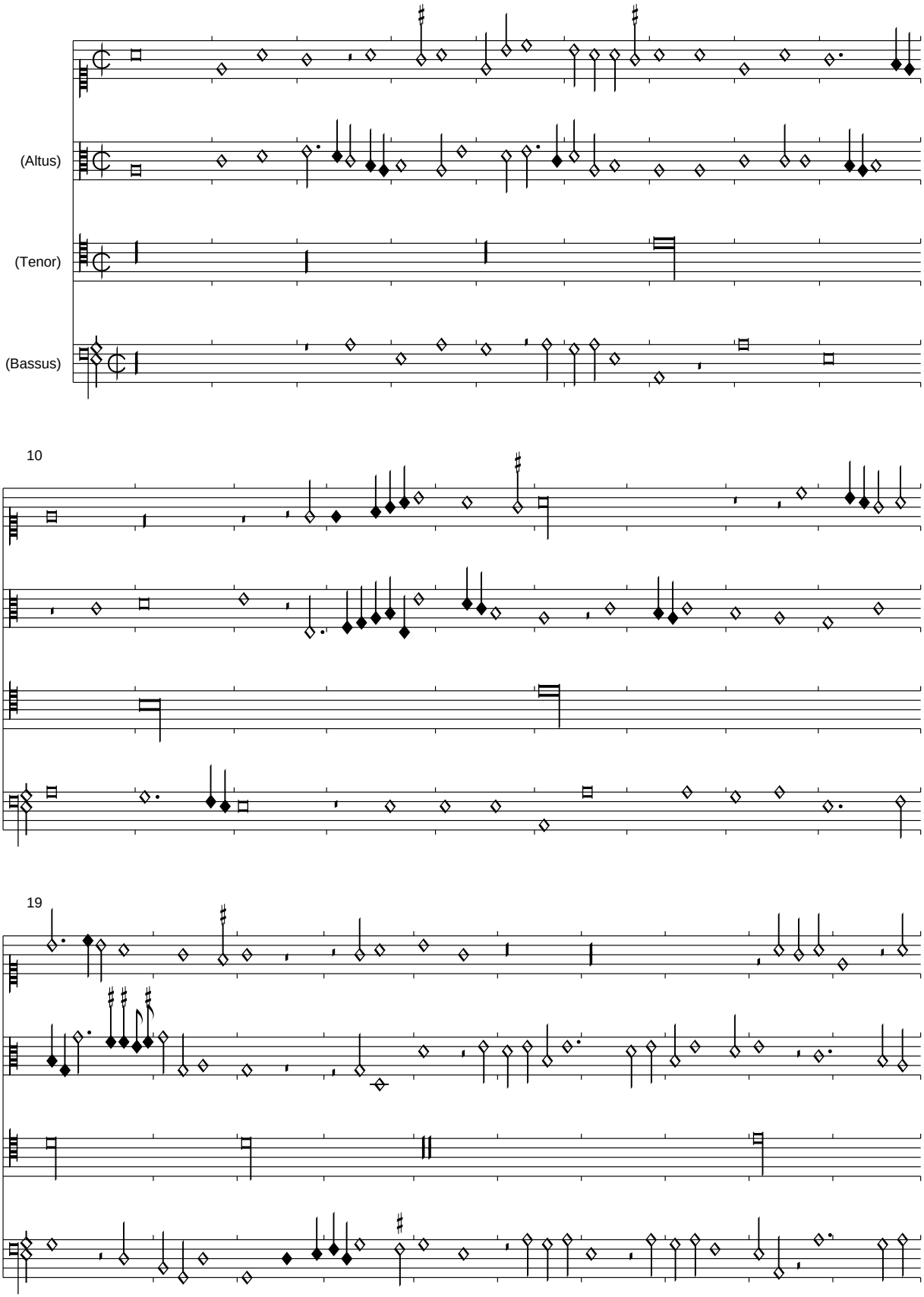
La mi la sol

Bologna Q 18, f. 26v-28r

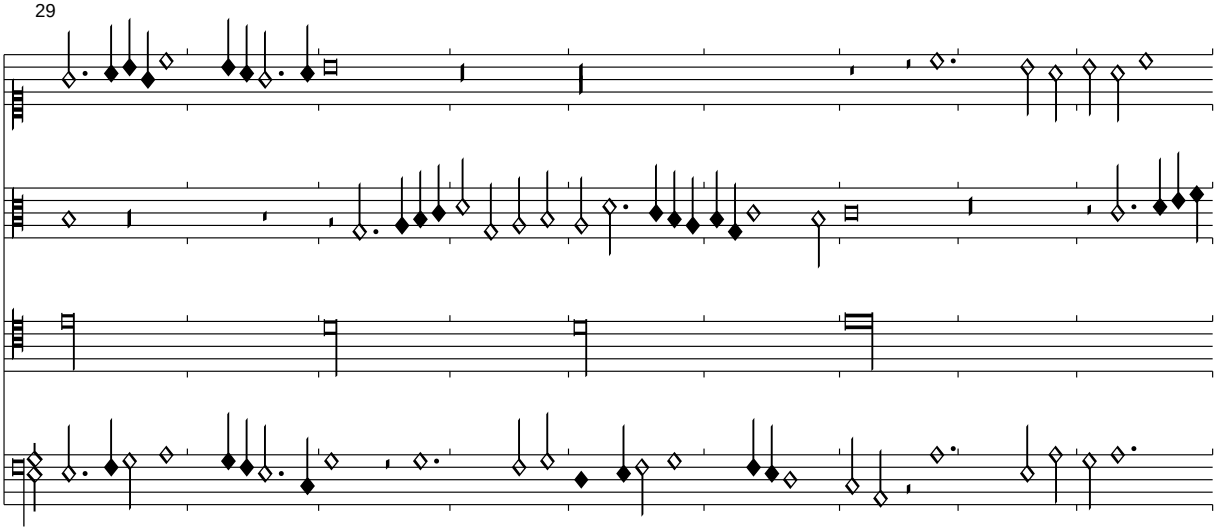
Edited by Clemens Goldberg

(Isaac)



