

Allegro giocoso

Große Flöte
Kleine Flöte
2 Oboen
2 Klarinetten in C
2 Fagotte
Kontrafagott
4 Hörner
2 Trompeten in C
Pauken in F G C
Triangel

1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Allegro giocoso

11

gr. Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
K-Fag.
(F) Hr.
(C)
Trpt. (C)
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K-B.

A

19

Ob. *p*

Klar. (C) *p*

Fag. *p*

(F) Hr. *p*

(C) *p*

Trpt. (C) *p*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *pizz.* *p* *arco* *p*

A

27

Ob. *cresc.*

Klar. (C) *cresc.*

Fag. *cresc.*

(F) Hr. *cresc.*

(C) *cresc.*

Trpt. (C) *cresc.*

Pk. *p cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *f cresc.*

K.-B. *f cresc.*

B

35

gr. Fl.

kl. Fl.

Ob.

Klar. (C)

Fag.

K-Fag.

(F) Hr.

(C) Hr.

Trpt. (C)

Pk.

Trgl.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

B

46

gr. Fl.

kl. Fl.

Ob.

Klar. (C)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

C

58

gr. Fl. *plagg.*

kl. Fl.

Ob.

Klar. (C)

Fag.

(F)
Hr.

(C)
Trgl.

1. Viol. *pizz.*

2. Viol. *pizz.*

Br. *pizz.*

Vcl. *pizz.*

K.-B.

C

67

gr. Fl.

kl. Fl.

Ob. *dim.*

Klar. (C) *dim.*

Fag. *dim.*

Trgl.

1. Viol. *dim.*

2. Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.-B. *dim.*

pp

arco

pp

arco

pp

arco

pp

arco

pp

D

80

gr.Fl. *p cresc.* *ff* *p*

kl.Fl. *p cresc.* *ff* *p*

Ob. *p cresc.* *ff* *p*

Klar. (C) *p cresc.* *ff* *p*

Fag. *a 2* *p* *cresc.* *ff* *ff_z*

K-Fag. *p cresc.* *ff* *ff_z*

(F) *cresc.* *ff* *ff_z*

Hr. (C) *p* *cresc.* *ff* *ff_z* *p*

Trpt. (C) *p* *cresc.* *ff* *ff_z* *p*

Pk. *p cresc.* *ff* *ff_z*

Trgl. *p*

1.Viol. *cresc.* *ff* *ff_z*

2.viol. *cresc.* *ff* *ff_z*

Br. *cresc.* *ff* *ff_z*

Vcl. *pizz.* *arco* *cresc.* *ff* *ff_z*

K-B. *p cresc.* *ff* *ff_z*

D

97

gr. Fl.

kl. Fl.

Ob.

Klar. (C)

Fag.

K-Fag.

(F) Hr.

(C) Trpt.

Pk.

Trgl.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

p

ff sempre

f

tr

a 2

131

gr. Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

a 2
f

This system contains measures 131 through 138. It features a woodwind section with parts for grand flute, piccolo flute, oboe, clarinet in C, and bassoon. The oboe, clarinet, and bassoon parts include a dynamic marking of *a 2* and a forte *f* marking. The string section consists of first and second violins, viola, cello, and double bass. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment with sixteenth-note patterns.

139

gr. Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

ff
f
dim.
ff
ff
ff
ff
dim.
ff
dim.

This system contains measures 139 through 146. The woodwind section (gr. Fl., kl. Fl., Ob., Klar. (C), Fag.) plays a dense, rhythmic texture of sixteenth notes, marked with a fortissimo *ff* dynamic. The string section (1. Viol., 2. Viol., Br., Vcl., K.-B.) also plays a similar rhythmic texture, marked with *ff*. The brass section (Br.) plays a more melodic line, marked with *ff*. The score includes dynamic markings of *ff*, *f*, and *dim.* (diminuendo).

