

Adagio

string. poco

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

Kontrafagott

4 Hörner  
in C  
2.  
in E  
3.  
4.

2 Trompeten in C

3 Posaunen

Pauken in C u. G

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

Adagio

string. poco

The musical score is arranged in two systems. The first system contains woodwinds, brass, and percussion. The second system contains strings. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) play a melodic line starting with a forte-piano (*fp*) dynamic. The percussion (Drums) plays a rhythmic pattern with dynamics *f*, *p*, and *ppp*. The strings play a pizzicato (*pizz.*) accompaniment. The tempo is marked *Adagio* and the string dynamics are *string. poco*. The score includes various performance markings such as *dim.* (diminuendo), *tr.* (trill), and *div.* (divisi).

a poco - - - - a tempo

string. molto

9

Fl. *p* *fp*

Ob. *p*

Klar. (B) *fp*

Fag. *p* *f* *p* *dim.*

K-Fag. *p*

Hr. 1. (C) 2. *fp*

Trpt. (C) *fp*

Pk. *tr* *fp* *dim.* *tr* *tr*

1.Viol. *cresc.* *arco* *ff* *p* *arco* *fp* *dim.* *pizz.* *p* *cresc. molto*

2.Viol. *cresc.* *arco* *ff* *p* *arco* *fp* *dim.* *pizz.* *p* *cresc. molto*

Br. *cresc.* *arco* *ff* *p* *arco* *fp* *dim.* *pizz.* *p* *cresc. molto*

Vcl. *cresc.* *arco* *ff* *p* *arco* *fp* *dim.* *pizz.* *p* *cresc. molto*

K-B. *cresc.* *arco* *ff* *p* *arco* *fp* *dim.* *pizz.* *p* *cresc. molto*

a poco - - - - a tempo *ff* *p* *dim.* *p* string. molto

19 a tempo

Fl. *p* *cresc. poco a poco*

Ob. *p* *cresc. poco a poco*

Klar. (B) *p* *cresc. poco a poco*

Fag. *p* *cresc. poco a poco*

K-Fag. *p* *cresc. poco a poco*

Hr. 1. (C) 2. *p* *cresc. poco a poco*

1.Viol. *ff* *arco* *p* *arco* *cresc. poco a poco*

2.Viol. *ff* *arco* *p* *arco* *cresc. poco a poco*

Br. *ff* *arco* *p* *arco* *cresc. poco a poco*

Vcl. *ff* *arco* *p* *arco* *cresc. poco a poco*

K-B. *ff* *arco* *p* *arco* *cresc. poco a poco*

a tempo

J. B. 1

23

Fl. *cresc.* *dim.*

Ob. *p cresc.* *dim.*

Klar. (B) *cresc.* *dim.*

Fag. *mp cresc.* *dim.*

K-Fag. *f* *dim.*

Hr. 1 (C) 2. *p cresc.* *f* *p*

Trpt. (C) *f* *p*

Pk. *f* *p*

1.Viol. *f* *dim.*

2.Viol. *f* *dim.*

Br. *f* *dim.* *p*

Vcl. *f* *dim.* *p*

K-B. *f* *dim.* *p*

25

Fl. *f* *dim.* *p*

Ob. *f* *dim.*

Klar. (B) *f* *dim.* *p*

Fag. *f* *dim.* *p*

K-Fag. *f* *dim.* *p*

Hr. 1 (C) 2. *f* *p*

Trpt. (C) *f* *p*

1.Viol. *p* *dim.* *p*

2.Viol. *p* *dim.* *p*

Br. *f* *dim.* *p*

Vcl. *f* *dim.* *p*

K-B. *f* *dim.* *p*

27 B Più Andante

Fl. *p cresc.* *sf sf sf* *pp*

Ob. *p cresc.* *sf sf sf*

Klar. (B) *sf sf sf*

Fag. *p cresc.* *sf sf sf*

K-Fag. *p cresc.* *sf sf sf dim.* *pp*  
*f sempre e passionato*

(C) Hr. *p cresc.* *sf sf sf dim.* *<f>*

(E) Hr.