PDF generated automatically from CMME music data (www.cmme.org)

29



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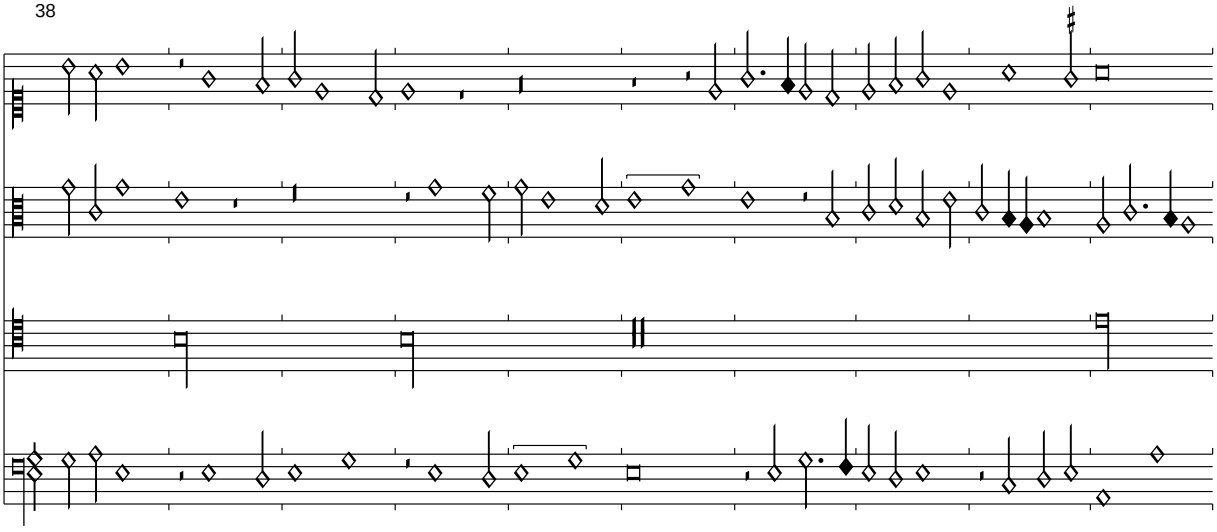