151

1.Viol. *dim.* *p* *dim.* *pp dim. sempre*

2.Viol. *dim.* *p* *dim.* *pp dim. sempre*

Br. *dim.* *p* *dim.* *pp dim. sempre*

Vcl. *dim.* *p* *dim.* *pp dim. sempre*

K-B. *dim.* *p* *dim.* *pp dim. sempre*

161

1.Viol. *ppp* *pizz.*

2.Viol. *ppp* *pizz.*

Br. *ppp* *pizz.*

Vcl. *ppp* *pizz.*

K-B. *ppp*

168 **F**

gr. Fl. *pp ma ben marc.* *dim.*

kl. Fl. *pp ma ben marc.* *dim.*

Ob. *pp ma ben marc.* *dim.*

Klar. (C) *pp ma ben marc.* *dim.*

Fag. *pp* *dim.*

(F) Hr. *pp ma ben marc.* *dim.*

(C) Hr. *pp*

Trgl. *pp*

1.Viol. *mf*

2.Viol. *mf*

Br. *mf*

Vcl. *mf*

K-B. *mf*

F

J.B.4

Poco meno presto

177

Ob. *mf*

Klar. (C) *pp* *dim.* *a2* *molto p sempre* *mf*

Fag. *pp* *dim.* *molto p sempre* *mf*

K-Fag. *pp* *dim.* *molto p sempre* *mf*

(F) *p* *mf*

Hr. (C) *pp* *dim.* *molto p sempre* *mf* *p*

Pk. *pp* *dim.* *pp* *mf*

1.Viol. *pp* *arco* *dim.* *pizz.* *mf*

2.Viol. *pp* *arco* *dim.* *pizz.* *mf*

Br. *pp* *arco* *dim.* *pizz.* *mf*

Vcl. *pp* *arco* *dim.* *pizz.* *mf*

K-B. *pp* *arco* *dim.* *pizz.* *mf*

Poco meno presto

189

gr.Fl. *p*

kl.Fl. *p*

Ob. *p*

Klar. (C) *p* *più p* *dim.*

Fag. *p* *più p* *dim.*

(F) *a2* *p* *più p*

Hr. (C) *p* *più p*

1.Viol. *p* *arco* *più p*

2.Viol. *p* *arco* *più p*

Br. *p* *arco* *più p*

Vcl. *p* *arco* *più p* *dim.*

K-B. *p* *più p* *dim.*

Poco meno presto

Tempo I

199

gr.Fl. *f*

kl.Fl. *f*

Ob. *f*

Klar. (C) *f*

Fag. *f*

K-Fag. *f*

(F) Hr. *f*

(C) Hr. *f*

Trpt. (C) *f*

Pk. *f*

Detailed description: This block contains the musical notation for measures 199 through 204 for the woodwind and percussion sections. The instruments listed are Grand Flute (gr.Fl.), Clarinet in F (kl.Fl.), Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horn in F (F) Hr., Horn in C (C) Hr., Trumpet in C (Trpt. (C)), and Percussion (Pk.). The music is marked with a forte (*f*) dynamic. The woodwinds play sustained chords and melodic lines, often with triplets and slurs. The percussion part features a rhythmic pattern of eighth notes.

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K-B. *f*

Detailed description: This block contains the musical notation for measures 199 through 204 for the string section. The instruments listed are Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Vcl.), and Double Bass (K-B.). The music is marked with a forte (*f*) dynamic. The strings play sustained chords and melodic lines, often with triplets and slurs. The Viola and Double Bass parts feature sixteenth-note patterns.

Tempo I

207

Ob. *p*

Klar. (C) *p*

Fag. *p*

Hr. (F) *p*

Hr. (C) *p*

Trpt. (C) *p*

1. Viol. *p*

2. Viol. *p*

Br. *p*

Vcl. *p*

K-B. *f* *pizz.* *p* *arco*

216

Ob. *cresc.*

Klar. (C) *cresc.*

Fag. *cresc.*

Hr. (F) *cresc.*

Hr. (C) *cresc.*

Trpt. (C) *cresc.*

Pk. *p cresc.*

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *cresc.*

Vcl. *f cresc.*

K-B. *f cresc.*

G

236

gr.Fl.
kl.Fl.
Ob.
Klar. (C)
Fag.
K-Fag.
(F)
Hr.
(C)
Trpt. (C)
Pk.
Trgl.

p
1.
p
1.
p
1.
p
1.
p

Detailed description: This section of the score covers measures 236 to 241. It features woodwind and string parts. The woodwinds (flutes, oboe, clarinet, bassoon, and horn) play a melodic line starting in measure 238, marked with a first ending bracket and a dynamic of *p*. The strings (violin, viola, cello, and double bass) provide a rhythmic accompaniment with a dynamic of *p*. The key signature has one sharp (F#) and the time signature is 4/4.

1.Viol.
2.Viol.
Br.
Vcl.
K-B.

p
p
dim.
p
dim.
dim.
p
dim.
p
pizz.
p

G

dim.
p
dim.
p

Detailed description: This section of the score covers measures 236 to 241. It features string parts. The violins and violas play a rhythmic accompaniment with a dynamic of *p*. The brass (trumpet and trombone) and cellos/double basses play a melodic line starting in measure 238, marked with a dynamic of *p*. The key signature has one sharp (F#) and the time signature is 4/4.

247

gr.Fl. *p legg.* *cresc.*

kl.Fl. *p legg.*

Ob. 1. *legg.* *cresc.*

Klar. (C) 1. *p legg.* *legg.* *cresc.*

Fag. 1. *p legg.* *legg.* *cresc.*

K-Fag.

(F) Hr.

(C) Trpt. (C)

Pk.

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K-B. *cresc.*

Detailed description: This page of a musical score covers measures 247 to 250. The woodwind section includes Grand Flute (gr.Fl.), Clarinet in F (kl.Fl.), Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fag.), and Contrabassoon (K-Fag.). The brass section includes Horn in F (Hr. (F)), Trumpet in C (Trpt. (C)), and Trombone (Pk.). The string section includes Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The woodwinds and strings play a melodic line with a crescendo. The woodwinds are marked *p legg.* and *legg.*, while the strings are marked *cresc.*. The score is in 3/4 time and features a key signature of one flat.

257

gr.Fl. *f*

kl.Fl. *f*

Ob. *f* *cresc.*

Klar. (C) *f* *a 2* *cresc.*

Fag. *f* *cresc.*

K-Fag.

