

# *Je ne demande (autre degré)*

Bologna Q 18, f. 39v-40r

Edited by Clemens Goldberg

(Busnois)

Musical score for three voices: Tenor, Bassus 1, and Bassus 2. The music is in common time, with a key signature of one flat. The Tenor part consists of open diamonds and solid diamonds. The Bassus 1 part consists of open diamonds and solid diamonds. The Bassus 2 part consists of open diamonds and solid diamonds.

9

Continuation of the musical score for three voices. The Tenor part consists of open diamonds and solid diamonds. The Bassus 1 part consists of open diamonds and solid diamonds. The Bassus 2 part consists of open diamonds and solid diamonds. The lyrics "Je ne de man - de au - tre de -" are written below the Tenor staff.

19

Continuation of the musical score for three voices. The Tenor part consists of open diamonds and solid diamonds. The Bassus 1 part consists of open diamonds and solid diamonds. The Bassus 2 part consists of open diamonds and solid diamonds. The lyrics "gre en lieu mon - dain ny en ri - ches -" are written below the Tenor staff.

28

se Fors destre a - vec vous

37

ma mais - tres - se

46

en lyeu sem - bla - ble du de -

55

gre (du de-)

(b)(b)

64

gre)

Der Text des einzig erhaltenen Refrains wird aus Pixérécourt übernommen.