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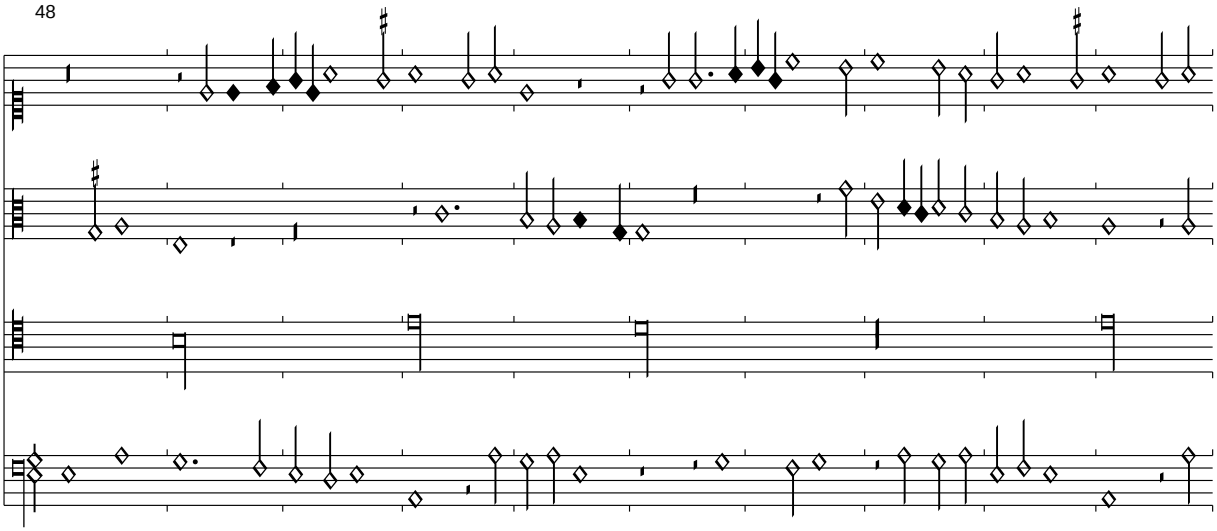

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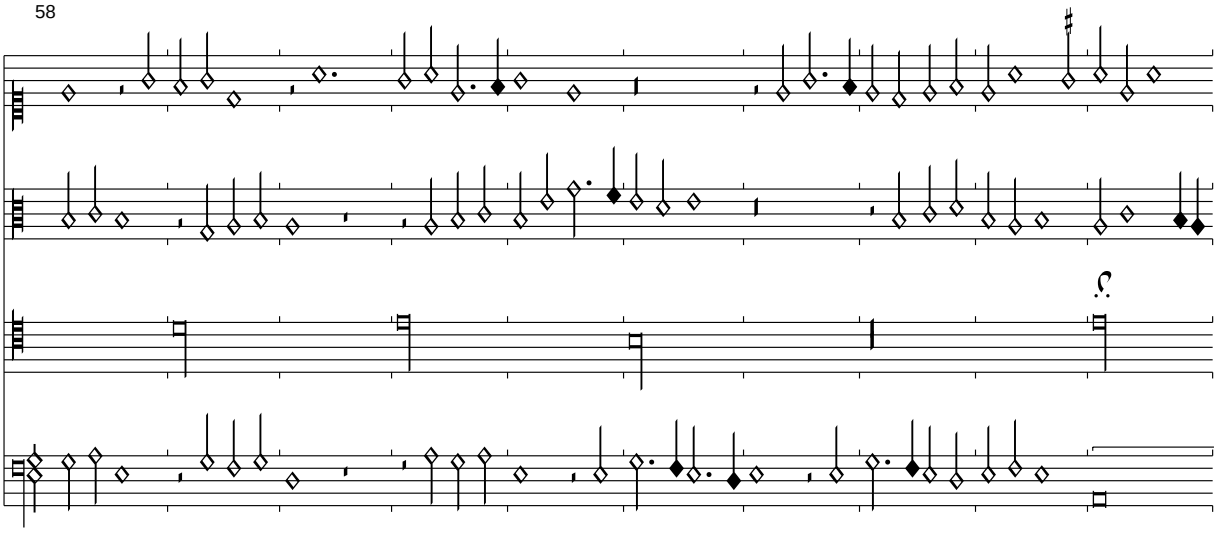

