

Noe noe

Bologna Q 18, f. 22v-23r

Edited by Clemens Goldberg

(Brumel)

The musical score is presented in three systems, each containing four staves. The first system includes lyrics for the Alto, Tenor, and Bass parts. The second system continues the lyrics for the same parts, with a measure number '9' at the beginning. The third system includes lyrics for the Soprano, Alto, Tenor, and Bass parts, with a measure number '19' at the beginning. The lyrics are in Latin and describe the biblical story of Noah's Ark.

System 1:

Alto: Lae - ten - tur ce - li et ex - sul - tet ter - ra

Tenor: (no lyrics)

Bass: (no lyrics)

System 2:

Alto: an - te fa - ci - em do - mi - ni quo - ni - am

Tenor: (no lyrics)

Bass: (no lyrics)

System 3:

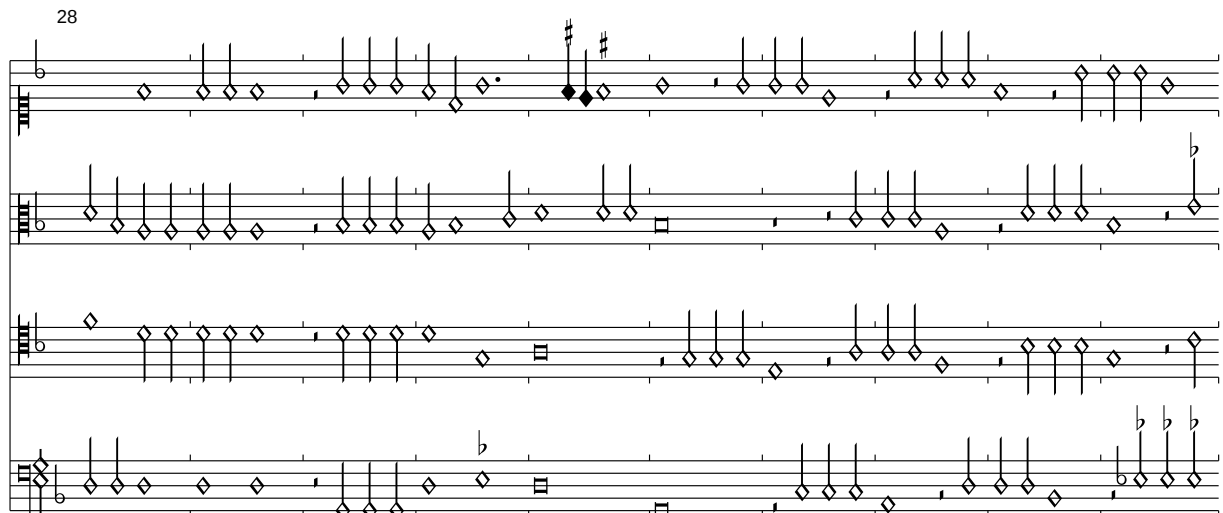
Soprano: ye - nit No - e no - e no - e

Alto: (no lyrics)

