

Voluntary IV

William Goodwin
(1720? - 1784)

Adagio

Diapasons

6

11

16

20

25

tr

tr

tr

*

(*Original : mi ; cf. mes. 20)

Trumpet
tr
(Allegro)

6

11

16

22 **Eccho** **Trump.**

27 **Eccho** **Trump.** *tr*

33 *tr.*

37 *tr.* *tr.* *tr.*

41 *tr.*

46 *tr.* *Eccho* *tr.* *Trump.*

51 *tr.*

56 *(Eccho)* *(Trump.)* *tr.* *Eccho* *tr.*

Detailed description: This musical score is for piano, spanning measures 33 to 56. It is written in a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes. Trills are indicated by 'tr.' above notes. Dynamic markings include 'Eccho' and 'Trump.' (likely for a trumpet part). The score is divided into systems of four measures each. Measure 33 starts with a trill on a half note in the treble. Measures 37-40 show a series of trills. Measures 41-44 continue with trills and eighth-note patterns. Measures 46-50 include 'Eccho' and 'Trump.' markings. Measures 51-54 show more trills and eighth-note patterns. Measures 56-60 include '(Eccho)' and '(Trump.)' markings.

61 Trump. *tr* Eccho *tr* Trump.

66 *tr*

Trumpet Bass

71 *tr* *tr*

76 *tr* *tr*

81 *tr* *tr* *tr* *tr* Adagio *tr*