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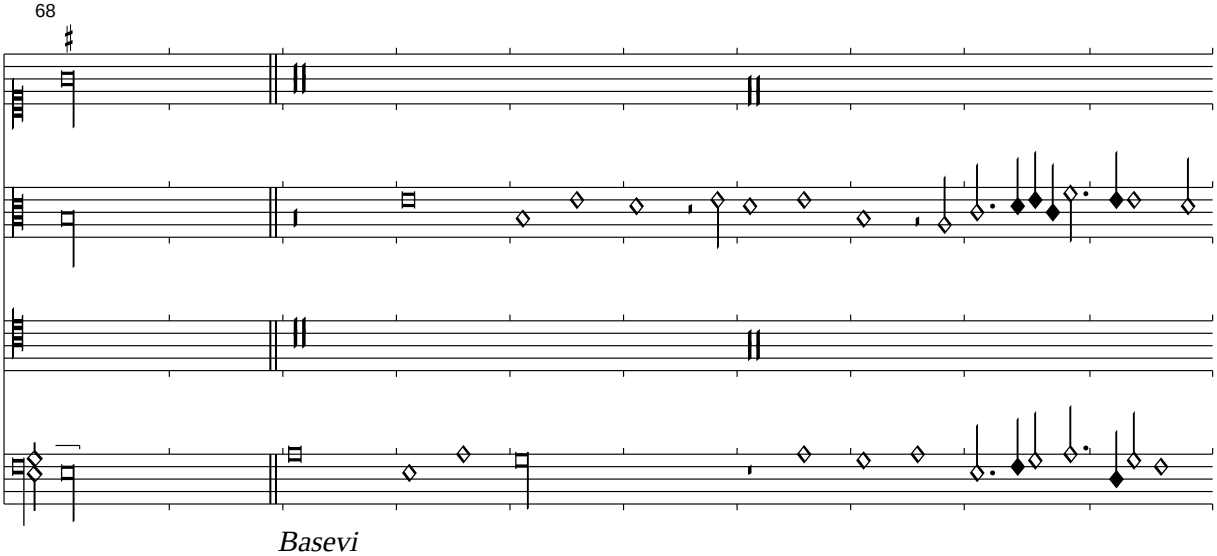
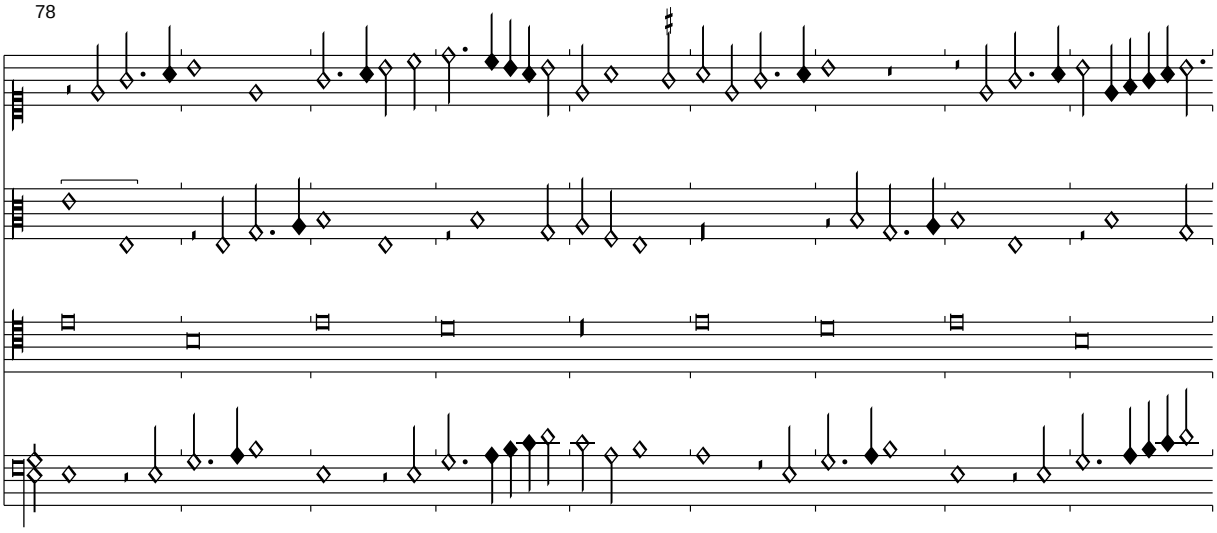


