

Girolamo Frescobaldi (1583-1643)

Canzon Seconda

à 4. Due Canti e Due Bassi.

Bearbeitung: Ernő Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

The first system of the musical score consists of five staves. The top four staves are for four accordions (Akkordeon 1-4) and the bottom staff is for the Bass. All staves are in common time (C). The key signature has one flat (B-flat). The first staff (Akkordeon 1) has a circled '1' above the first measure. The music begins with a rest in the first measure, followed by a series of eighth and sixteenth notes in the subsequent measures. The other staves have rests in the first measure and then enter with various rhythmic patterns in the following measures.

6

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The second system of the musical score consists of five staves. The top four staves are for four accordions (Akk 1-4) and the bottom staff is for the Bass. All staves are in common time (C). The key signature has one flat (B-flat). The first staff (Akk 1) has a circled '6' above the first measure. The music continues from the first system, with various rhythmic patterns and rests across the staves. The Bass staff provides a steady accompaniment with eighth and sixteenth notes.

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass

16

Akk 1

Akk 2

Akk 3

Akk 4

Bass

21

Akk 1

Akk 2

Akk 3

Akk 4

Bass

26

Akk 1

Akk 2

Akk 3

Akk 4

Bass

31

Akk 1

Akk 2

Akk 3

Akk 4

Bass

35

Akk 1

Akk 2

Akk 3

Akk 4

Bass

40

Akk 1

Akk 2

Akk 3

Akk 4

Bass

44

Akk 1

Akk 2

Akk 3

Akk 4

Bass

49

Akk 1

Akk 2

Akk 3

Akk 4

Bass

56

Akk 1

Akk 2

Akk 3

Akk 4

Bass

64

Akk 1

Akk 2

Akk 3

Akk 4

Bass

72

Akk 1

Akk 2

Akk 3

Akk 4

Bass

78

Akk 1

Akk 2

Akk 3

Akk 4

Bass

84

Akk 1

Akk 2

Akk 3

Akk 4

Bass

90

Akk 1

Akk 2

Akk 3

Akk 4

Bass

95

Akk 1

Akk 2

Akk 3

Akk 4

Bass

99

Akk 1

Akk 2

Akk 3

Akk 4

Bass

103

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The musical score consists of five staves, each representing a different voice part. The first four staves are labeled 'Akk 1', 'Akk 2', 'Akk 3', and 'Akk 4', while the fifth staff is labeled 'Bass'. Each staff begins with a treble clef, except for the 'Bass' staff which has a bass clef. The music is written in a common time signature. The notation includes various note values: quarter notes, eighth notes, sixteenth notes, and half notes. There are also rests and bar lines. The final measure of the score features a double bar line and repeat signs for each part, indicating the end of the section.