Trpt. (C) *sf sf sf*

Pos. *pp* *pp*

Pk. *trium* *ff dim.* *12 12* *pp* *6 6 12* *12* *12* *12* *12*

1.Viol. *p cresc.* *sf sf sf* *con sordini* *pp*

2.Viol. *p cresc.* *f* *con sordini* *pp*

Br. *p cresc.* *sf dim.* *div.* *pp*

Vcl. *p cresc.* *sf sf sf sf dim.* *pp*

K-B. *p cresc.* *sf sf sf sf dim.* *pp*

B Più Andante

*f sempre e passionato*

33

This musical score page contains measures 33 through 40. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K:Fag.), Horn in C (Hr. (C)), Horn in E-flat (Hr. (E)), Trumpet in C (Trpt. (C)), Trombone (Pos.), and Percussion (Pk.). The string section includes Violin I (1.Viol.), Violin II (2.Viol.), Viola (Vcl.), and Double Bass (K.-B.). The score features various dynamics such as *pp*, *f*, and *pp dolce*, along with performance instructions like *f sempre e passionato*. The percussion part has a steady rhythmic pattern of eighth notes. The woodwinds play melodic lines with some slurs and accents. The strings provide harmonic support with sustained notes and rhythmic patterns.

41

Fl. *<f>*

Ob.

Klar. (B) *dim.*

Fag.

K-Fag.

(C) *pp*

Hr. *pp* *dim.* 2.

(E) *pp* *dim.* 3.

Trpt. (C) *pp*

Pos.

Pk. *dim.*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K-B. *dim.*

47 **C**

Fl. *f espr.* 1. *f* 2.

Klar (B)

Fag. *p dolce*

K-Fag. *p dolce* *poco f espr.* *cresc.*

(C) Hr. *p dolce* *poco f* *cresc.*

(E)

Pos. *p dolce* *pp* *cresc.*

Pk. *p dolce* *pp* *cresc.*

1.Viol. *pizz.* *arco* *pp* *12* *cresc.*

2.Viol. *pizz.* *arco* *pp* *12* *cresc.*

Br. *pizz.* *arco* *pp* *12* *cresc.*

Vcl. *pizz.* *arco* *pp* *12* *cresc.*

K.B. *pizz.* *arco* *pp* *12* *cresc.*

*pp* *6* *12* *cresc.*

**C**

56

Fl. *f* 1. *f* 2.

Ob. *f* 1. *f* 2.

Klar (B) *f* 1. *f* 2.

(C) Hr. *f* 1. *f* 2.

(E)

Pos. *mf* *dim.* *pp*

Pk. *mf* *dim.* *pp*

1.Viol. *f* *dim.* *pp* *senza sordini*

2.Viol. *f* *dim.* *pp* *senza sordini*

Br. *f* *dim.* *pp*

Vcl. *f* *dim.* *pp*

K.B. *mf* *dim.* *pp*

*dim.* *12* *12* *12* *12*

61 Allegro non troppo, ma con brio

Musical score for measures 61-73. The score includes parts for Flute (Fag.), Horns 1 & 2 (Hr. 1. (C) 2.), Violins 1 & 2 (1.Viol., 2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The tempo is 'Allegro non troppo, ma con brio'. Dynamics include *p*, *poco f*, *mp*, and *sf*. The Flute part has a first ending bracketed with a '1.' above it. The strings play a rhythmic pattern with various articulations like *pizz.* and *tr*.

Allegro non troppo, ma con brio

Musical score for measures 74-82. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 & 2 (Hr. 1. (C) 2.), Percussion (Pk.), Violins 1 & 2 (1.Viol., 2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The tempo is 'Allegro non troppo, ma con brio'. Dynamics include *p*, *poco f*, and *tr*. The Flute part has a first ending bracketed with a '1.' above it. The strings play a rhythmic pattern with various articulations like *pizz.* and *tr*.