(F) Hr. *f*

(C) Hr. *f* *a 2* *cresc.*

Trpt. (C) *f* *cresc.*

Pk. *f*

1Viol. *f* *ben marc.* *cresc.*

2Viol. *f* *ben marc.* *cresc.*

Br. *f* *ben marc.* *cresc.*

Vcl. *f* *ben marc.* *cresc.*

K-B. *arco* *f* *ben marc.* *cresc.*

267

This musical score page contains measures 267 through 272. The instruments and parts are as follows:

- gr. Fl.** (Great Flute): Rests in measures 267-271, then plays a series of notes in measure 272.
- kl. Fl.** (Clarinet): Rests in measures 267-271, then plays a series of notes in measure 272.
- Ob.** (Oboe): Plays a rhythmic pattern of eighth notes with accents throughout the section.
- Klar. (C)** (Clarinet in C): Plays a rhythmic pattern of eighth notes with accents throughout the section.
- Fag.** (Bassoon): Plays a rhythmic pattern of eighth notes with accents throughout the section.
- K-Fag.** (Contrabassoon): Rests throughout the section.
- (F) Hr.** (French Horn): Rests in measures 267-271, then plays notes in measure 272.
- (C) Hr.** (Clarinet): Plays a rhythmic pattern of eighth notes with accents throughout the section.
- Trpt. (C)** (Trumpet in C): Plays a rhythmic pattern of eighth notes with accents throughout the section.
- Pk.** (Percussion): Plays a rhythmic pattern of eighth notes with accents throughout the section, including triplets.
- 1 Viol.** (Violin I): Plays a melodic line with eighth notes and accents throughout the section.
- 2 Viol.** (Violin II): Plays a melodic line with eighth notes and accents throughout the section.
- Br.** (Brass): Plays a melodic line with eighth notes and accents throughout the section.
- Vcl.** (Violoncello): Plays a melodic line with eighth notes and accents throughout the section.
- K-B.** (Double Bass): Plays a melodic line with eighth notes and accents throughout the section.

Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include accents (*>*) and breath marks (*a2*).

H

279

gr. Fl.
Kl. Fl.
Ob.
Klar. (C)
Fag.
K-Fag.
(F)
Hr.
(C)
Trpt. (C)
Pk.
fpp

1. Viol.
2. Viol.
Br.
Vcl.
K-B.
pizz.
fp

H

290

gr.Fl.
kl.Fl.
Ob.
Klar. (C)
Fag.
K-Fag.
(F)
Hr. (C)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

f
fp
a 2
f
a 2
f
fp
1.
f
3.
f
fp
fp
cresc.
fp
cresc.
fp
cresc.
fp
pizz.

299

gr.Fl. *cresc.*

kl.Fl. *cresc.*

Ob. *a2* *cresc.* *f*

Klar. (C) *cresc.* *f*

Fag. *cresc.* *f*

K-Fag.

(F) *1.* *a2* *cresc.*

Hr. (C) *3.* *cresc.*

Trpt. (C) *cresc.*

Pk. *cresc.*

1.Viol. *cresc.* *f*

2.Viol. *cresc.* *f*

Br. *cresc.* *f*

Vcl. *cresc.* *arco*

K-B. *cresc.* *arco*

307

gr.Fl. *f*

kl.Fl. *f*

Ob. *f*

Klar. (C) *f*

Fag. *f*

K-Fag. *ff*

(F) *ff* a 2

Hr. *ff*

(C) *f*

Trpt. (C) *f* a 2

Pk. *f* *ff*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *f* *ff*

K-B. *f* *ff*

I

317

gr.Fl. *ff sempre*

kl.Fl. *ff sempre*

Ob. *ff sempre*

Klar. (C) *ff sempre*

Fag. *ff sempre*

K-Fag. *ff sempre*

(F) Hr. *ff sempre*

(C) Hr. *ff sempre*

Trpt. (C) *ff sempre*

Pk. *ff sempre*

Trgl. *ff sempre*

1.Viol. *ff sempre*

2.Viol. *ff sempre*

Br. *ff sempre*

Vcl. *ff sempre*

K-B. *ff sempre*

I

330

gr.Fl.
kl.Fl.
Ob.
Klar. (C)
Fag.
K-Fag.
(F)
Hr. (C)
Trpt. (C)
Pk.
Trgl.

sf

a2

This section of the score covers measures 330 to 335. It features a woodwind section with parts for grand flute, piccolo flute, oboe, clarinet in C, bassoon, and contrabassoon. The string section includes first and second violins, horn in C, trumpet in C, percussion, and timpani. The woodwinds play melodic lines with various articulations and dynamics, while the strings provide a rhythmic and harmonic foundation. The first violin part is marked with *a2* and the first bassoon part with *sf*.

1.Viol.
2.Viol.
Br.
Vcl.
K-B.

sf

This section of the score covers measures 330 to 335 for the string ensemble. It includes parts for first and second violins, viola, cello, and double bass. The strings play a rhythmic pattern of eighth notes, with dynamic markings of *sf* (sforzando) appearing in the cello and double bass parts.

