* *rit.* 5

$\text{♩} = 40$

119

p

126

p

133

p

141 $\text{♩} = 80$

pp legato *simile*

145

149

153

♩ = 72

157

pp

162

167

$\text{♩} = 60$
legato

172

ppp
pp
cantabile

177

181

185

$\text{♩} = 108$

189

pp
ppp

192

simile

195

198

201

rit.

204

$\text{♩} = 76$

pp

231

Measures 231-236. Treble staff: 231 (quarter, eighth, eighth, quarter), 232 (quarter, eighth, eighth, quarter), 233 (quarter, eighth, eighth, quarter), 234 (half), 235 (quarter, quarter), 236 (quarter, quarter). Bass staff: 231 (quarter, quarter, quarter, quarter), 232 (quarter, quarter, quarter, quarter), 233 (quarter, quarter, quarter, quarter), 234 (quarter, quarter, quarter, quarter), 235 (quarter, quarter, quarter, quarter), 236 (quarter, quarter, quarter, quarter).

237

Measures 237-242. Treble staff: 237 (quarter, eighth, eighth, quarter), 238 (rest), 239 (rest), 240 (quarter, quarter), 241 (quarter, quarter), 242 (quarter, quarter). Bass staff: 237 (quarter, quarter, quarter, quarter), 238 (half), 239 (half), 240 (quarter, quarter, quarter, quarter), 241 (quarter, quarter, quarter, quarter), 242 (quarter, quarter, quarter, quarter).

243

Measures 243-248. Treble staff: 243 (quarter, quarter), 244 (quarter, quarter), 245 (quarter, quarter), 246 (quarter, quarter), 247 (quarter, quarter), 248 (quarter, quarter). Bass staff: 243 (quarter, quarter, quarter, quarter), 244 (quarter, quarter, quarter, quarter), 245 (quarter, quarter, quarter, quarter), 246 (quarter, quarter, quarter, quarter), 247 (quarter, quarter, quarter, quarter), 248 (quarter, quarter, quarter, quarter). A crescendo hairpin starts in measure 247 and ends in measure 248. The dynamic marking *pp* is present in measure 248.

249

Measures 249-254. Treble staff: 249 (quarter, quarter, quarter, quarter), 250 (quarter, quarter, quarter, quarter), 251 (quarter, quarter, quarter, quarter), 252 (quarter, quarter, quarter, quarter), 253 (quarter, quarter, quarter, quarter), 254 (quarter, quarter, quarter, quarter). Bass staff: 249 (quarter, quarter, quarter, quarter), 250 (quarter, quarter, quarter, quarter), 251 (quarter, quarter, quarter, quarter), 252 (quarter, quarter, quarter, quarter), 253 (quarter, quarter, quarter, quarter), 254 (quarter, quarter, quarter, quarter).

255

Measures 255-260. Treble staff: 255 (quarter, quarter, quarter, quarter), 256 (quarter, quarter, quarter, quarter), 257 (quarter, quarter, quarter, quarter), 258 (quarter, quarter, quarter, quarter), 259 (quarter, quarter, quarter, quarter), 260 (quarter, quarter, quarter, quarter). Bass staff: 255 (quarter, quarter, quarter, quarter), 256 (quarter, quarter, quarter, quarter), 257 (quarter, quarter, quarter, quarter), 258 (quarter, quarter, quarter, quarter), 259 (quarter, quarter, quarter, quarter), 260 (quarter, quarter, quarter, quarter).

261

Measures 261-266. Treble clef, key signature of one flat. The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern. A fermata is placed over the final measure of this system.

267

Measures 267-272. Treble clef, key signature of one flat. The melody continues with eighth and quarter notes. The bass clef accompaniment has a steady eighth-note pattern. A fermata is placed over the final measure of this system.

273

Measures 273-278. Treble clef, key signature of one flat. The melody continues with eighth and quarter notes. The bass clef accompaniment has a steady eighth-note pattern. A fermata is placed over the final measure of this system.

279

Measures 279-284. Treble clef, key signature of one flat. The melody continues with eighth and quarter notes. The bass clef accompaniment has a steady eighth-note pattern. A fermata is placed over the final measure of this system.

285

Measures 285-290. Treble clef, key signature of one flat. The melody continues with eighth and quarter notes. The bass clef accompaniment has a steady eighth-note pattern. A fermata is placed over the final measure of this system.