D

86

Fl. 1. *sf* *cresc.* *f* *cresc.* *ff*

Ob. *sf* *cresc.* *f* *cresc.* *ff*

Klar. (B) *p* *sf* *cresc.* *f* *cresc.* *ff*

Fag. *p* *sf* *cresc.* *f* *cresc.* *ff*

K-Fag. *sf* *cresc.* *f* *cresc.* *ff*

(C) *sf* *cresc.* *f* *cresc.* *ff*

Hr. *sf* *cresc.* *f* *cresc.* *ff*

(E) *sf* *cresc.* *f* *cresc.* *ff*

Trpt. (C) *sf* *cresc.* *f* *cresc.* *ff*

Pk. *tr* *sf* *cresc.* *f* *cresc.* *ff*

1.Viol. *sf* *cresc.* *f* *cresc.* *ff* *arco* *animato*

2.Viol. *sf* *cresc.* *f* *cresc.* *ff* *arco*

Br. *sf* *cresc.* *f* *cresc.* *ff* *div.*

Vcl. *sf* *cresc.* *f* *cresc.* *ff* *arco*

K.-B. *sf* *cresc.* *f* *cresc.* *ff* *arco*

D

96

Fl. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *ff* *a 2*

K-Fag. *ff*

(C) *ff*

Hr. *ff*

(E) *ff*

Trpt. (C) *ff*

Pk. *ff*

1.Viol. *sf* *ff*

2.Viol. *sf* *ff*

Br. *sf* *ff*

Vcl. *sf* *ff*

K.-B. *sf* *ff*

106  $\sharp$

Fl.  
Ob.  
Klar. (B)  
Fag.  
K.-Fag.  
Hr. (C)  
Hr. (E)  
Trpt. (C)  
Pk.

Detailed description: This block contains the woodwind section of a musical score for measures 106 through 110. The key signature is one sharp (F#). The Flute (Fl.) part has a melodic line with some grace notes. The Oboe (Ob.) and Clarinet in B-flat (Klar. (B)) parts provide harmonic support with chords and some melodic fragments. The Bassoon (Fag.) and Contrabassoon (K.-Fag.) parts feature a rhythmic pattern of eighth notes. The Horns (Hr. (C) and Hr. (E)) and Trumpets (Trpt. (C)) are mostly silent or play sustained chords. The Percussion (Pk.) part is also silent.

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

Detailed description: This block contains the string section of a musical score for measures 106 through 110. The Violins (1.Viol. and 2.Viol.) play a melodic line with eighth notes. The Viola (Vcl.) and Cello (K.-B.) parts provide a rhythmic accompaniment with eighth notes. The Bassoon (Br.) part is silent.

111 **E**

Fl.  
Ob.  
Klar. (B)  
Fag.  
K.-Fag.  
Hr. (C)  
Hr. (E)  
Trpt. (C)  
Pk.

*dim.* *p*  
*f dim.* *p*

Detailed description: This block contains the woodwind section of a musical score for measures 111 through 115. A section marker 'E' is present at the beginning. The woodwinds play sustained chords. The Flute (Fl.) part has a melodic line. The Oboe (Ob.) and Clarinet in B-flat (Klar. (B)) parts provide harmonic support. The Bassoon (Fag.) and Contrabassoon (K.-Fag.) parts feature a rhythmic pattern. The Horns (Hr. (C) and Hr. (E)) and Trumpets (Trpt. (C)) are mostly silent. The Percussion (Pk.) part is also silent. Dynamics include *dim.*, *p*, and *f dim.*.

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*fp* *pizz.* *fp* *pizz.*

Detailed description: This block contains the string section of a musical score for measures 111 through 115. The Violins (1.Viol. and 2.Viol.) play a melodic line with eighth notes. The Viola (Vcl.) and Cello (K.-B.) parts provide a rhythmic accompaniment with eighth notes. The Bassoon (Br.) part is silent. Dynamics include *fp* and *pizz.*.