Basevi

78



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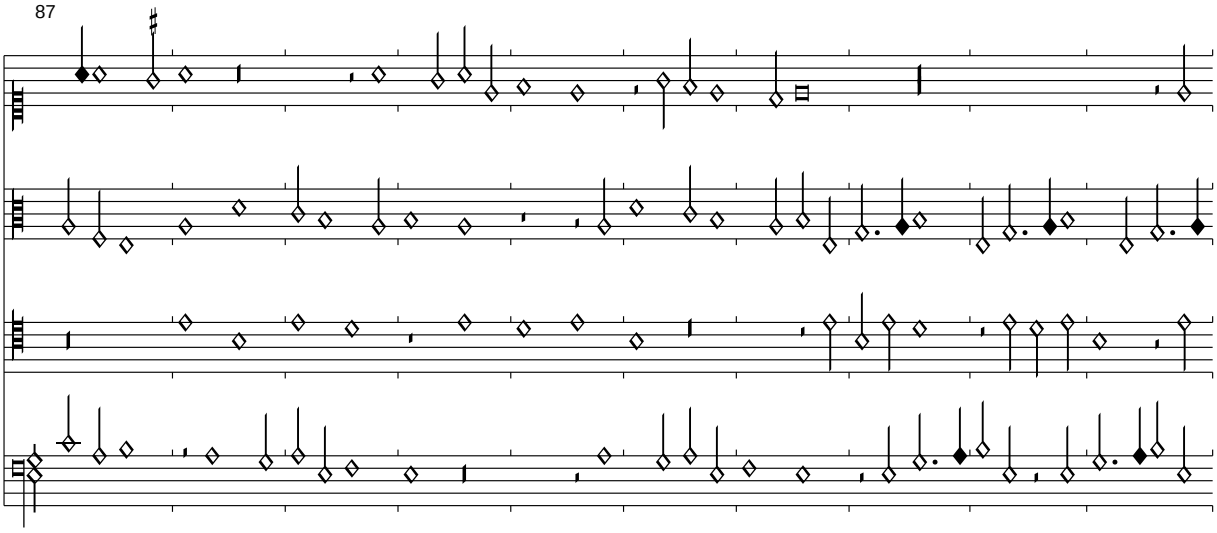

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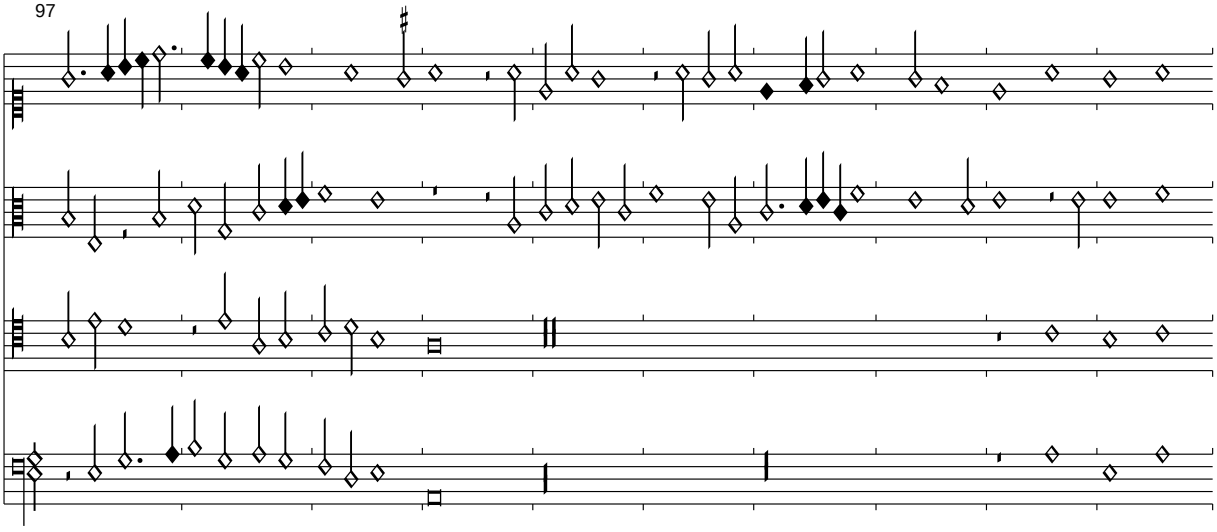

