

82898

POLLACCA

per il

Violoncello

con accompagnamento

del Orchestra

di

D OTZAUER.

Op. 60.

Pr. 1. Rthl. 8 gr.

Lipsia,

Presso C. F. Peters

Kmf.

Adagio. *tutti* *ff* *Polacca.* *p* *solo*

cres. *f*

solo

2da

VIOLONCELLO PRINCIPALE.

3

Handwritten musical score for Violoncello Principale, page 3. The score consists of 11 staves of music. The first staff has a key signature of one flat (B-flat) and a common time signature. The second staff has a "2da" (second) marking and a "ritard." (ritardando) instruction. The third staff has a "4" marking. The fourth staff has a "1" marking. The fifth staff has a "4" marking. The sixth staff has a "1" marking and a "tr." (trill) instruction. The seventh staff has a "2da" (second) marking. The eighth staff has a "4" marking. The ninth staff has a "tutti" marking and a "f" (forte) dynamic marking. The tenth staff has a "p" (piano) dynamic marking. The eleventh staff has a "f" (forte) dynamic marking. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

VIOLONCELLO PRINCIPALE

4

VIOLONCELLO PRINCIPALE

solo

tr

2da

cres.

tutti

f

solo

VOLONCELLO PRINCIPALE

5

1
2
tutti
mf
cres.
solo
p
f
cres.
f
FINE.
1608

VIOLINO PRIMO

Dotzauer Op 60.

1

Adagio. *tutti* *Polacca.*

solo

tutti *f* *p solo*

tutti *f* *p solo*

tutti *f*

f

p

solo *f* *p*

sp

tutti *f*

solo *p*

ritard.

musical score for Violino Primo, page 2. The score consists of 14 staves of music. It features various musical notations including treble clefs, key signatures (one sharp), time signatures (3/4), and dynamic markings such as *p* (piano), *f* (forte), and *cres* (crescendo). Performance instructions like *tutti* and *solo* are placed above specific staves. The music includes complex passages with many beamed sixteenth and thirty-second notes, as well as some sustained notes and rests. The bottom of the page shows the number 1608 and the word *cres*.

VIOLINO PRIMO

3

mf

pp

cres.

f tutti

p

solo

p

tutti

mf

cres

f

decrec

solo

p

tutti

f

p solo

tutti

f

p solo

tutti

f

p

cres

1608

FINE.

VIOLINO SECONDO

Dotzauer. Op. 60.

4

Adagio. *ff* tutti *Polacca* *p* solo

tutti solo

tutti solo

tutti solo

ff tutti *f* *p*

ff *p*

f *ff* solo *p*

fp

tutti *f*

p solo

ritard.

1608

1608

VIOLINO SECONDO

3

The musical score for Violino Secondo, page 3, contains the following markings and features:

- Staff 1:** Dynamics include *cres* and *mf*.
- Staff 2:** Dynamics include *p*, *pp*, *cres*, and *tutti*.
- Staff 3:** Continuation of the musical line.
- Staff 4:** Marked *solo* with a *p* dynamic.
- Staff 5:** Continuation of the musical line.
- Staff 6:** Marked *tutti* with a *mf* dynamic, followed by *cres* and *f*.
- Staff 7:** Marked *decresc.* and *p*, followed by *solo*.
- Staff 8:** Marked *tutti* with a *f* dynamic, followed by *solo* and *p*.
- Staff 9:** Marked *tutti* with a *f* dynamic, followed by *solo*.
- Staff 10:** Continuation of the musical line.
- Staff 11:** Marked *tutti* with a *f* dynamic, followed by *p* and *cres*.
- Staff 12:** Ends with a *FINE* marking and the number 1608.

Adagio.

musical score for Viola, Op. 60 by Dotzauer, page 1. The score is in G major, 4/4 time, and marked Adagio. It features various dynamics (ff, f, p, sf, p solo, ritard.) and articulations (tutti, solo). The piece concludes with a first ending and a second ending marked '2'.

V I O L A.

p

cres

tutti

mf *p* *pp* *cres.* *f*

solo *2*

p

tutti

mf *f*

decresc.

solo

p

tutti *solo* *tutti* *solo*

f *p* *f* *p*

tutti *cres*

f *p*

f

1608 FINE.

VIOLO NCELLO e BASSO

Dotzauer, Op. 60.

1

Adagio.

VIOLONCELLO e BASSO

solo Cello
p
Basso
Cello
Bassi
cres
mf
p
pp
cres
f
tutti
solo
Cello
p
Bassi
tutti
mf
f
solo Cello
p
Bassi
Cello
Bassi
Cello
f
Basso
p
cres
f
1608
FINE.

Polacca.

Adagio

ff

2

11

f

ff

2

p

f

ff

12

f

11

8

p

1

2

1

p

9

f

dol.

p

f

p

f

46

f

14

mf

f

p

f

9

2

10

f

p

cres

f

OBOE SECONDO

Dotzauer. Op. 60. 1

Adagio. *ff* *Polacca.* *f*

ff *p*

f *ff* *f*

p

f *p*

f *f*

f

mf

f

p *f* *f*

p *cres.* *f*

FINE.

Adagio.

Polacca

ff p f f ff f p f p f p f mf f cresc. f

FAGOTTO SECONDO

Dotzauer. Op. 60.

1

Adagio.

Polacca.

ff

10

f

2

10

f

ff

12

2

11

8

1

2

1

13

2

2

46

f

1

14

mf

< f

9

2

10

f

cres.

p

f

TROMBA PRIMA in C.

Dotzauer, Op. 60.

1

Adagio.

ff Polacca. f

14 2 1 15 2 26

19 1 15 2 2

47 f

1 19 2 11 f

2 10 f 4 f

FINE.

TROMBA SECONDA in C.

Dotzauer, Op. 60.

Adagio.

ff Polacca. f

15 2 1 15 2 26

19 1 15 2 2

47 f

1 19 2 11 f

2 10 f 4 f

1608 FINE.

Adagio.

Polacca.

ff f f ff f p f ff f f p f mf p f p f

10 11 12 19 47 9

cres. cresc.

FINE.

Corno SECONDO in C.

Dotzauer. Op. 60.

1

A d a g i o.

Polacca.

10 2

10 f ff

2 p f ff

11 19 f p 9

2 f

47 f

14 mf cres. 2

9 p f 2

10 f p cres.

. F I N E .

1608

TIM P A N I in C.G.

Dotzauer. Op. 60.

Adagio. *tr* *ff* *tr* *p* Polacca. 8

f 2 11 1 1 *ff* 2

p 26 *f* *ff*

19 1 5 8 *f*

2 2 *f* 76 *tr* 2 1 8 *p*

2 10 *f* *p*

cres *f* *tr*