**E**

117  $\frac{1}{\Omega}$

Fl. *f*

Ob. *f*

Fag. *p* *p cresc.* *f*

(C) Hr. *f*

(E) Hr. *f*

1.Viol. *animato* *p dolce* *cresc.* *p*

2.Viol. *p* *cresc.* *p*

Br. *p* *arco* *cresc.* *p*

Vcl. *p* *arco* *cresc.* *p*

K.-B. *p* *animato* *cresc.* *p*

127

**F**

Fl. *p cresc.*

Ob. *cresc.* *p dolce*

Klar. (B) *p cresc.*

Fag. *p cresc.*

1.Viol. *p cresc.* *f* *p dolce*

2.Viol. *cresc.* *f* *p dolce*

Br. *cresc.* *f* *fp dolce*

Vcl. *cresc.* *f* *p dolce*

K.-B. *cresc.* *f* *p dolce*

**F**

134

Ob. *p* *dim.*

Klar. (B) *pp* *dim.*

Fag. *pp* *dim.*

Hr. 3. (E) 4. *p*

1.Viol. *p*

2.Viol. *p*

Br. *p* *dim.* *marc.*

Vcl. *p* *dim.* *p marc.*

K.-B. *p* *dim.* *p marc.*

143

Fl. *sf*

Ob. *sf*

Klar. (B) *sf*

Fag. *sf*

K.-Fag. *sf*

Hr. (C) *sf*

Hr. (E) *cresc.* *sf*

Trpt. (C) *sf*

Pk. *sf*

1.Viol. *cresc.* *f* *ff* *sf*

2.Viol. *p marc. cresc.* *f* *ff* *sf*

Br. *cresc.* *f* *ff* *sf*

Vcl. *cresc.* *f* *ff* *sf*

K.-B. *cresc.* *f* *ff* *sf*

151

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr. (E)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

div. 3

*mf*

*sf*

*p*

156

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr. (E)

Trpt. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*mf*

*p*

*poco f*

1.



164

Fl. *p*

Ob.

Klar. (B) *p cresc.*

Fag. *p*

K.-Fag. *p*

Hr. 1. (C) 2.

Trpt. (C) *f*

Pk. *p*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

*f*

*cresc.*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*



169

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C) Hr. (E)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

174

Fl.  
Ob.  
Klar. (B)  
Fag.  
K.-Fag.  
Hr. (C)  
Hr. (E)  
Trpt. (C)  
Pos.  
Pk.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

180 H

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
Hr. (C)  
Hr. (E)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*p*  
*pp*  
*mp*  
*poco f*  
*p largamente*  
*pizz*  
*mp*

191 H

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
Hr. (E)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*p*  
*mp*  
*f*  
*sf*  
*div.*



201

I

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1 (C) 2

Trpt. (C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*mf*

*p*

*pizz.*

*cresc.*

210

I

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr. (E)

Trpt. (C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*pf*

*f*

*p*

*cresc.*

218 **K**

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(E)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*f*  
*sf*  
*animato*  
arco

226 **K**

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(E)  
Trpt. (C)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*sf*  
*mp*  
arco  
mutano in Es

234

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. 1. (C) 2.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

Detailed description: This system of musical notation covers measures 234 to 237. It features a woodwind section with Flute, Oboe, Clarinet in B-flat, Bassoon, and Horns 1 and 2. The strings include Violins 1 and 2, Trombone, Violoncello, and Double Bass. The woodwinds play block chords, while the strings play a rhythmic accompaniment of eighth notes with various articulations like accents and slurs.

238

Fl.  
Cb.  
Klar. (B)  
Fag.  
Hr. 1. (C) 2.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

Detailed description: This system of musical notation covers measures 238 to 241. The woodwind section includes Flute, Cor Anglais, Clarinet in B-flat, Bassoon, and Horns 1 and 2. The string section remains the same. The woodwinds continue with block chords, and the strings play a more complex rhythmic pattern with slurs and accents.