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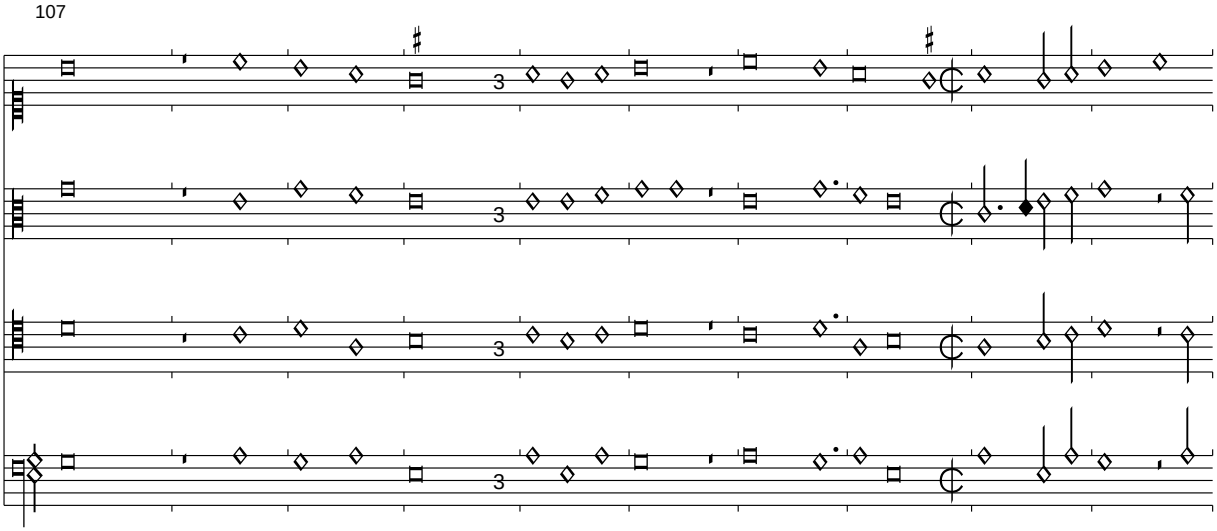

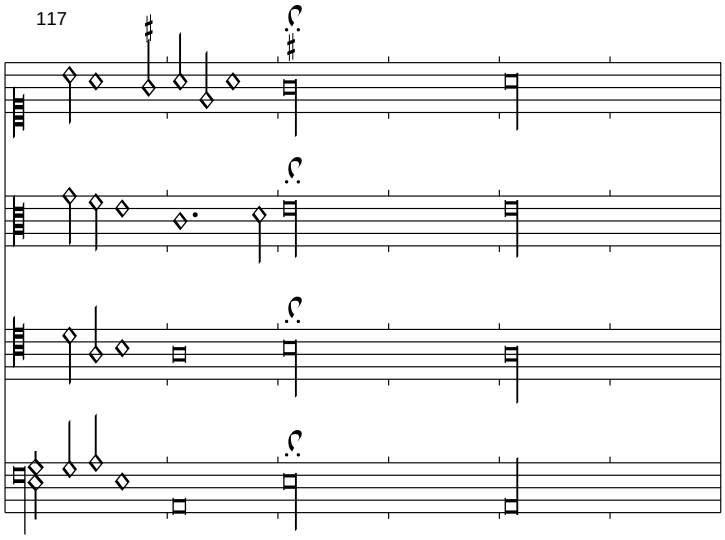

Der Bassus des 2. Teils fehlt in der Quelle, er wird nach Basevi eingefügt. Diese Komposition wurde von Isaac für Teile des Credos der Missa "O praeclara Petreius" verwendet. Durch zwei Briefe im August und September des Jahres 1502 lässt sich das Stück genau datieren.