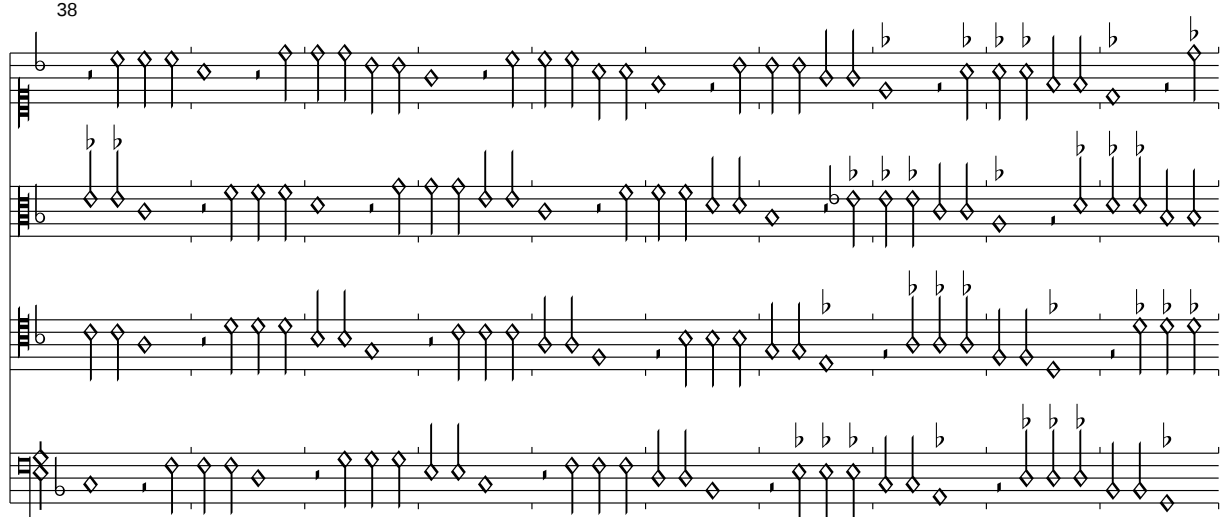
Tenor: (no lyrics)

Bass: (no lyrics)

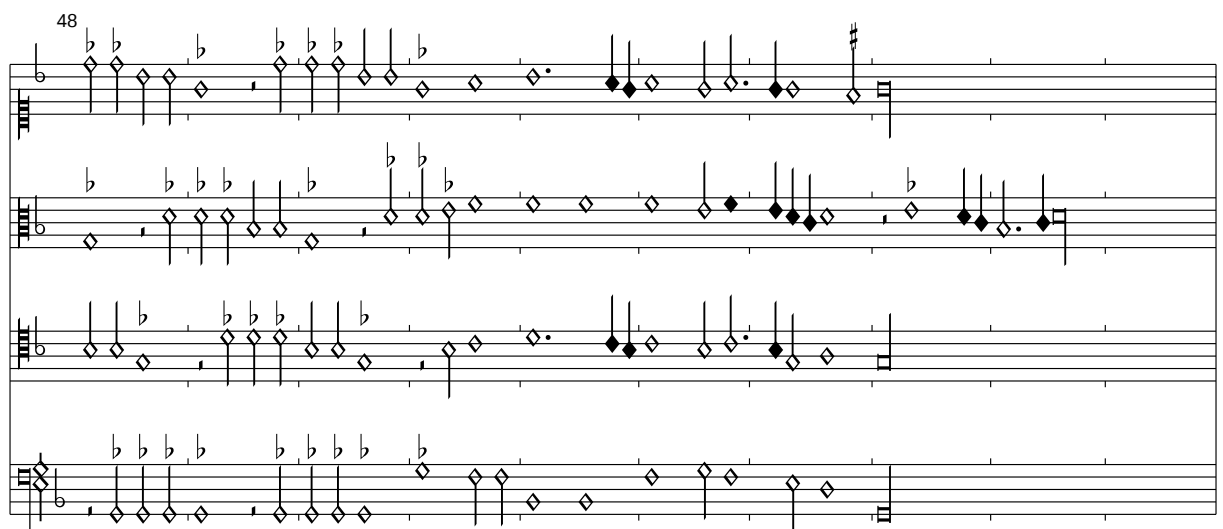
28



38



48



The image displays three systems of musical notation, each consisting of four staves. The notation is a form of mensural notation, likely for a lute or similar plucked instrument, characterized by diamond-shaped notes and vertical stems. The first system (measures 28-37) begins with a treble clef and a key signature of one sharp (F#). The second system (measures 38-47) continues with the same clef and key signature. The third system (measures 48-57) also continues with the same clef and key signature. The notation is dense, with many notes beamed together, suggesting a fast or intricate melody. The staves are numbered 28, 38, and 48 at the beginning of each system.

Dieses eigentlich nur mit dem Incipit textierte Stück lässt sich gut mit dem Offertorium der Christnacht "Laetentur celi" textieren. Das Geheimnis der Geburt wird durch die Verwicklung und Entwirrung der Musica ficta symbolisch dargestellt!