242 a 2

Fl. 1. *mf*

Ob. 1. *mf*

Klar. (B)

Fag. *p*

Hr. 1. (C) 2. *p*

1. Viol. *p legg.*

2. Viol. *p legg.*

Br. *p legg.*

Vcl. *p legg.*

K.-B. *p legg.*  
*pizz.*

L

246

Fl. 1. *mf*

Ob. 1. *dim.*

Klar. (B) 1. 2. *p* *dim.* *mf*

Fag. *dim.* *mf*

Hr. 1. (C) 2. *dim.* *p*

1. Viol. *dim.* *poco cresc.*

2. Viol. *dim.*

Br. *dim.*

Vcl. *dim.* *pizz.* *poco cresc.*

K.-B. *dim.*

250

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (C) 2.

1.Viol.

2.Viol.

Br.

Vcl. (pizz.)

K.-B. (pizz.)

*mf*

*dolce*

*poco cresc.*

Detailed description: This system contains measures 250 through 253. The Flute part begins with a melodic line marked with a first ending bracket. The Oboe part has a melodic line starting at measure 251 with a dynamic marking of *mf*. The Bassoon part has a melodic line starting at measure 251 with a first ending bracket and a dynamic marking of *dolce*. The Horns (1st and 2nd) have a melodic line starting at measure 251 with a dynamic marking of *p*. The Violins and Violas play a rhythmic pattern of eighth notes. The Cello and Double Bass parts play a rhythmic pattern of eighth notes, with the Double Bass part marked *pizz.* and *poco cresc.*

254

Fl.

Klar. (B)

Fag.

Hr. 1. (C) 2.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

*dim.*

*pp*

*f marc.*

*arco*

Detailed description: This system contains measures 254 through 257. The Flute part has a melodic line starting at measure 254 with a dynamic marking of *p*. The Clarinet (B) part has a melodic line starting at measure 254 with a dynamic marking of *p*. The Bassoon part has a melodic line starting at measure 254 with a dynamic marking of *p*. The Horns (1st and 2nd) have a melodic line starting at measure 254 with a dynamic marking of *pp*. The Violins and Violas play a rhythmic pattern of eighth notes, with the Violin part marked *dim.* and the Viola part marked *p dim.*. The Cello and Double Bass parts play a rhythmic pattern of eighth notes, with the Cello part marked *p dim.* and the Double Bass part marked *p dim.*. The Cello and Double Bass parts switch to *arco* playing in measure 256. The Flute part has a dynamic marking of *dim.* in measure 255. The Clarinet (B) part has a dynamic marking of *dim.* in measure 255. The Bassoon part has a dynamic marking of *dim.* in measure 255. The Horns (1st and 2nd) have a dynamic marking of *dim.* in measure 255. The Flute part has a dynamic marking of *f marc.* in measure 256.

259

Fl. *f marc.* a 2

Ob. *f marc.*

Klar. (B) *f marc.* a 2

Fag. *f*

Hr. 1 (C) 2 *f marc.*

1.Viol.

2.Viol.

Br. *f*

Vcl. *f*

K.-B. *f*

Detailed description: This system of musical notation covers measures 259 to 262. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1 (C) 2), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The flute and oboe parts are marked with 'a 2' and 'f marc.', indicating a second ending and a forte, marcato dynamic. The bassoon and horn parts are marked with 'f' (forte). The string parts (Violins, Trumpet, Violoncello, and Double Bass) are marked with 'f' (forte). The notation includes various rhythmic values, slurs, and dynamic markings.

263

Fl. *f* a 2

Ob. *f*

Klar. (B) *f* a 2

Fag. *f*

K.-Fag. *f*

Hr. 1 (C) 2 *f*

1.Viol.

2.Viol.

Br. *f*

Vcl. *f*

K.-B. *f*

Detailed description: This system of musical notation covers measures 263 to 266. It features the same ten instruments as the previous system. The music continues in the same key signature and time signature. The flute and oboe parts are marked with 'a 2' and 'f', indicating a second ending and a forte dynamic. The bassoon and horn parts are marked with 'f' (forte). The string parts (Violins, Trumpet, Violoncello, and Double Bass) are marked with 'f' (forte). The notation includes various rhythmic values, slurs, and dynamic markings.

M

Musical score for measures 268-272. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horn in C (Hr. (C)), Horn in E-flat (Hr. (Es)), Trumpet in C (Trpt. (C)), and Trombone (Pk.). The string section consists of Violin I (1.Viol.), Violin II (2.Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music features complex rhythmic patterns and dynamic markings such as *sf* and *tr*.

M

Musical score for measures 273-277. The instrumentation remains the same as in the previous system. The score continues with intricate musical notation, including various note values, rests, and dynamic markings. The woodwinds and strings play a significant role in the texture.

279 <sup>a 2</sup>

Fl. *ff marc.*

Ob. *ff marc.*

Klar. (B) *ff marc.*

Fag. *ff marc.*

K.Fag. *ff marc.*

(C) *f*

Hr. *f*

(Es) *f*

Trpt. (C) *f*

Pos. *f*

Pk. *f* *tr*

1.Viol. *ff marc.*

2.Viol. *ff marc.*

Br. *ff marc.*

Vcl. *ff marc.*

K.-B. *ff marc.*



N

283

Fl. *ff* *dim.* *p dim.*

Ob. *ff* *dim.* *p dim.*

Klar. (B) *ff* *dim.* *p dim.*

Fag. *ff* *dim.* *p dim.*

K-Fag. *ff* *dim.* *p dim.* *p cresc.* *pf cresc.*

(C) Hr. *ff* *dim.* *p dim.*

(Es) Hr. *ff* *dim.* *p dim.*

Trpt. (C) *ff* *dim.* *p dim.*

Pos. *ff* *dim.* *p*

Pk. *ff* *dim.* *p* *3 3 6* *p marc. e cresc.*

1.Viol. *ff* *p dim.*

2.Viol. *ff* *p dim.*

Br. *ff* *p dim.* *p cresc.*

Vcl. *ff* *p dim.* *p cresc.*

K.B. *ff* *p dim.* *p cresc.*

N

290

Fl. 1. *f* *dim.*

Ob. *pf cresc.*

Klar. (B) *p cresc.* *f*

Fag. *p cresc.* *f*

K-Fag. *f* *dim.*

Hr. 1. (C) 2. *f* *dim.* *p*

Pk. *f*

1.Viol. *mf* *f*

2.Viol. *div.* *mf cresc.* *f*

Br. *f*

Vcl. *div.* *f*

K.-B. *f*

297 **calando** **animato**

Fl. *p* *cresc.*

Klar. (B) *p* *cresc.*

Fag. *p* *cresc.*

K-Fag. *p*

Pk. *dim.*

1.Viol. *dim.* *dim.* *p* *dolce*

2.Viol. *dim.* *dim.* *p* *dolce*

Br. *dim.* *unis.* *p* *dolce*

Vcl. *dim.* *dim.* *p* *dolce* *pizz.* *arco* *pizz.*

K.-B. *dim.* *dim.* *p* *dolce*

**dim. calando** **dim. animato** **dolce**

J. B. 1

306

Fl. *f* *p cresc.*

Ob. *p cresc.*

Klar. (B) *f* *p cresc.*

Fag. *f* *p cresc.*

Hr. 1. (C) 2. *mf*

1.Viol. *cresc.* *f* *p* *cresc.*

2.Viol. *cresc.* *f* *p* *cresc.*

Br. *cresc.* *f* *p* *cresc.*

Vcl. *cresc.* *f* *p* *cresc.*

K.B. *cresc.* *f* *p* *cresc.*

314

Fl. *mf*

Ob. *mf*

Klar. (B) *mf*

Fag. *mf* *p*

Hr. 1. (C) 2. *p*

1.Viol. *f* *poco f espr.* *mf*

2.Viol. *f* *poco f espr.* *mf*

Br. *f* *fp* *p*

Vcl. *f* *mf* *legato*

K.B. *f* *mf* *legato*

321

Ob.  
Fag.  
Hr. 1 (C) 2.  
Trpt. (C)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

dim.  
mf  
dim.  
p  
cresc.  
cresc.  
cresc.  
dim.  
dim.  
p marc.  
cresc.  
cresc.  
dim.  
p marc.  
cresc.

Musical score for measures 321-330. The score is for a full symphony orchestra. The woodwinds (Oboe, Bassoon, Horns, Trumpets) and brass (Violins, Violas, Brasses, Violoncello, Double Bass) are shown. Dynamics include *dim.*, *mf*, *p*, and *cresc.*. The woodwinds play melodic lines with dynamics, while the strings provide a harmonic and rhythmic foundation. The trumpets have a *p marc.* section and *cresc.* markings.

329

Fl.  
Ob.  
Klar. (B)  
Fag.  
K.-Fag.  
Hr. (C)  
Hr. (Es)  
Trpt. (C)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

f  
sf  
f  
sf  
f  
sf  
f  
sf  
f  
sf  
f  
sf  
sf  
sf  
sf  
sf  
sf  
sf  
sf  
sf

Musical score for measures 329-338. This section continues the orchestral work. The woodwinds and brass sections are more active, with many *f* and *sf* markings. The strings continue with rhythmic patterns. The horn section (Hr. (C), Hr. (Es)) and trumpet section (Trpt. (C)) play prominent parts. Dynamics range from *f* to *sf*.

P

338

Fl. *sf* *mf* *f* *sf*

Ob. *mf* *f* *sf*

Klar. (B) *sf* *f* *sf* *mf*

Fag. *sf* *f* *sf* *p*

K-Fag. *sf* *f* *sf*

Hr. (C) *sf* *f* *sf* *mf*

Trpt. (C) *sf* *f* *sf*

Pk. *sf* *sf*

1.Viol. *sf* *f* *sf* *p*

2.Viol. *sf* *p* *f* *p*

Br. *sf* *p* *f* *p*

Vcl. *sf* *f* *sf* *p*

K.-B. *sf* *f* *sf* *p*

P

345

Ob. *mf*

Klar. (B) *mf* *p*

Fag. *p*

Hr. 1 (C) 2 *mf*

1.Viol. *p* *sf*

2.Viol. *p*

Br. *p* *sf*

Vcl. *p*

K.-B. *p*

351

Fl.  
Ob.  
Klar. (B)  
Fag.  
K.Fag.  
Hr. (C)  
Es)  
Trpt. (C)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

This block contains the musical score for measures 351 through 355. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwinds (Flute, Oboe, Clarinet in B, Bassoon, and Contrabassoon) play a complex, rhythmic pattern of sixteenth notes. The brass section (Trumpets in C, Horns in C and E-flat, Trombones, and Euphonium/Tuba) provides harmonic support with sustained notes and some rhythmic figures. The string section (Violins, Viola, Violoncello, and Double Bass) plays a steady, rhythmic accompaniment. The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing slurs.

356

Fl.  
Ob.  
Klar. (B)  
Fag.  
K.Fag.  
Hr. (C)  
(Es)  
Trpt. (C)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

This block contains the musical score for measures 356 through 360. The orchestration continues with similar parts for woodwinds, brass, and strings. In measure 359, there is a notable change in the woodwind parts, with some instruments playing more complex, syncopated rhythms. The string section maintains its rhythmic accompaniment. The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing slurs.

361

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C) Hr.

(Es)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*a 2*

*3<sup>b</sup>*

*3<sup>b</sup>*

*fp*

*p*

*f*

*div. 6 6*

*pizz.*

*p marc.*

*pizz.*

*p marc.*

**Q**

**Q**

369

Fl. *p*

Ob. *p*

Klar. (B) *p* a 2

Fag. *p*

K-Fag.

(C) Hr. *p* mutano in F

(Es)

Trpt. (C)

Pos. *pp*

Pk. *p* *sf*

1.Viol. *p* *div.* *unis.*

2.Viol. *p*

Br. *p* *sf*

Vcl. *arco* *marc.* *sf*

K.-B. *arco* *marc.* *sf*



377

Fl. *cresc.*

Ob. *cresc.*

Klar. (B) *cresc.*

Fag. *cresc.*

K-Fag. *sf cresc.*

Hr. (C) *sf cresc.*

Hr. (F)

Trpt. (C) *sf cresc.*

Pos. *sf cresc.*

Pk. *sf cresc.*

1.Viol. *sf cresc.*

2.Viol. *sf cresc.*

Br. *sf cresc.*

Vcl. *sf cresc.*

K-B. *sf cresc.*

string.

383

Fl. *a2*

Ob. *a2*

Klar. (B)

Fag. *a2*

K-Fag.

(C) Hr.

(F)

Trpt. (C)

Pos. *p cresc.* *f*

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

string.

Detailed description: This page of a musical score, numbered 79, contains measures 383 through 387. The score is for a full orchestra, with a focus on the woodwind and string sections. The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horn in C (Hr. (C)), Horn in F (Hr. (F)), Trumpet in C (Trpt. (C)), and Trombone (Pos.). The string section includes Violin I (1.Viol.), Violin II (2.Viol.), Viola (Vcl.), and Cello/Double Bass (K.B.). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *p cresc.* and *f* are present. Performance instructions like *a2* and *b* are also included. The woodwind parts have a melodic line with frequent slurs and ties, while the strings provide a dense harmonic and rhythmic accompaniment.

Più Allegro

391

Fl. *ff* *marc.*

Ob. *ff* *marc.*

Klar. (B) *ff* *marc.*

Fag. *ff* *marc.*

K-Fag. *ff*

(C) Hr. *f* *marc.* a 2

(F) Hr. in F *f* *marc.* a 2

Trpt. (C) *f*

Pos. *f*

Pk. *f* *mf*

1.Viol. *ff* *ben marc.*

2.Viol. *ff* *ben marc.*

Br. *ff* *ben marc.*

Vcl. *ff ben marc.*

K. B. *ff ben marc.*

Più Allegro

399

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(F)  
Trpt. (C)  
Pos.  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

*ff*  
*ff*  
*ff*  
*f*  
*p*  
*p*  
*f*

407

This page of a musical score, numbered 82, contains measures 407 through 412. The score is arranged in two systems. The first system includes the woodwind and brass sections: Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horn in C (Hr. (C)), Horn in F (Hr. (F)), Trumpet in C (Trpt. (C)), Trombone (Pos.), and Percussion (Pk.). The second system includes the string section: Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Cello (Vcl.), and Double Bass (K.-B.). The key signature is one sharp (F#), and the time signature is 2/2. The score features a variety of musical notations, including rests, notes with stems, beams, slurs, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The woodwinds and brasses play sustained notes with slurs, while the strings play a rhythmic accompaniment. The percussion part is mostly silent, indicated by a large rest.

419

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)  
Hr.

(F)

Trpt. (C)

Pos.

Pk.

1Viol.

2Viol.

Br.

Vcl.

K-B.

426

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(F)  
Trpt. (C)  
Pos.  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

434

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)  
Hr.

(F)  
Hr.

Trpt. (C)

Pos.

Pk.

1Viol.

2Viol.

Br.

Vcl.

K-B.

a 2

a 2



446

Musical score for woodwinds and brass instruments, starting at measure 446. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (B)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horn (C) (Hr. (C)), Horn (F) (Hr. (F)), Trumpet (Trpt. (C)), Trombone (Pos.), and Trombone (Pk.). The score features a complex arrangement of notes, rests, and slurs, with dynamic markings such as *sf* (sforzando) appearing frequently. The Flute, Oboe, Clarinet, Horn (C), and Horn (F) parts often have long, sustained notes. The Bassoon and Contrabassoon parts feature more rhythmic, sixteenth-note patterns.

Musical score for string instruments: 1. Violin (1.Viol.), 2. Violin (2.Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The Violin parts feature rapid sixteenth-note passages. The Cello and Double Bass parts feature more rhythmic patterns with occasional slurs. The Brass part consists of sustained notes. Dynamic markings such as *sf* are present throughout.